

Glendining's

7 Blenheim Street, New Bond Street
London W1

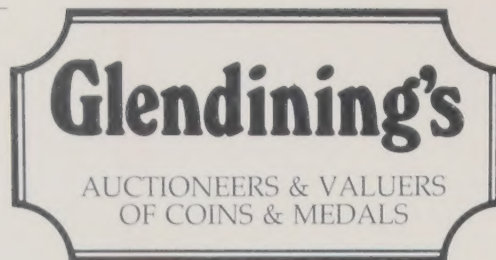


Renaissance Medals

**other Medals, Tickets and Passes
Numismatic Books**

Wednesday, 10th June, 1987

Illustrated Catalogue: £5.00



Manager: Daniel Fearon
Directors: C.J. Weston, FIA (Scot.), C.R. Hawkings, FIA (Scot.)

Forthcoming Sales

Wednesday, 27th May

Coins – Ancient and Modern, from a Nineteenth-Century Collection, and including Coins of the United States of America

Wednesday, 24th June

War Medals, Orders and Decorations

Wednesday, 8th July

Ancient, English and Foreign Coins

Wednesday, 9th September

English and Foreign Coins

Wednesday, 23rd September

War Medals, Orders and Decorations

We hold regular sales of coins and medals and details of our full calendar will be sent on request.

Sale for Coinex, Tuesday, 6th October

The Gordon V. Doubleday Collection of Anglo Saxon Coins
(in association with A. H. Baldwin & Sons Ltd.)

Commission Bids

If instructed, we will execute bids on behalf of a client and price estimates are printed in each catalogue. This service is free of charge. Commission forms are supplied with each catalogue, but full Telex and Fax facilities are available. Reference should be made to the conditions of sale in the catalogue.

Glendining's

Blenstock House, 7, Blenheim Street, New Bond Street, London W1Y 9LD.

Telephone: 01-493 2445 (3 lines)

Telex No. 298855 Blen G.

Fax No. 01-629 8876

Glendining's – affiliated to Phillips, the International Fine Art Auctioneers
LONDON · NEW YORK · PARIS · BRUSSELS · GENEVA

Glendining's

7 Blenheim Street, New Bond Street
London, W1Y 9LD

SALE OF
RENAISSANCE MEDALS

HELD ON
WEDNESDAY,
THE 10th OF JUNE, 1987

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	120	25 ...	95	49 ...	40	72 ...	270
2 ...	100	26 ...	1,200	50 ...	100	73 ...	95
3 ...	110	27 ...	170	51 ...	55	74 ...	130
4 ...	210	28 ...	130	52 ...	170	75 ...	25
5 ...	150	29 ...	90	52a ...	45	76 ...	95
6 ...	40	30 ...	190	53 ...	130	77 ...	80
7 ...	55	31 ...	110	54 ...	65	78 ...	70
8 ...	190	32 ...	55	55 ...	190	79 ...	100
9 ...	120	33 ...	80	56 ...	90	80 ...	80
10 ...	180	34 ...	240	57 ...	25	81 ...	95
11 ...	460	35 ...	190	58 ...	150	82 ...	270
12 ...	70	36 ...	700	59 ...	140	83 ...	65
13 ...	55	37 ...	100	60 ...	95	84 ...	100
14 ...	130	38 ...	130	61 ...	110	85 ...	100
15 ...	50	39 ...	35	62 ...	210	86 ...	170
16 ...	290	40 ...	100	63 ...	150	87 ...	150
17 ...	85	41 ...	190	64 ...	80	88 ...	95
18 ...	95	42 ...	85	65 ...	210	89 ...	60
19 ...	70	43 ...	130	66 ...	50	90 ...	55
20 ...	130	44 ...	50	67 ...	65	91 ...	50
21 ...	110	45 ...	10	68 ...	280	92 ...	65
22 ...	110	46 ...	95	69 ...	40	93 ...	90
23 ...	65	47 ...	210	70 ...	75	94 ...	85
24 ...	35	48 ...	100	71 ...	110	95 ...	60

Lot	£	Lot	£	Lot	£	Lot	£
96 ...	80	141 ...	55	185 ...	15	229 ...	80
97 ...	110	142 ...	60	186 ...	85	230 ...	620
98 ...	190	143 ...	80	187 ...	35	231 ...	120
99 ...	100	144 ...	55	188 ...	65	232 ...	80
100 ...	130	145 ...	100	189 ...	100	233 ...	80
101 ...	55	146 ...	55	190 ...	120	234 ...	40
102 ...	230	147 ...	95	191 ...	130	235 ...	35
103 ...	75	148 ...	85	192 ...	90	236 ...	650
104 ...	100	149 ...	85	193 ...	60	237 ...	65
105 ...	70	150 ...	85	194 ...	35	238 ...	40
106 ...	20	151 ...	60	195 ...	70	239 ...	180
107 ...	20	152 ...	80	196 ...	55	251 ...	13,000
109 ...	110	153 ...	70	197 ...	90	252 ...	1,600
110 ...	65	154 ...	60	198 ...	100	253 ...	170
111 ...	45	155 ...	45	199 ...	130	255 ...	750
112 ...	55	156 ...	110	200 ...	70	256 ...	350
113 ...	60	157 ...	55	201 ...	30	258 ...	300
114 ...	90	158 ...	80	202 ...	100	259 ...	600
115 ...	80	159 ...	70	203 ...	65	260 ...	4,000
116 ...	240	160 ...	70	204 ...	75	261 ...	100
117 ...	110	161 ...	80	205 ...	80	262 ...	80
118 ...	85	162 ...	110	206 ...	70	263 ...	110
119 ...	95	163 ...	90	207 ...	80	264 ...	240
120 ...	30	164 ...	230	208 ...	80	266 ...	280
121 ...	110	165 ...	70	209 ...	25	267 ...	160
122 ...	100	166 ...	100	210 ...	120	268 ...	150
123 ...	150	167 ...	70	211 ...	10	269 ...	3,200
124 ...	45	168 ...	35	212 ...	40	272 ...	520
125 ...	90	169 ...	65	213 ...	820	273 ...	960
126 ...	110	170 ...	80	214 ...	40	275 ...	160
127 ...	30	171 ...	1,050	215 ...	30	277 ...	320
128 ...	250	172 ...	85	216 ...	35	280 ...	420
129 ...	45	173 ...	70	217 ...	160	281 ...	540
130 ...	70	174 ...	110	218 ...	70	282 ...	340
131 ...	65	175 ...	210	219 ...	35	283 ...	250
132 ...	85	176 ...	280	220 ...	25	284 ...	200
133 ...	65	177 ...	220	221 ...	35	285 ...	360
134 ...	60	178 ...	95	222 ...	60	286 ...	130
135 ...	85	179 ...	35	223 ...	55	287 ...	350
136 ...	85	180 ...	80	224 ...	60	288 ...	55
137 ...	75	181 ...	60	225 ...	35	289 ...	75
138 ...	75	182 ...	130	226 ...	110	290 ...	7,200
139 ...	70	183 ...	45	227 ...	100	292 ...	150
140 ...	45	184 ...	35	228 ...	170	293 ...	260

Lot	£	Lot	£	Lot	£	Lot	£
295 ...	50	351a ...	130	400 ...	150	450 ...	130
296 ...	660	353 ...	300	403 ...	220	451 ...	210
297 ...	80	354 ...	110	404 ...	250	452 ...	40
298 ...	360	355 ...	470	405 ...	140	460 ...	220
299 ...	290	356 ...	420	406 ...	80	461 ...	100
300 ...	150	356a ...	350	407 ...	190	462 ...	85
302 ...	85	357 ...	310	408 ...	190	463 ...	85
303 ...	85	358 ...	1,200	409 ...	140	464 ...	250
304 ...	60	359 ...	90	410 ...	260	465 ...	150
305 ...	1,200	359a ...	210	411 ...	130	466 ...	195
306 ...	700	360 ...	130	412 ...	190	467 ...	65
307 ...	65	361 ...	85	413 ...	95	468 ...	160
309 ...	540	362 ...	140	415 ...	95	469 ...	170
310 ...	780	363 ...	110	416 ...	420	470 ...	190
311 ...	150	364 ...	100	417 ...	90	472 ...	110
312 ...	60	365 ...	65	418 ...	70	473 ...	160
316 ...	100	366 ...	35	419 ...	150	474 ...	80
317 ...	150	367 ...	95	420 ...	490	475 ...	35
319 ...	1,200	368 ...	140	421 ...	160	476 ...	120
320 ...	2,000	369 ...	70	422 ...	140	477 ...	130
321 ...	680	370 ...	130	423 ...	160	478 ...	130
322 ...	400	371 ...	170	425 ...	120	479 ...	140
324 ...	320	372 ...	130	426 ...	70	480 ...	140
325 ...	220	375 ...	120	427 ...	130	481 ...	130
326 ...	100	376 ...	80	428 ...	70	482 ...	140
327 ...	5,400	377 ...	100	429 ...	130	483 ...	140
328 ...	220	378 ...	130	430 ...	110	484 ...	75
329 ...	50	379 ...	50	431 ...	130	485 ...	100
330 ...	110	380 ...	130	432 ...	140	486 ...	65
331 ...	100	382 ...	190	433 ...	60	487 ...	90
332 ...	65	383 ...	140	434 ...	180	488 ...	120
333 ...	520	384 ...	160	436 ...	110	489 ...	60
334 ...	190	385 ...	65	437 ...	220	490 ...	95
335 ...	110	386 ...	410	438 ...	75	491 ...	75
336 ...	35	387 ...	320	439 ...	120	492 ...	80
339 ...	120	388 ...	210	440 ...	430	493 ...	160
341 ...	110	389 ...	140	441 ...	170	493a ...	130
342 ...	160	390 ...	180	442 ...	120	494 ...	95
343 ...	230	391 ...	95	443 ...	85	495 ...	210
345 ...	2,600	392 ...	90	444 ...	35	496 ...	150
346 ...	160	393 ...	270	445 ...	75	497 ...	260
347 ...	45	397 ...	110	447 ...	35	498 ...	170
348 ...	1,300	398 ...	270	448 ...	140	499 ...	200
349 ...	260	399 ...	760	449 ...	160	500 ...	180

Lot	£	Lot	£	Lot	£	Lot	£
501 ...	110	512 ...	170	522 ...	180	532 ...	130
502 ...	340	513 ...	190	523 ...	65	533 ...	75
503 ...	200	514 ...	50	524 ...	130	534 ...	50
504 ...	110	515 ...	120	525 ...	220	535 ...	170
505 ...	85	516 ...	60	526 ...	110	536 ...	160
506 ...	210	517 ...	65	527 ...	75	537 ...	150
507 ...	55	518 ...	65	528 ...	45	538 ...	160
508 ...	90	519 ...	110	529 ...	140		
509 ...	250	520 ...	50	530 ...	130		Sale Total
510 ...	50	521 ...	95	531 ...	180		£113,765
511 ...	65						

7
1987



MEDALS
OF THE RENAISSANCE
other medals, tickets and passes
NUMISMATIC BOOKS

Cover Illustrations

Front. Pisanello's medal for the marriage of Leonello d'Este, 1444 (Lot 254).

Back. A self-portrait plaque by Leone Battista Alberti, c. 1440's (Lot 251).

Day of Sale
Wednesday, 10th June, 1987
10.00 a.m. (Lots 1-239)
1.00 p.m. (Lots 251-538)

On view Monday and
Tuesday prior to sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.



290



305



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Third Party Liability. Every person on Glendining & Co.'s premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co. in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co. employees.

GENERAL CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining & Co., who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co. conducting the auction is called "The Auctioneer".
2. **General.** Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:
 - (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
 - (b) Glendining & Co. do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - (c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co., unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - (d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.
3. **The Auction.**
 - (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
 - (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
 - (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
 - (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing

evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.

5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

7. **Instructions.** As Glendining & Co. are auctioneers, all goods delivered to Glendining & Co.'s premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co.'s discretion and accepted by Glendining & Co. subject to all the Sale Conditions. By delivering the goods to Glendining & Co. for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
8. **Collections.** Glendining & Co. do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
9. **Loss or Damage.** Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
10. **Storage.** Glendining & Co. reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).
11. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co. reserve the right to sell the goods to defray costs and storage charges.
12. **Insurance.**
 - (a) Unless otherwise instructed in writing all goods on Glendining & Co.'s premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co. will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co. shall in their absolute discretion estimate to be the auction value of such goods.

- (b) Glendining & Co. shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
 - (c) Glendining & Co. shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
 - (d) In respect of any article delivered to Glendining & Co. if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co.'s interest as bailees in such policy or policies.
13. **Reserves.**
- (a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
 - (b) In the event of any reserve price not being reached at auction Glendining & Co. are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co.'s premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.
14. **Indemnity.** The vendor shall duly indemnify Glendining & Co. against any claims in connection with any goods sold by Glendining & Co. on the vendor's behalf.
15. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.
16. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.
17. **Rights to Photographs and Illustrations.** The vendor gives Glendining & Co. full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).
20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co. that he acts as agent on behalf of a named principal.
21. **Removal of Goods.**
- (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
 - (b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.
22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.
23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 22 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

IMPORTANT NOTES FOR BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the Standard Rate (at present 15%) and is payable by ALL BUYERS

Bids by telephone, telex or fax accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Any bids left on our Answerphone service cannot be accepted.

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number. Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

MIDLAND BANK plc, Hanover Square Branch, 19 St. George Street, London W1R 0ES. Telephone: 01-629 9384. Account No. 21101137 Glendining & Co.

EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

COMMISSION FOR SELLING

10% on the amount realised; 5% on reserve prices for lots remaining unsold. *Minimum charge of £10.00 per lot.*

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

COLLECTION AND SHIPPING OF BOOKS

If book purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). The despatch of books not collected will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

FOR FURTHER INFORMATION PLEASE CONTACT

ANDREW JACKMAN – Tel: 01-629 6602

RENAISSANCE AND OTHER MEDALS, NUMISMATIC BOOKS

Wednesday, 10th June, 1987

commencing at 10.00 a.m.

NUMISMATIC BOOKS

arranged alphabetically by author

Multiple lots of books and catalogues, etc., are sold NOT subject to return

- 1 Akerman, J. Y., **Tradesmen's Tokens Current in London . . . 1648 to 1672**, London, 1849, *large paper copy, disbound*; Tymms, S., **170 Suffolk Tradesmen's Tokens**, engraved on 17 plates for the late W. S. Fitch, *one plate missing, disbound*; other modern works on tokens (7), and a MS list of the Thomas Hill Collection of 18th-century tokens. (£50-70) 10
- 2 Altekar, A. S., **Catalogue of the Gupta Gold Coins in the Bayana Hoard**, Bombay, 1954. *Original boards*. (£40-50) 1
- 3 — **Catalogue of the Gupta Gold Coins in the Bayana Hoard**, Bombay, 1954; White, B., **The Currency of the Great War**, London, 1921; Findlay, J. B., **Conjurers' Coins and Medals**, Shanklin, 1964, *copy 99 of 150, signed by the author, dust-jacket torn*; **Africa Notes and News**, June 1960 [includes Gordon, S., *Catalogue of South African Patterns*, and a contribution from W. V. R. Baldwin]; other books on varied subjects (13), and the MS catalogue of the R. J. Kelsall Collection, *extra illustrated in text*. (£70-90) 18
- 4 Anderson, J., **Communion Tokens of the Established Churches in Northern Counties of Scotland**, Aberdeen, 1906, *limited to 50 copies, rare*; Whitelaw, H. A., **Communion Tokens . . . of Dumfriesshire**, Dumfries, 1911, copy no. 7 of an issue of 170, *disbound but complete*; Bowman, F., **Communion Tokens of the Presbyterian Church in Canada**, Toronto, 1965; other works on Communion tokens (3); together with exercise books (20), detailing a collection of communion tokens in MS. (£120-150) 26

- 5 Anson, L., **Numismata Graeca: Greek coin-types classified for immediate identification**, London, 1911–16, Pts. I–VI, text and plates, together with Index, 13 parts, 883 pp., 150 plates. *Printed wrappers, complete, volumes of text uncut*. (£120–150) 13

- 6 Atkins, J., **The Coins and Tokens of the Possessions and Colonies of the British Empire**, London, 1889, *partly disbound, spine fractured*; Wood, Howland, **The Coinage of the West Indies** [from A.N.J., 1914], *modern quarter morocco*; Raymond, W., **The Coins of the West Indies**, New York, 1942; Smith, K. E., **Catalogue of World Transportation Tokens and Passes**, 1st edition, Redondo Beach, Calif. 1967; **Australian Numismatist Journal**, approx. 50 issues, 1950–60; other books on British Colonial coins (14). (£40–60) approx. 68

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- 82 Poole, R. S., **Catalogue of Coins of the Shahs of Persia in the British Museum**, London, 1887; Rabino di Borgomale, H. L., **Coins, Medals and Seals of the Shâhs of Iran, 1500–1941**, Hertford, 1945; — **Album of Coins, Medals and Seals of the Shâhs of Iran, 1500–1948**, Oxford, 1951; Valentine, W. H., **Modern Copper Coins of the Muhammedan States**, London, 1911; Codrington, O., **A Manual of Musalman Numismatics**, London, 1904. *All in generally good order, publishers' bindings.* (£50–80) 5
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- 84 Pradeau, A. F., **Numismatic History of Mexico to 1823**, Los Angeles, 1938, 146 pp. + 23 plates, *inscribed by the author, modern quarter-morocco*; Yriarte, J., and Lopez-Chaves, L., **Catálogo de los reales de a ocho españoles**, Madrid, 1965, *similar binding*; — **Catálogo de la onza espanola, media onza o doblón de a cuarto, onzas d'america independiente, doblon d'a dos escudos**, 4 vols., Madrid, 1961–4, *with original dust jackets*; Calicó, X., **Aportación a la historia monetaria de Santa Fe de Bogotá (Colombia)**, Barcelona, 1953; Nesmith, R. I., **The Coinage of the first mint of the Americas at Mexico City, 1536–1572** (ANS NNM 131), New York, 1955; Torres, A., **Catàleg dels Croats de Barcelona, 1285–1706**, Barcelona, 1969; other modern works on Spanish and Latin American coins (25), by Grunthal, Almanzar, Lorente, Sellschopp, etc., *mostly publishers' bindings.* (£70–90) 34
- 85 Pye, C., **Provincial Copper Coins or Tokens issued between 1787 and 1796**, London, 1795, 36 engraved plates + index. *Some foxing internally, rebaked, but a sound copy.* (£40–60) 1

- 86 Ravel, O. E., **Descriptive Catalogue of the Collection of Tarentine Coins formed by M. P. Vlasto**. London, 1947, 196 pp., 53 plates + portrait frontispiece. *Original grey cloth, a fine copy.* (£100–150) 1
- 87 Robert, C., **Recherches sur les monnaies des Évêques de Toul**, Paris, 1844, 66 pp. + 10 plates, *modern binding*; Caron, E., **Monnaies Féodales Françaises**, Paris, 1882, 408 pp. + 27 plates, *covers broken*; Ciani, P., **Les Monnaies Françaises . . . 1789 à 1815**, Paris, 1931, *contemporary cloth*; Florange, J., **Jetons des maisons de Lorraine-Vaudémont et de Lorraine-Guise**, Paris, 1922, *uncut*; Mazard, J., **Histoire monétaire et numismatique des Colonies et de l'union Française, 1670–1952**, Paris, 1953; other modern works on French and Flemish coins (7), by Boudeau, Frère, etc., *publishers' bindings*. (£80–120) 12
- 88 Robertson, A. S., **Roman Imperial Coins in the Hunter Coin Cabinet**, Vols. III–V, Glasgow, 1977–82. *Original cloth, as new.* (£60–80) 3
- 89 Robinson, E. S. G., **A Guide to the Exhibition of Roman Coins in the British Museum**, 2nd (revised) edition, London, 1952; **Royal Numismatic Society Special publications** (2), nos. 4 and 5 (Crawford-Republican Coin Hoards; Sutherland-Augustan cistophori); Bastien, P., **Le Monnayage de bronze de Postume, the 1967 reprint**; Sydenham, E. A., **The Coinage of the Roman Republic, the 1976 reprint**; other books on Roman coins (12), by Reece, Hill, Seaby, Kent, etc., *mostly publishers' bindings*. (£50–70) 17
- 90 Rollin et Feuarent/Adolphe Holzhausen, **Catalogue de la Collections des médailles Grecques de . . . Léopold Walcher de Moltheim**, Vienna, 1895, 294 pp., 31 plates, *uncut, binding broken, original wrappers*; together with Rodolfo Ratto (Milan), sale catalogue of **A collection of Maltese coins formed by an Englishman**, 9 iv 1932, 550 lots, 14 plates, *disbound*. (£50–70) 2
- 91 **Royal Numismatic Society, Special Publications** (5), nos. 2, 3, 7, 9, 10 (Jenkins and Lewis-Carthage; May-Abdera; Williams-Phokians; Westermarck and Jenkins-Kamarina; Bedoukian-Artaxiads of Armenia); **Numismatic Chronicle** (8), 1977, 1979–85; **Coin Hoards** (3), V, VI, VII. *All as new.* (£50–70) 16
- 92 Ruding, R., **Annals of the Coinage of Great Britain**, 3rd edition, London, 1840, three vols. *A well-used set, original blind-stamped boards.* (£50–80)
- 93 Sandwich, Earl of, **British and Foreign Medals relating to Naval and Maritime Affairs**; Greenwich, 1937; together with Supplement, 1939. *Original boards.* (£40–50) 2

- 94 Saulcy, F. de, **Essai de classification des suites monétaires Byzantines**, Metz, 1836, 488 pp. *modern half-calf, a little stained internally otherwise a good clean copy*; Goodacre, H., **A Handbook of the Coinage of the Byzantine Empire**, London, 1971 (reprint); Ratto, R., **Monnaies Byzantines** (Auction, Lugano, 9 xii 1930), *the 1959 Schulman reprint, together with Kretev's 1966 valuation sheet*; Tolstoi, J., **Monnaies Byzantines**, 1060 pp., 72 plates, *the Forni reprint. All good copies of these standard Byzantine references.* (£70–100) 5
- 95 — **Numismatique des Croisades**, Paris, 1847, 174 pp. + 19 plates, *later brown cloth*; Longuet, Dr. H., **La Trouvaille de Kessab en Orient Latin**, Paris, 1935, offprinted from the *Revue Numismatique*, *signed by the author, paper covers.* (£60–80) 2
- 96 Schlumberger, G., **Numismatique de l'Orient Latin**, two vols., *the 1954 Graz reprint, matching green cloth*; Bedoukian, P. Z., **Coinage of Cilician Armenia**, New York, 1962, 494 pp., 48 plates (ANS NNM 147), *printed wrappers.* (£60–80) 3
- 97 Schou, H. H., **Beskrivelse af Danske og Norse Mønter**, Copenhagen, 1926, 381 pp. + 51 plates, *original cloth, a clean copy of this standard reference*; Lindgren, T., **Sveriges Mynt 1719–1776**, Stockholm, 1953, 146 pp. + 39 plates, *half-calf, rebound.* (£80–120) 2
- 98 Schrötter, F. von, **Das preussische Münzwesen im 18 Jahrhundert**, Berlin, 1902–4, two vols. [those on Frederick I, Frederick Wilhelm I, and Frederick II], 113 + 156 pp., pls. 19 + 36, *original binding, very fine plates*; Tornau, O., **Münzwesen und Münzen der Grafschaft Mansfeld**, Prague, 1937, 525 pp. + 56 plates, *a fine copy.* (£120–160) 2
- 99 Schulthess-Rechberg, K. G. von, **Thaler-Cabinet: Beschreibung aller bekannt gewordenen Thaler der Kaiser und Könige**, Vienna and Munich, 1840–62, four vols. *Uniformly bound in half-calf, an attractive set.* (£100–150) 4
- 100 Schwinkowski, W., **Munz- und Geldgeschichte der Mark Meissen . . . Brakteaten**, Frankfurt, 1931, 4 pp., 63 plates; Stefan, Dr. F., **Die Munzstätte Sirmium unter der Ostgoten und Gepiden**, Halle, 1925; Gaettens, R., **Der Pfennigfund von Pratau, 1275–1325**, Halle, 1940; Stumm, G. B. von, **Die Münzen der Abtei Hornbach . . . 12–14 Jahrhundert**, Halle, 1926; Stange, E., **Geld- und Munzgeschichte der Grafschaft Ravensberg**, Munster, 1951; Steinhilber, D., **Geld- und Munzgeschichte Augsburgs im Mittelalter**, Bavarian Num. Soc., 1955; modern reprints on coinages of Schleswig, Dortmund, Mecklenburg, Bremen, etc. (6). *Publishers' bindings.* (£60–90) 12
- 101 Seldeni, J. **Liber de Nummis in quo antiqua peania Romana & Graeca**, London, 1675, 86 pp.; Coltellini, L., **Due Ragionamenti del dottore Lodovico Coltellini**, Venice, n.d. [1750], 168 pp., *original boards.* (£30–40) 2

Lot

- 102 Seltman, C. T., **The Temple Coins of Olympia**, Cambridge, 1921; Robinson, E. S. G., **Catalogue of the Locker Lampson Collection**, London, 1923. *Both original paper.* (£60–80) 2
- 103 Spanheim, Ezechiel, **Dissertationes de Praestantia et usu Numismatum Anti-quorum**, 2nd edition, Amsterdam, 1671, 917 pp. + indices, illus. in text, frontispiece portrait. *Boards, internally a good copy, rare.* (£40–60) 1
- 104 Spassky, Dr. I. G., **The Russian Monetary System**, Amsterdam, 1967 [English translation]; — **Thalers in Russian Circulation, 1654–59** [Jefimoks], Leningrad, 1960 (two copies); Lang, D. M., **Studies in the Numismatic History of Georgia in Transcaucasia**, (ANS NNM 130) New York, 1955; other works on Russian coins (10), by Petrov (reprint), Brekke, etc., *publishers' bindings, some water-damaged.* (£30–40) 14
- 105 Storer, M. H., **Numismatics of Massachusetts**, Cambridge, Mass., 1923, 319 pp. + 38 plates, + frontispiece, *uncut, original binding, a good copy*; Kenney, R. D., **Struck Copies of Early American Coins**, New York, 1952; Bowers, Q. D., and Ruddy, J. F., **United States Half-Cents, 1793–1857**, Johnson City N.Y. 1962, *signed by both authors*; other modern books on American-related coins (4), *publishers' bindings.* (£50–70) 7
- 106 Sutherland, C. H. V., and Carson, R. A. G., **Roman Imperial Coinage**, Vol. VI, from Diocletian's reform to the death of Maximinus, London, 1967 (reprinted 1984). *Original cloth.* (£20–30) 1
- 107 ——— **Roman Imperial Coinage**, Vol. VII, Constantine and Licinius, London, 1966 (reprinted 1984). *Original cloth.* (£20–30) 1
- 108 Sydenham, E. A., **The Coinage of the Roman Republic**, London, 1952. *Original cloth.* (£80–100) 1
- 109 Sydenham, S., **Bath Token Issues of the 17th-century**, Bath, 1905. 103 pp., *paper covers, spine re-backed; title page inscribed "F. S. Cokayne Esq. with H. B. Bowles' Compts"*; Quick, R., **Catalogue of the Bowles Collection** [in Bristol Museum], Bristol, n.d., *cover partly torn*; Gill, H. S., Offprints relating to Devon 17th-century tokens (5), 1872–81, *mostly from the library of G. C. Williamson, paper covers.* (£60–80) 7
- 110 **Sylloge Nummorum Graecorum**, Vol. II, The Lloyd Collection, Parts III–IV, London, 1934, and Vol. III, The Lockett Collection, Part I and Part III, London, 1938 and 1942. *Original paper.* (£40–50) 3
- 111 ——— Vol. IV, Fitzwilliam Museum, Part IV and Part VIII, London, 1956 and 1971, and Vol. VI, The Lewis Collection, Part I, London, 1972. *Original paper/boards.* (£40–50) 3

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- 112 — Vol. V, Ashmolean Museum, Part I, Part II and Part IV, London, 1962, 1969 and 1981; Catalogue of Coins of the Roman Empire in the Ashmolean Museum, Part I, Augustus, Oxford, 1975. *Original paper/boards*. (£30–40) 4
- 113 **Sylloge Nummorum Graecorum Deutschland, Staatliche Münzsammlung München**, Heft 3, Heft 4 and Heft 5, Berlin, 1973, 1974 and 1977; Münzsammlung der Universität Tübingen, Heft 1 and Heft 2, Berlin, 1981 and 1982. *Original paper*. (£60–80) 5
- 114 Thomsen, C. J., **Description des monnaies du Moyen-Age**, three vols. (bound in one), Copenhagen, 1874–6; Hazlitt, W. C., **The Coinage of the European Continent**, London, 1893 (two copies), and Supplement, 1897; Schlickeysen, F., and Pallman, R., **Erklärung der Abkürzungen auf Münzen der Neueren Zeit**, 3rd edition, Berlin, 1896, *ex libris J. C. S. Rashleigh; Gentleman's Magazine* (2), January 1785, and Supplement, 1791; other books on numismatics (26); dealers' price lists, etc. (a quantity). (£60–80) Lot
- 115 Tour, H. de la, **Atlas de Monnaies Gauloises**, the 1968 Spink reprint; Sambon, G., **Repertorio Generale delle monete coniate in Italia, 476 al 1266**, the Forni reprint; Cappelli, R., **Studio sulle monete della zecca di Salerno**, Rome, 1972; Gaettens, P. R., **Warum und wie sammelt man Münzen und Medaillen?** Halle, 1926, 16 pp., 20 plates + text, advertisements, photographs of the premises of the dealers Riechmann & Co. in Halle, *an interesting volume*; other books on various numismatic topics (15), by Spahr, Brooke, L. Brown, Seaby, Jaeger, etc., *publishers' bindings*. (£60–80) 19
- 116 Tufnell, Capt. R. H. C., **Catalogue of Mysore Coins in Bangalore Museum**, Madras, 1889; Thurston, E., **Government Central Museum, Madras, Catalogue no. 1, Mysore**, Madras, 1888; Cunningham, A., **Coins of the Indo-Scythians**, reprinted from the Numismatic Chronicle, 1888–94, *disbound*; Smith, V. A., **Catalogue of the Coins in the Indian Museum, Calcutta**, Vol. 1, Oxford, 1906, *spine torn*; Codrington, H. W., **Catalogue of Coins in the Colombo Museum**, Hertford, 1914; Rodgers, C. J., **Catalogue of the Coins in the Government Museum, Lahore**, Calcutta, 1891 (two copies); other works on Indian coins, mostly post-1950 (33), by Rama Rao, P. L. Gupta, Rapson, Lowick, etc. *Mostly publishers' bindings*. (£60–90) 40
- 117 Unvala, J. M., **Coins of Tabaristan and some Sassanian coins from Susa**, Paris, 1938; other works on ancient coins (22), including modern reprints of the Weber and Grose/McClean catalogues, *mostly publishers' bindings*. (£40–60) 23

- 118 Vaz, J. F., **Numaria Medieval Portuguesa, 1128–1383**, Lisbon, 1960, two vols.; Prober, K., **Catálogo de moedas Brasileiras de prata**, São Paulo, 1947, *copy 196 of 500, signed by the author*; — **Catálogo das Moedas Brasileiras**, São Paulo, 1960; — **Catálogo de Moedas Brasileiras de Cobre**, 1957, privately published, *copy 97 of 300, signed by the author*; Almeida & Ca., **Moedas Portuguesas da Coleção do Duque de Galliera**, Lisbon, 1959; other modern works on Portuguese and Colonial coins (8), by P. B. Reis, Vaz, Almeida, etc., *publishers' bindings*; **Estatística das moedas . . . que se cunharam na casa da moeda de Lisboa de . . . 1752 ate . . . 1871**, Lisbon [Mint], 1873 (five copies), *paper covers as issued*. (£50–70) 19
- 119 Whelan, P., **The Numismatic Dictionary**, London, n.d. [c. 1850], 25 pp. + 2 pp. advertisements, *half-morocco and boards, internally fine*; Collen, G. W., **Britannia Saxonica**, London, 1833, 55 pp., some hand-coloured, two coloured maps (one tipped-in), *disbound, inscribed in front "Jonathan Rashleigh, from his very affectionate wife Mary, March 1845"*; Addison, J., **Dialogues upon the Usefulness of Ancient Medals**, 1753, 328 + 4 pp., *original inlaid calf, spine rubbed*; **English, Scotch and Irish Coins, A Manual for Collectors**, London, n.d. [c. 1880], 160 + 44 pp., advertisements, *newspaper cuttings reporting the Marsham, Dillon and Hodgkinson Robart sales pasted-in, maroon cloth, re-backed*. (£40–60) 4
- 120 Whitting, P. D., **Byzantine Coins**, London, 1973. *Original cloth*. (£20–30) 1
- 121 Williamson, G. C., **Trade Tokens issued in the Seventeenth Century**, three vols., the 1967 reprint, *original dust jackets, as new*; Waters, A. W., **Notes on Eighteenth Century Tokens**, London, 1954; other books on trade tokens (7), *mostly as new*. (£40–50) 11
- 122 Wroth, W., **Catalogue of the Coins of the Vandals, Ostrogoths and Lombards . . . in the British Museum**, London, 1911, 344 pp., 42 plates + frontispiece. *Original red half-roan, spine rubbed, internally a fine copy*. (£60–80) 1
- 123 Zacos, G., and Veglery, A., **Byzantine Lead Seals**, Basel, 1972, Vol. I, Parts I–III, 1965 pp., 260 plates; Zacos, G. (editor Nesbitt, J. W.), **Byzantine Lead Seals**, Berne, 1984–5, Vol. II, 543 pp., 100 plates. *Grey cloth, as new; with compliments slip signed by the late George Zacos*. (£60–80) 6
-
- 124 **Catalogue of the Byzantine and Early Mediaeval Antiquities in the Dumbarton Oaks Collection**, Vol. I (Metalwork, Ceramics, Glass, Glyptics, Painting) and Vol. III (Ivories and Steatites), Washington, 1962 and 1972. *Original cloth*. (£30–40) 2

- 125 **Catalogue des Monnaies Grecques Antiques de l'Ancienne Collection Pozzi**, text and plates, Maastricht, 1979 (reprint); Newell, E. T., **The Coinage of the Western Seleucid Mints**, with a summary of recent scholarship (Mark Holm), New York, 1977 (reprint); Ravel, O. E., **Catalogue of Tarentine Coins formed by M. P. Vlasto**, Chicago, 1977 (reprint); Simonetta, B., **The Coins of the Cappadocian Kings**, Fribourg, 1977; Kraay, C. M., **Greek Coins and History**, London, 1969. *All original paper/cloth.* (£50–60) 6
- 126 **La Science des Médailles**, new ed., two vols., 1739, and **La Scienza della Medaglia**, Venice, 1728, *all full vellum*; Patin, Charles, **Histoire des Médailles**, Amsterdam, 1695, *full vellum (spine damaged)*; (Pinkerton, J.), **An Essay on Medals**, London, 1784, *full calf*; other early works (5), some incomplete, *bindings damaged/missing.* (£55–75) 10
- 127 Miscellaneous books (including **Coins, Dies and Currency**; **Art in Coinage**; **English Coins**, 1950), journals and lists (Spink, Seaby, etc.), various. (£20–25) Lot
- 128 Offprints relating to 17th-century tokens (8), North, T., Leicestershire, 1857, *presentation copy to Ed. Hawkins, Esqr.*; Franks, A. W., London, 1862, *ex libris G. C. Williamson*; Toplis, J., Nottinghamshire, 1884; Gill, H. S., Somerset, 1879, Hampshire 1882; Searle, W. G., Queens' College, 1902; Wilton, J. P., Gloucester, n.d., *signed by author to Messrs. Lincoln*; Smyth, W. H., Bedfordshire, 1853; together with **17th-century tokens in the Society of Antiquaries of Newcastle-on-Tyne**, 1854; and Cox, J. S., **The Ilchester Mint and Ilchester Trade Tokens**, Ilchester, 1948. (£40–80) 10

AUCTION SALE CATALOGUES

Bound Volumes

- 129 **Ars Classica/Naville (Geneva)**: Auction II—Monnaies Romaines Impériales, provenant des collections de M. Paul Vautier et . . . Prof. Maxime Collignon . . ., 12 June 1922, 1886 lots, 57 plates. Unpriced. *Modern cloth, some minor checkmarks in text and on plates, otherwise a fine copy of this catalogue.* (£50–70) 1
- 130 — Auction IV—Monnaies Grecques Antiques . . . des Collections de la Grand Duc Alexandre Michailovitch, de Arthur Evans, et d'autres amateurs, 17 June 1922, 1,035 lots, 36 plates; with list of prices realised pasted in. *Modern cloth, but internally a mint copy of this catalogue.* (£50–70) 1
- 131 — Auction V—Monnaies Grecques Antiques provenant des Doubles du British Museum, de collections . . . General A. L. Bertier de la Garde, et . . . autres amateurs, 18 June 1923, 3,038 lots, 85 plates. Unpriced. *Modern cloth, but internally a mint copy of this very important catalogue.* (£70–90) 1

- 132 — Auction VI—Monnaies Grecques Antiques . . . la collection de Clarence S. Bement (Philadelphia), Ibérie a Eubée (Part 1), 28 January 1924, 1,082 lots, 37 pls. Some checkmarks in text, plates marked with prices and initials of buyers; together with, Auction VII—. . . Bement. Attique a Mauritanie (Part 2), 23 June 1924, lots 1083–1909, 38–68 pls. A few pencil marks. *Both volumes in modern cloth, but internally fine.* (£90–120) 2
- 133 — Auction VIII—Monnaies Romaines Antiques . . . la Collection de Clarence S. Bement (Philadelphia), 25 June 1924, 1,770 lots, 61 pls. With prices realised bound in. Pencil checkmarks in plates, text appended with prices and buyers' names. *Modern cloth, important.* (£50–70) 1
- 134 — Auction X—Monnaies Grecques et Romaines, composant les collections de . . . Baron Alexandre de Petrowicz, Rev. Edgar Rogers, et . . . autres amateurs, 15 June 1925, 1,770 lots, 76 pls. With list of prices realised bound in. *Modern cloth, but internally mint.* (£60–80) 1
- 135 — Auction XI—Monnaies Romaines Antiques, composant la collection de H. C. Levis (London), 18 June 1925, 1,139 lots, 42 pls. Unpriced. *Modern cloth, but internally mint.* (£50–70) 1
- 136 — Auction XII—Monnaies Grecques et Romaines . . . composant les collections de . . . E. Bissen (Copenhagen), Jules Wertheim (Berlin), Sir Arthur J. Evans (England), Alexandre de Petrowicz, et . . . autres amateurs, 18 October 1926, 3,172 lots, 88 pls. Unpriced. A few pencil checkmarks on plates. *Modern cloth.* (£60–80) 1
- 137 — Auction XIII—Monnaies Grecques et Romaines, Collections de . . . Roberto Allatini (London), Capt. E. G. Spencer-Churchill (England) Pt. I, Oscar Bloch (Copenhagen), Col. G. Veith (Vienne), et . . . autres amateurs, 27 June 1928, 1,597 lots, 48 pls. Unpriced; together with, — Auction XIV—Monnaies Grecques, composant les collections de E. G. Spencer-Churchill (Part 2), et de deux autres amateurs, 2 July 1929, 467 lots, 17 pls. List of estimates bound in. Unpriced. *Both volumes in modern cloth, internally mint.* (£90–120) 2
- 138 — Auction XV—Monnaies Antiques . . . collections de deux amateurs étrangers . . . et . . . choix tire de la collection W. H. Woodward (London), 2 July 1930, 2,267 lots, 74 pls. *Modern cloth, but internally mint.* (£50–70) 1
- 139 — Auction XVI—Monnaies Antiques, Grecques et Romaines . . . Collections de René de St. Marceaux (Paris), Wm. Carr (Norfolk), Capt. E. G. Spencer-Churchill (Blockley), Arthur Colegate (Redbourne), Miss Winifred Lamb (London), ainsi que d'autres amateurs, 3 July 1933, 2,029 lots, 77 pls. With typed list of Spencer-Churchill's Roman coins tipped-in. Some pencil checkmarks on plates, prices and buyers' names in text. *Contemporary cloth.* (£50–70) 1

- 140 — Auction XVII—Monnaies Antiques, Grecques et Romaines . . . Collections de R. Burrage (Boston, U.S.A.), . . . et . . . amateurs étrangers, ainsi que la collection très importante de monnaies Romaines formée par Sir Arthur J. Evans (Oxford), 3 October 1934, 2,072 lots, 65 pls. With pre-sale list of estimates tipped-in. Prices and buyers' names in text. *Contemporary cloth*. (£50–70) 1
- 141 — Auction XVII. Another copy. With list of pre-sale estimates bound in. Unpriced. *Modern cloth, but internally mint*. (£50–70) 1
- 142 **Michele Baranowski (Milan)**, Coll. Arturo Cuzzi di Trieste, Pt. II, Monete di Zecche Italiane, 11 December 1929, 2,296 lots, 33 plates, *modern half-morocco, internally mint*; — Monete di Zecche Italiane, 4,082 lots, 72 plates, with list of estimates, *contemporary cloth, binding rubbed and torn*; — Coll. Valerio Traverso de Genova, Monete di Zecche Italiane, 2,074 lots, 18 plates, with list of estimates, *modern half-morocco, internally mint*. (£60–80) 3
- 143 **Adolph E. Cahn (Frankfurt)**: Catalogue no. 60, Ancient Coins, 2 July 1928, 2,418 lots, 39 pls. Partly handpriced with buyers' names, *bound with Ars Classica/Lucien Naville (Geneva)*, Auction XIII, Ancient Coins, Allatini/Churchill/Bloch/Veith Collections, 27 June 1928, 1,597 lots, 48 pls. Text mostly priced with buyers' names. *Contemporary cloth*. (£60–80) 1
- 144 — — Catalogue no. 61, Ancient Coins, Slg. Prof. Dr. Karl Hahn (Frankfurt), 3 December 1928, 1,184 lots, 23 plates. With list of pre-sale estimates bound in; together with Catalogue no. 80, Greek and Roman Coins, from collections of Sir Arthur Evans, L. A. Lawrence, H. von Koblitz, and Dr. H. Steger, 27 February 1933, 1,307 lots, 37 pls. With list of pre-sale estimates bound in. *Both in modern cloth, but internally fine, latter with a few pencil checkmarks*. (£40–60) 2
- 145 **Brüder Egger (Vienna)**, Slg. Joh. Leo Czikann, 28 November 1899, 3,760 lots, 2 plates + frontispiece, prices realised bound in; *bound with Slg. Wilhelm Kraft*, 4 May 1903, 2,962 lots, three plates, prices realised bound in, *later binding*; — Slg. Theodor Prowe (Moscow), Ancient Coins, 28 November 1904, 3,078 lots, 15 plates, priced realised bound in, *brown cloth, an important catalogue from the Forrer library*. (£60–80) 2
- 146 — Griechische Münzen-Sammlung des Herrn Theodor Prowe, Moskau, 11 May 1914, 2,805 lots, 43 plates. Unpriced. Original cloth. *A mint copy of this important catalogue*. (£40–60) 1
- 147 **Julius and Albert Erbstein (Dresden)**: Die Ritter von Schulthess-Rechberg'sche Munz-u. Medaillen-Sammlung, Pts. I and II, 2 June 1868, 14 June 1869, 7,380 lots. Handpriced throughout in Thalers and New Groschen; list of printed prices realised for Pt. I bound in. *Rebound in half-calf, internally a very fine set of these important catalogues*. (£70–100) 1

- 148 **Gilhofer & Ranschburg/Adolph Hess (Vienna):** Slg. Franz Trau. Münzen der Römischen Kaiser, 22 May 1935, 4,727 lots, 53 plates + 2 frontispiece portraits. With list of prices realised tipped-in. A few pencil checkmarks in text. *Contemporary green cloth, very important.* (£70–90) 1
- 149 **Glendining & Co./B. A. Seaby Ltd. (London):** No. 1, Greek and Roman Coins, the property of G. W. Moss, and others, 1 December 1927, 690 lots, 23 plates. With list of prices realised bound in; *bound with* another copy of the catalogue, lacking plates, but interleaved with copious manuscript notes and annotations by the cataloguer, H. A. Seaby, together with buyers' names. *An important source volume for the Moss Sale.* (£50–70) 1
- 150 — No. 2, Greek and Roman Coins from various collections, 15 July 1929, 1,134 lots, 32 plates, unpriced; *bound with* another copy of the catalogue, lacking plates, but interleaved in the manner of the previous with copious manuscript notes and annotations by the cataloguer, H. A. Seaby, together with list of prices realised and buyers' names. *The companion volume to the previous, and an important source for this sale.* (£50–70) 1
- ∴ The date of this sale was postponed from 27–29 June; the annotated copy of the catalogue bears the earlier intended date.
- 151 — Sale no. 1, Greek and Roman Coins, the property of G. W. Moss, etc., 1 December 1927, 690 lots, 23 plates; — Sale no. 2, Greek and Roman Coins, 15 July 1929, 1,134 lots, 32 plates (*some cut*). Both unpriced. *Uniformly bound in green cloth.* (£40–60) 2
- 152 **Glendining & Co.:** Sale catalogues (10), 29 xi 1928 (Foreign Gold), 11 x 1929 (Gold Coins), 29 v 1930 (Wall-Row, World Gold), 28 v 1931 (Well-known Banker), 11 iii 1936 (Central and S. American Gold), 27 v 1936 (Ancient and Oriental), 24 ii 1937 (World Gold), 18 vi 1937 (Roman and Byzantine), 7 vii 1938 (T. A. Common, Gold), 26 x 1938 (T. A. Common/D. C. Harris); Sotheby & Co.: Sale catalogues (2), 12 vi 1930 (Foreign Collector), 21 x 1931 (Thellusson Pt II). All with plates, priced and mostly with buyers' names, *bound in two volumes, contemporary green cloth.* (£40–60) 2
- 153 — Roman and Greek Coins, the property of Edmund Nordheim; also Choice Roman Aurei, the property of D. Anderson, 3 December 1929, 859 lots, 17 plates; *bound with* Roman Republican Coins, the property of Edmund Nordheim; Byzantine, Ostrogothic and Lombard Coins, sold by order of a Foreign Collector; Greek and Roman Coins . . . Sir Arthur Evans, 9 March 1931, 1,238 lots, 31 plates. Both with prices and buyers' names. *Contemporary green cloth.* (£40–60) 1
- 154 — The R. C. Lockett Collection of Greek Coins, four parts (only the last priced), and the V. J. E. Ryan Collection of English, Greek and Roman Coins, five parts, *both bound in black calf (as lot 168).* (£40–60) 2

- 155 — Catalogues, 1965–1974 and 1976–1977, with price lists, the 12 years bound in 17 volumes (two vols. for 1970, 1972, 1974, 1976, 1977), *in green cloth*. (£30–50) 17
- 156 **Leo Hamburger (Frankfurt)**: Slg. Vogel, Pt. II, Pfalz, Württemberg, Italien (10 xi 1924); Pt. III, Brandenburg-Preussen, Braunschweig (19 i 1925); Pt. IV, Niedersächsische Städte, Westfalen, Italien, Württemberg (31 viii 1925); Pt. V, Rheinland (4 i 1926); Pt. VI, Nassau, Friedberg, Mecklenburg, Wallenstein, Pommern (30 viii 1926); Pt. VII, Augsburg, Bamberg, Eichstadt, & c. (2 v 1927), 4,905 lots, 99 plates. Handpriced throughout. *Contemporary blue cloth, an important series of catalogues*. (£60–90) 1
- 157 **Otto Helbing (Munich)**: Greek, Roman, German and Russian Coins, 20 March 1928, 2,457 lots, 58 pls. + colour frontispiece. Text partly priced with buyers' names, contemporary cloth; together with **Leo Hamburger (Frankfurt)**: Greek, Roman, German, Medals, 29 May 1929, 1,705 lots, 34 pls., pre-sale estimates bound in, and Greek and Roman Coins, 25 October 1932, 1,126 lots, 18 pls., pre-sale estimates bound in. *Last two in modern cloth but internally fine*. (£50–70) 3
- 158 **Adolph Hess (Frankfurt)**: Slg. L. E. Bruun, Schwedische Münzen, Pts. I + II, 18 May 1914, 2,347 lots, 80 plates. Unpriced. *Contemporary brown cloth, a very fine copy of this important catalogue*. (£60–80) 1
- 159 — Slg. Vogel, Schweiz, Sachsen, Hamburg, etc., 8 October 1928, lots 5379–7838, 25 plates, handpriced; *bound with Otto Helbing (Munich)*: Slg. Franz Seif, Tirolean coins, etc. 5 November 1928, 3,160 lots, 44 plates; *bound with Leo Hamburger (Frankfurt)*: Slg. Niedersachsen, 7 November 1928, 990 lots, 31 plates; *bound with Sally Rosenberg (Frankfurt)*: Universalsammlung . . . Thalers, 12 November 1928, 2,209 lots, 17 plates. *In contemporary blue cloth*. (£40–50) 1
- 160 — (**Lucerne**): Catalogue 207, Slg. Kommerzienrat H. Otto (Stuttgart), Antike Münzen, 1 December 1931, 1,339 lots, 31 pls. With list of prices realised tipped-in, *modern cloth*; together with Catalogue de monnaies Grecques et Romaines . . . formée par un amateur . . . 18 December 1933, 1,127 lots, 33 pls. With list of prices and buyers' names, *contemporary cloth*; together with Catalogue de Monnaies Grecques et Romaines . . . formée par un amateur bien connu, 15 February 1934, 788 lots, 16 pls. With list of pre-sale estimates bound in; *bound with* Catalogue de Monnaies Grecques et Romaines, de . . . E. A. Sydenham, . . . Franz Trau, 28 April 1936, 2,860 lots, 16 pls. With list of pre-sale estimates bound in. *Modern cloth* (£60–80) 3

- 161 **James R. Lawson (Sydney)**: A Notable Collection of Australian, Ancient, English and Foreign Coins, . . . the late Sir Reginald Marcus Clark, 3 July 1954, 718 lots, *modern binding*; Geoff K. Gray (Sydney): The Gilbert C. Heyde Collection, Pt. I, 17 March 1973, 772 lots, 11 plates; *bound with* Pt. II, 7 December 1973, 1,406 lots, 20 plates; *bound with* Pt. III, 20 March 1974, 682 lots, 10 plates; *bound with* Pt. IV, 7 December 1974, 750 lots, four plates; list of prices realised bound in, *maroon cloth, the complete set of Heyde sales*. (£20–40) 2
- 162 **Münzhandlung Basel (Basel)**: Catalogue 1—Römische Bronzemünzen, 28 June 1934, 2,220 lots, 50 pls. With list of prices realised bound in; together with Catalogue 3—Collection de Monnaies et Médailles Romains formée . . . par le Prince W., 5 March 1935, 1,071 lots, 53 pls. With list of pre-sale estimates bound in; *bound with* Catalogue 4—Monnaies Grecques . . . Prince W. . . . et . . . Richard Cartwright, 1 October 1935, 1,279 lots, 41 pls. With list of pre-sale estimates bound in; together with Catalogue 6—Monnaies Alexandrines . . . Romaines et Byzantines . . . Collection de Prince W. . . . 18 March 1936, 2,168 lots, 29 pls. With list of pre-sale estimates bound in; together with Catalogue 8—Monnaies Grecques, Romaines et Byzantines, 22 March 1937, 1,160 lots, 54 pls. With list of pre-sale estimates bound in. *All in modern cloth, but internally fine, third volume with a few pencil checkmarks*. (£100–150) 4
- 163 **Rollin et Feuarent (Paris)**: Catalogue de la collection des monnaies, médailles et jetons de la Lorraine . . . M. M. Monnier, 7 April 1874, 1,765 lots, list of prices realised bound in at end, *modern half-calf, internally mint*; **Otto Helbing (Munich)**: Slg. Sigismund von Chelminski, Polish Coins and Medals, 25 April 1904, 1,997 lots, 17 plates, handpriced; *bound with* **Leo Hamburger/Felix Schlessinger (Berlin)**: Slg. M. Frankiewicz, Polish Coins and Medals, 15 September 1930, 957 lots, 19 plates, together with list of prices realised, *modern green cloth*; **Adolph E. Cahn (Frankfurt)**: Auction 75, Greek and Roman Coins, 30 May 1932, 2,078 lots, 38 plates, list of estimates bound in, *contemporary red cloth*; **Dr. Busso Peus (Frankfurt)**: Slg. Ernest Lejeune, Ancient Coins, 15 March 1954, 2,204 lots, 18 plates, with prices and buyers' names, list of estimates and prices realised bound in, *modern binding*. (£40–60) 4
- 164 — Collection de M. H. Montagu . . . Monnaies d'or Romaines & Byzantines, 20 April 1896, 1,291 lots, 41 plates, complete with list of prices realised; text also with estimates and prices realised appended by hand. *Very fine autotype plates, original green cloth (faded at spine), otherwise a clean copy of this very important catalogue*. (£90–120) 1
- 165 **Jacques Schulman (Amsterdam)**: Aes Grave, Monnaies Consulaires, Monnaies Impériales . . . Collection de M. L. Vierordt à Bloemendaal, 5 March 1923, 2,928 lots, 63 plates. With list of prices realised bound in. *Contemporary green cloth, internally a fine copy of this important catalogue*. (£40–60) 1

Lot

- 166 **Sotheby, Wilkinson & Hodge (London)**: The Montagu Collection, Greek series, Pt. I, 23 March 1896, 816 lots, 10 plates; *bound with* Greek series, Pt. II (Final) and a small series of Roman Coins, 15 March 1897, 764 lots, five plates. Handpriced with buyers' names throughout. *Contemporary binding, spine rubbed and broken, but internally fine.* (£70–100) 1
- 167 — The Bunbury Collection of Greek Coins, first portion, 15 June 1896, 1,258 lots, 8 plates; *bound with* second portion, 7 December 1896, 810 lots, seven plates. Both catalogues with list of prices realised and buyers' names throughout, second with newspaper cutting relating to the sale pasted in. *Original cloth, spine weak.* (£50–70) 1
- 168 — The H. Osborne O'Hagan Collection of English, Scottish and Irish Coins, 16–20 December, 1907, and Roman Coins, 20–22 July 1908, handpriced, *bound in one volume*; together with The Collections of E. W. Rashleigh, Sotheby, 28 June–1 July, 1909, and W. C. Hazlitt, 12–15 July, 1909, handpriced, *bound in one volume, both black calf (as lot 154).* (£50–70) 2
- 169 — Greek, Roman, English and other Coins, the property of John Glas Sandeman, F.S.A., 13 June 1911, 1,002 lots, 11 plates. With list of prices and buyers' names, newspaper cutting reporting the sale; also with Sotheby's statement of the proceeds of the sale addressed to Sandeman, *an interesting association catalogue, full calf binding, spine very rubbed*; together with — British and Colonial Coins, Patterns and Proofs, formed by a Nobleman, 27 March 1922, 724 lots, 16 plates, priced, *contemporary half-morocco.* (£40–50) 2
- 170 — Coins and Tokens of the British Possessions and Colonies formed by J. B. Caldecott, 11 June 1912, 486 lots, six plates, priced; *bound with Jacques Schulman (Amsterdam)*: Catalogue de la collection importante de H. T. Grogan, 23 February 1914, 2,280 lots, 18 plates, handpriced; with index to Grogan catalogue added. *Modern half-morocco, internally fine.* (£30–40) 1

Unbound sale catalogues

- 171 **S. H. Chapman (Philadelphia)**: The Collection of Historical Coins and Medals relating to American History . . . formed by W. H. Hunter, Esq., Toronto, 9 December 1920, 856 lots, 9 plates; together with list of prices realised, large paper format. *Front cover torn and detached, otherwise sound.* (£20–40) 1
- 172 **Christie, Manson & Woods (London)**: catalogues, 1948 (1), 1963 (5), 1964 (3, including St. Oswald), 1965 (5, including Northwick Park), 1966 (3), 1967 (3), 1968 (6, including Oman Pts. I and II), 1969 (2), 1970 (4), 1971 (3), 1972 (6, one duplicate, including Oman), 1973 (5), 1974 (5), 1975 (5), 1976 (6, including Lizars), 1977 (6), 1978 (6), 1979 (3). *Some useful catalogues, many annotated with prices and buyers' names.* (£40–60) 77

- 173 **Leonard Forrer [Spink] (Geneva):** Collections Numismatiques de Dr. Paul-Ch. Stroehlin, Pt. I, 15 November 1909, 2,758 + 269 lots, 21 plates (three copies, two without plates); Pt. III, 20 February 1911, 6,173 lots, index, 54 plates (nine copies, several with prices realised). *A very important sale of Swiss coins and medals.* (£60–80) 12
- 174 **Glendining & Co. (London):** catalogues, 1917 (1, Watters, English Coins, unpriced), 1927 (4, including Hamilton-Smith, 23–25 May, *some plates cut*), 1928 (14, one duplicate), 1929 (14, including Brushfield and Vatican Hoard Pt. 1). *Mostly annotated with prices and buyers' names.* (£40–60) 33
- 175 — 1930 (11, including Vatican Hoard Pt. II, Hamer), 1931 (9), 1932 (10), 1933 (9), 1934 (12), 1935 (11), 1936 (17), 1937 (13, including Clarke-Thornhill I, unpriced), 1938 (15), 1939 (15, including Brigg and Drabble). *An important run lacking comparatively few catalogues, mostly annotated with prices and buyers' names.* (£120–150) 122
- 176 — 1940 (10, including Brushfield), 1941 (11, two duplicates, including Gantz Pts. I and II, Sydenham), 1942 (10, one duplicate), 1943 (6, including Whetmore, Brigg, Grantley Pt. I, Drabble), 1944 (44, a complete run with 20 duplicates, including Grantley Pts. II–IX, Paget and Waite-Sanderson), 1945 (45, a complete run with 22 duplicates, including Grantley Pts. X and XI, Wertheimer, Shore and Brushfield), 1946 (17, including Simmons, Cokayne and Paget), 1947 (19, two duplicates), 1948 (28, 11 duplicates, including Sydenham), 1949 (26, five duplicates, including Brushfield, Mayr-Harting). *An important run lacking comparatively few catalogues, mostly annotated with prices and buyers' names.* (£150–200) 216
- 177 — 1950 (14, including Raynes, Lawrence (*both sales*), Ryan (*both sales*), Lingford, H. P. Hall Pts. I and II), 1951 (20, including Ryan, Cunningham, Lingford, Owston-Smith and all Lawrence), 1952 (30, 11 duplicates, including both Ryan sales), 1953 (17, including all Rashleigh), 1954 (14, including Parsons), 1955 (13, two duplicates, including Farquhar and both Lockett sales), 1956 (11, including Taffs and both Lockett sales), 1957 (11, including Lockett), 1958 (13, including both Lockett sales), 1959 (10, including both Lockett sales), 1960 (10, including both Lockett sales), 1961 (17, a complete run, including Hird, Whetmore and both Lockett sales). *An important run lacking comparatively few catalogues, mostly annotated with prices and buyers' names.* (£140–180) 180
- 178 — 1962 (10, including Jacobs), 1963 (13), 1964 (11, including Lake, Duveen), 1965 (15), 1966 (12), 1967 (12), 1968 (16, including Burstal, Fishpool Hoard), 1969 (17, including Baldwin), 1970 (18, including Leistner, Brettell), 1971 (14, one duplicate, including Elmore Jones), 1972 (19, including Doubleday, Bennett, Larsen), 1973 (13), 1974 (18, including Clonterbrook, Bird), 1975 (18, including all Harwood Sales), 1976 (20), 1977 (17, including Abp. Sharp), 1978 (17), 1979 (5). *A good run of modern catalogues, mostly annotated with prices and buyers' names.* (£40–80) 265

Lot

- 179 — Catalogues (8), Nordheim/Anderson, Nordheim/Evans, Campion, Rashleigh I, "Nobleman" 1955, Forrer Library, Lockett X and XIII. *All with plates, clean copies* (£30–50) 8
- 180 — Catalogues, 1949–1970 (55), including Lockett Pts. I–III–VII–X–XI–XII and Library, Lingford Pts. I and II, Burstal, Arnold, Dangar, Nightingale, Whetmore, Hird, Farquhar, Parsons, H. P. Hall Pt. II, Raynes, etc.; Sotheby & Co., Farouk sale catalogue, 1954. *Almost all with plates, some important sales.* (£60–80) 56
- 181 — Catalogues, 1960–1978 (311), including Leistner, Bauer, von Halle, Jackson-Kent, Bennett, Duveen, Elmore Jones, Doubleday, Harwood, Brettell, Hird 1974, *unchecked but a good run, for the most part complete, many with prices realised*; Sotheby & Co., auction catalogues unbound (33); other catalogues (4). (£40–60) 348
- 182 — Catalogues, 1962–1982 (348), *unchecked but believed complete (no war medal sales). The 1964 sales with list of printed prices, bound in one volume, blue cloth, others unbound, but an excellent run of modern catalogues.* (£70–90) 348
- 183 — Catalogues (50), including Lockett English I, III–V and Greek I, Checkley, Campion, Whitley, "Well Known Banker" 28 v 1931, Parsons, Hird, etc.; **Sotheby & Co.**, sale catalogues (7), including Douglas-Morris, Barnes, Bridgewater House; other sale catalogues, mostly European (41). *All with plates, many with list of prices realised.* (£40–60) 98
- 184 — Catalogues (6), H. P. Hall Pts. I and II, Ryan Pts. IV and V, Lawrence, Bauer. *All ancient sales, with plates.* (£20–40) 6
- 185 — Catalogues (162), from 1967, including Arnold, Drewry, etc. *Mostly clean.* (£20–40) 162
- 186 **Joseph Hamburger (Frankfurt)**: catalogues, Coll. Max Ritter von Wilmersdorfer'sche, Pt. V [includes English], 21 vi 1909, 4 pls., *lacks covers*; **Leo Hamburger (Frankfurt)**: sale catalogues, unbound (8), 18 vi 1918, 23 iii 1920, 18 i 1921 (all Swiss coins), 15 x 1928 (Coll. Adolf Iklé), 14 xi 1928, 4 xi 1929 (Pfalz/Baden), 19 x 1931 (Colls. Wunderly von Muralt/H. Fatio), 25 x 1932. *All with fine plates, some scarce.* (£60–80). 9
- 187 **Holger Hede (Copenhagen)**: catalogues (2); L. E. Bruun Duplicates, 12 October 1925, 6,241 lots, 18 plates, prices realised tipped-in; Coll. P. Hauberg, Danish and Norwegian, 4 November 1929, 3,990 lots, 14 plates, *one cut and pencil marks on several others, cover torn.* (£40–60) 2

- 188 **Adolph Hess/Bank Leu (Lucerne)**: catalogues (26), 5 iv 1955, 12 vi 1956 (H. D. Gibbs, Thalers), 20 x 1959, 7 iv 1960, 25 x 1960, 11 x 1961, 12 iv 1962, 17 x 1962, 15 x 1963, post-1963, catalogue nos. 24, 26, 29, 30, 32, 34, 35, 37, 38, 40–4, 46–8; **Bank Leu (Zurich)**: unbound sale catalogues (10), nos. 1, 4, 8, 10, 11, 12, 34, 37, 40, 41; **Adolphe Hess (Lucerne)**: unbound sale catalogues (4), nos. 251, 253–5. *All with plates, some with lists of prices realised, a useful lot of these catalogues.* (£40–60) 40
- 189 **Mario Ratto (Milan)**: catalogues, (4), Italian Coins (20 iii 1952, 8 v 1953, *latter with letter from Ratto*), Coll. Dr. Giorgi, Roman (26 i 1955), with 38 plates, *important*, Roman (19 i 1956), *all with lists of valuations or prices realised*; **Peus (Frankfurt)**: Coll. E. Lejeune, Ancient Coins (15 iii 1954), *with prices realised*; **Robert Göbl (Vienna)**: Slg. Hollschek, Pt. X, Bracteates (19 xi 1959); **Sotheby & Co. (London)**: Henry Clark, English (23 v 1898), T. Whitcombe Green, Renaissance Coins and Medals (30 x 1933); illustrated catalogues of Ancient Coins issued by Florange (2, 1924), Baronowsky (1932), and R. Ratto (nos. 8–11, 14, and list of Palestine Coins, 1932–5), *mostly rare. All sale catalogues with plates.* (£40–60) 17
- 190 **P. & P. Santamaria (Rome)**: catalogues (5), 31 i 1921 (Aes Grave, Distinguished Collection), 12 x 1949, 14 x 1949, 23 x 1951 (Magnaguti Coll., Pts. I–IV, Ancient). *All with fine plates, Magnaguti Pt. III with text incomplete.* (£40–60) 5
- 191 — Catalogues (10), 25 x 1951, 4 vi 1952, 13 iii 1953 (Coll. Signorelli, Pts. I–III, Greek/Roman), 9 vi 1952, 24 ii 1958, 7 x 1959, 8 x 1959, 4 iii 1961, 5 iv 1962, 27 ii 1963. *All with plates, mostly with prices, the Signorelli sales important.* (£40–60) 10
- 192 **Felix Schlessinger (Berlin)**: catalogues (10), 22 x 1928 [with Henry Seligmann, Hanover: Brunswick Coins and Medals], 31 iii 1930, 2 v 1933, 27 ii 1934, 27 x 1937 (Coll. Eberhard Crona, Swedish Medals), 22 xi 1937, 6 iv 1938 (both Coll. Roeper, Pts. III, IV), 19 x 1938, 9 xi 1938 (both Coll. H. Müller, Pts. I, II), 7 xii 1938 (Coll. Danziger); **Henry Seligmann (Hanover)**: sale catalogues, unbound (2), 1 vi 1931, 7 ix 1931 (Coll. Knyphausen Pts. III, IV). *All with plates, mostly in good condition.* (£50–70) 12
- 193 **Jacques Schulman (Amsterdam)**: catalogues (8), Dr. L. White King, Pt. IV, Indian Coins (18 xii 1905), *disbound*; Colls. Meunynck/Carlier, Jetons and Medals (21 v 1906), *with list of prices realised*; Collection F.R., Rhineland-/Palatinate (3 x 1911); Monnaies Obsidionales (17 iii 1913), *important*; Netherlands, etc. (23 iii 1914); Monnaies Orientales (30 iii 1914), *important*; Coll. van Rijswijk (30 iii 1925), *cover torn*; miscellaneous (31 x 1927), *lacks covers. All with plates.* (£30–50) 8

- 194 — Catalogues (3), Dr. Jules Meili Pt. I, Portuguese and Colonial Coins, 23 May 1910, 2,519 lots, 10 pls. and illustrated in text, *unpriced, covers loose*; H. T. Grogan, Portuguese Colonial Coins, 23 February 1914, lots 955–2,138, 18 plates, *the 1949 reprint with list of prices realised tipped-in*; “Renowned Collection” of Portuguese and Brazilian Coins, 28 June 1926, 347 lots, 12 plates, *covers loose*. (£30–40) 3
- 195 — Catalogues (15), 8 vi 1931, 6 xi 1933 (Coll. Princess Marianne, *lacks covers*), 18 xii 1933, 12 iii 1934, 17 xii 1934, 21 x 1935, 30 iii 1936, 9 vi 1936, 26 iv 1937, 7 vi 1937, 18 i 1938, 7 xi 1938, 13 xii 1938, 27 ii 1939, 12 vi 1939. *All with plates and estimate sheets, in good condition except the second*. (£50–70) 15
- 196 — Catalogues (42), 18 xii 1945 (Coll. Zwierzina, Medals), 4 vi 1946, 17 vi 1947, 30 iii 1949, 24 iv 1950, 25 iv 1950 (two copies), 16 iv 1951 (Coll. Mak van Waay), 21 iv 1952 (two copies), 23 iii 1953; post-1956, catalogue nos. 226, 228, 229, 230, 232, 234, 235 (Coll. Van Kuyk/H. D. Gibbs), 236–9, 241, 242, 245, 246 (Coll. Dreesmann), 247, 249, 251, 259, 261, 262, 264, 265, 275, 276 (Hoard material), 277, 278, 280–2, 284. *All with plates, mostly with lists of prices realised tipped-in*. (£60–80) 42
- 197 **Sotheby, Wilkinson and Hodge (London)**: catalogues (9), 1897 (1, Montagu Medals, *disbound*), 1903 (1, Murdoch Scottish/Anglo-Gallic), 1913 (1, F. A. Walters, *disbound*), 1914 (1, Cumberland Clark), 1916 (1, P. Carlyon-Britton, *lacks covers*), 1917 (2, Roth I, Mann), 1922 (2, both Count Ferrari, *unpriced*). *Mostly important catalogues, but generally not in good condition*. (£50–70) 9
- 198 **Sotheby & Co. (London)**: catalogues (61), 1925 (1, Bruun, *unpriced*), 1926 (1), 1927 (1), 1928 (2), 1929 (3), 1930 (3), 1931 (2), 1932 (3, including Walters), 1933 (2), 1934 (4, including Longbottom), 1935 (4), 1936 (5, including Mavrojani/Netherton), 1937 (4), 1938 (2), 1939 (1), 1940 (1), 1941 (2), 1942 (1), 1944 (2, one a duplicate), 1945 (4), 1946 (1), 1947 (5, one duplicate), 1948 (4), 1949 (3, including Cochran-Patrick). *A useful run of catalogues, but some water-damped in storage, mostly annotated with prices and buyers' names*. (£60–90) 61
- 199 — Catalogues (174), 1950 (1), 1951 (3, including Bute Pts. I and II), 1952 (1), 1953 (2), 1954 (3, including Farouk with prices realised sheets), 1956 (1), 1957 (3), 1958 (2, including Haughton), 1959 (3), 1960 (2), 1961 (4), 1962 (3), 1963 (5), 1964 (3), 1965 (3), 1966 (7), 1967 (3), 1968 (5), 1969 (15), 1970 (10, including Bentley), 1971 (9), 1972 (10), 1973 (13, one duplicate), 1974 (7, one duplicate, including Barnes), 1975 (9, one duplicate), 1976 (10, including de Ligne, Eton College, Westminster School), 1977 (9, one duplicate, including Heckett), 1978 (9), 1979 (7), 1980 (2), 1981 (2), 1982 (2), 1983 (4), 1984 (2). *A useful run of catalogues, near-complete between 1966 and 1978, but some pre-1966 water-damped in storage; mostly annotated with prices and buyers' names*. (£70–100) 174

- 200 **Spink Coin Auctions (London)**: catalogues 3–7, 9–22, 24–32, 34–40; together with duplicates of catalogues 3, 6, 9, 12 (2), 14 (3), and 37. *No. 5 water-damped, others mostly as issued, with list of prices realised.* (£30–50) 44
- 201 **Stack's (New York)**: Reinhold Faelten Collection, Ancient Coins, 20 i 1938, 2,169 lots, 27 plates + frontispiece, *cover torn*; Anderson Dupont Collection of U.S. Large Cents, 24 ix 1954, 1,028 lots, 19 plates, *an important sale catalogued by W. H. Sheldon, with list of prices realised tipped-in*; Louis Helfenstein Collection of U.S. Large Cents, 14 viii 1964 (Merkin), *with list of prices realised tipped-in*; other miscellaneous post-1965 North American sale catalogues (approx. 140), including Garrett Pts. I and III, Brand U.S. Pts. I and II, Amon Carter, U.S. Gold Coin Collection (Bowers & Ruddy), *a useful lot, all with plates, some with lists of prices realised.* (£100–150) Lot
- 202 Miscellaneous pre-1939 European sale catalogues (11), including E. A. Sydenham, Aes Grave, etc. (Ratto, Lugano, 7 ii 1928), Coll. Arthur Graf. Enzenberg (Gilhofer and Ranschburg/A. Hess, Vienna, 28 v 1936), Munzhandlung Basel Sale 10 (Basel, 15 iii 1938), Russian Coins, Museum duplicates (A. Hess, Frankfurt 18 ii 1931, 25 iv 1932), Roman Coins (O. Helbing, Munich, 20 vi 1929, 29 iv 1931), Monnaies Grecques, Coll. G. P. (A. Sambon, Paris, 14 iii 1923), E. Caron, Greek and Roman (L. Ciani, Paris, 10 ii 1926), Roman, from an Old Collection (E. Bourgey, Paris, 16 xii 1913), *disbound but complete, very fine plates*, Ancient Coins (L. Ciani, Paris, 24 v 1937). *All with plates, some lists of with prices realised.* (£40–60) 11
- 203 Miscellaneous pre-1939 European sale catalogues (13), including Slg. Vogel (Hess, Frankfurt, 25 iii 1929), Franz Trau (Gilhofer/Hess, Vienna, 18 vi 1935), Dr. Abt (Hess, Lucerne, 22 v 1936), Roman Republic (Ratto, Lugano, 23 i 1924), 1,615 lots, 30 pls., *important*, Wilhelm Knigge Pt. I, Brunswick-Lüneburg (Rosenberg, Hanover, 9 xii 1929), 1,864 lots, pls. 27, *important*, Jules Florange, Lorraine (Ciani, Paris, 13 xii 1937), Giacomo de Nicola, Renaissance and other medals (Santamaria, Rome, 20 iii 1929), Goethe Centenary (Ball, Berlin, 19 iv 1932), Slg. Lobbecke, Bracteates (Reichmann, Halle, 3 ii 1925), 1,924 lots, 42 pls., *important, but lacks covers*, M. C. Richard (Rollin et Feuarent, 5 iii 1884). *Last with engraved plates, others all copiously illustrated, some with prices realised.* (£100–150) 13
- ∴ The Vogel catalogue includes a colour plate, one of the earliest instances of such illustration in a coin auction catalogue.
- 204 Miscellaneous sale catalogues (approx. 80), including R. Faelten, Ancients (Stack's, New York, 20 i 1938); E. Kann, Chinese; T. O. Mabbott, Ancients; H. D. Gibbs, Counterstamped and Siege Money; Charles Jay, U.S.A.; and several 1950's Hess/Leu Ancient sales. *Almost all illustrated, some important sales.* (£40–60) approx. 80

Lot

- 205 Miscellaneous European and other sale catalogues, post-1955, including Slg. Alfred Noss Pts. I and II (Peus, Frankfurt, 8 x 1956, 14 vi 1957), Axel Ernst Pts. I and II (Rasmussen, Copenhagen, 31 v 1965, 18 iv 1966). *All with plates, several hard-bound, some with lists of prices realised.* (£50-70) approx. 180
- 206 Miscellaneous European and North American auction catalogues (118), mostly post-1970 but including Stack's, 7 v 1954, the Davies-Graves Collection, *with lists of prices realised*; dealers' and other lists, etc. (approx. 120). *Almost all with plates.* (£30-50) approx. 240
- 207 Miscellaneous European and North American sale catalogues (127), including Spink Zurich, Auctions 1-4, 6-9, 13, 15, 17-20; together with a small quantity of European dealers' lists, etc. *All with plates.* (£40-60) Lot
- 208 Auction catalogues (48), including "Dundee" Scottish (two copies), Bridge-water House, Farouk (with list of prices realised), Abp. Sharp, Lockett English Pt. I, Parsons, Taffs, Whetmore, Doubleday, Garrett Pts. I-III (with lists of prices realised). *All with plates.* (£40-60) 48
- 209 Miscellaneous modern British auction catalogues (22), including Brand Pts. 1, 4, 5, 7, 9, and 10, Duke of Northumberland, Doheny, Mallinson; miscellaneous European sale catalogues (35), including Adolph Hess 21 x 1929, Garrett Pts. II and III; other books, dealers' lists, etc., a small quantity, *all with plates.* (£30-50) Lot

PERIODICALS AND JOURNALS

- 210 The American Numismatic Society, New York, **Museum Notes**, Nos. 3-19, 21-7, 29, 30 (1948-85), together with duplicate nos. 26, 27 and 30. *As issued, first four in cloth bindings.* (£40-80) 29
- 211 American Numismatic Society, **Numismatic Literature**, nos. 78-108 inclusive (June 1967-September 1982). *Red printed wrappers, as issued.* (£15-25) 31
- 212 **British Archaeology Reports**, Supplementary Series (relating to ancient coins) (9), nos. 4, 5, 9, 22, 23, 33 (i) and (ii), 46 and 56. *Red paper covers (as new).* (£50-60) 9
- 213 **The British Numismatic Journal**: First series, vols. I-X; Second series, vols. XI-XX; Third series, vols. XXI-XXX; Fourth series, vols. XXXI-XXXIX, XLI-L; Fifth series, vols. 51-3, 55. London, 1904-85. *An excellent run of this important journal, lacking only two modern (1971 and 1984) volumes; publishers' bindings throughout.* (£700-900) 53
- 214 ——— Vols XI-XIII, *original red cloth.* (£20-40) 3

Lot

- 215 — Vol. XXII, *paper parts*. (£80–100) 2
- 216 — Vol. XXIII, *paper parts*. (£40–60) 3
- 217 — Vol. XXIV, *paper parts (with case)*. (£80–100) 3
- 218 — Vols. XXV and XXVI, *original cloth*. (£40–60) 2
- 219 — Vols. XXVII and XXVIII, *original cloth*. (40–60) 2
- 220 — Vols. XXIX and XXX, *original cloth*. (£30–50) 2
- 221 — Vols. XXXI–XL, *original cloth*. (£40–60) 10
- 222 — Vols. XLI–L, 51–55, *original cloth*. (£50–70) 15
- 223 — (8), 1964–5–9–70–9–83–4–5; offprints from **BNJ** (26), by Purvey, Murray, Elmore Jones, Stewart, Potter, Winstanley, etc., *some signed by the authors*; Numismatic Chronicle (3), 1984–5–6; other books (2). (£60–80) 39
- 224 — (18), 1967–81, 1983–4, and Vol. XLII (Athelstan); other volumes (2), containing articles from early **BNJ**'s, one including Farquhar's series of articles on Stuart portraiture. (£70–90) 20
- 225 **Coins and Medals magazine**, Croydon, vols. 1–17 (1964–80). Bound in 16 vols. *A complete run of this journal, uniformly bound in brown cloth*. (£30–50) 16
- 226 **Irish Numismatics**, Dublin, Vols. 1–12 (1968–79). Bound in six vols., green cloth; together with issue nos. 74, 86–9, 92 and 93. *A good run of this journal*. (£60–80) 13
- 227 **Journal of the Numismatic Society of India** (13, including Golden Jubilee volume, 1960); **The Indian Numismatic Chronicle**, Vols. 1–XI (1960–73); **Journal of the Numismatic Society of Madhya Pradesh** (3); **Numismatic Digest** [Num. Soc. of Bombay] (4); Numismatic Supplements from the Journal of the Asiatic Society of Bengal (20, including a reprint); other pamphlets, etc., on Indian coins (10), mostly published by the Numismatic Society of India. *Mostly with plates*. (£50–80) 61

Lot

- 228 **The Numismatic Chronicle**: Sixth series, Vols. VI–IX (1946–49), XI (1951), XIV–XX (1954–60), *all except 1956, 1957 and 1960 volumes with paper covers*; Seventh series, Vols. I–XX (1961–80); together with Vol. 145 (1985), and duplicate volumes for 1964 and 1974, *all these latter in publishers' bindings*; **Coin Hoards**, Vols. I–VI, *as new*. (£90–120) 45
- 229 — 1964–1985, 1964 and 1965 original blue paper, others original brown cloth. (£60–80) 22
- 230 The Royal Mint, London, **Annual Reports**, nos. 1–106 (1870–1975/6). Bound in 18 vols., no. 106 unbound. *A very important and complete run of this publication, contemporary cloth bindings*; together with Report of the Committee of Inquiry on Decimal Currency, HMSO 1963. (£800–1,000) 20
- 231 **Seaby's Coin and Medal Bulletin** 1937–1948 (Nos. 274–367), 57 paper parts (37 parts missing—nos. 281, 290, 292–304, 306–307, 310, 316–317, 320–321, 323, 328–329, 332, 335, 339–341 (covers of 355), 356–358, 363, 365–367), 1949–1951, *bound in red cloth*, 1952–1957, *paper parts, in card cases*. (£30–50) Lot
- 232 — Lists 291–360 (1938–48), incomplete, but includes Naish Collection; original typescript list of the Egbert Steinthal Collection of British Colonial Coins, July 1930, *nicely bound in quarter-calf and boards*; **Ralph Heaton & Sons, Testimonials**, 33 pp. + 13 plates, *frontispiece missing, boards*; **Revue Suisse de Numismatique**, various issues, 1923–70 (12); **Revue Belge de Numismatique**, 1957, *uncut*. (£40–50) Lot
- 233 — 1947–53, 1956–61, 1963, 1967–76. *Mostly in card binders*. (£50–70) 24
- 234 — Nos. 367–88 [1948–50] (15, *incomplete, unbound*); complete years, 1964–75, 1977–8, *in card binders*. (£20–40) Lot
- 235 — 1971–80, *card binders*; **Spink's Numismatic Circular**, 1972–February 1985, *unchecked but believed complete*, together with Medal Supplements. (£20–40) Lot
- 236 **Spink's Numismatic Circular** 1893–1936, *original red quarter-morocco (one spine torn)*, 1937–1939, *sewn paper parts*, and 1940, nos. 1, 2 and 3, *paper*. (£1,000–1,200). 50
- 237 — 1940–1978, *paper parts* (five missing—Mar. and Jul. 1943, Aug. and Sep. 1944, and Oct. 1977), together with oddments (49), 1927–1939; **Seaby's Coin and Medal Bulletin**, 1954–1984, *paper parts* (21 missing—Jul. 1954, Mar. 1955, Jul. 1961, Jun. 1964, Apr. 1965, Apr.–Jul 1966, Mar.–Jul. and Sep.–Dec. 1969, Jan., Feb. and Nov. 1970). (£60–80) Lot

Lot

- 238 — Complete years (16), 1949, 1964–78; odd issues, 1948–62 (48). *Some in publishers' loose bindings.* (£30–40) Lot
-

- 239 Spruner, Dr. K. von, **Hand-Atlas zur Geschichte der Staaten Europa**, 2nd edition, Gotha, 1854, 58 pp., 73 coloured folding plates, large paper format, *disbound but internally fine*; Andree, Dr. R., and Droysens, Prof. G., **Allgemeiner Historischer Handatlas**, Bielefeld/Leipzig, 1886, 92 pp., 88 colour plates, *internally fine*; Christie, J., **An Essay on That Earliest Species of Idolatry, the Worship of the Elements**, Norwich, 1814, 26 pp., two hand-coloured Oriental plates, *signed by the author, original marble boards*; other books on history, heraldry, etc. (50), some 19th-century. (£100–150) 53

INTERVAL

Sale recommences at 1.00 p.m.

AFTERNOON SESSION
commencing at 1.00 p.m.

RENAISSANCE
AND LATER ITALIAN MEDALS

- *251 **Leone Battista Alberti**, (born Genoa 1401, died Rome 1472), humanist, artist, architect, sculptor and a man of letters, large oval bronze self portrait plaque of the artist in his thirties or forties, bust to left with short cropped hair, the thin face finely worked, with high cheek bones and veins showing on forehead (Hill, *Corpus* 17; Hill, *Portrait Medals*, p. 29; Hill and Pollard, p. 46; Armand I, 23/29; Grayson, p. 154), 116 × 155 mm. *Pierced at top for suspension; an early thin cast, extremely fine and excessively rare.* (£6,000–8,000) 1
- ∴ The only previously documented example known to Hill, and others, is in the Louvre, however an aftercast was offered for sale in a Kreisberg-Schulman auction, 6 April, 1967 (Lot 2378). A somewhat larger plaque is in the Kress Collection, Washington (Pope-Hennessy, *Renaissance Bronzes*, No. 1), and whereas Hill dated both to the 1530's, it is now thought that this portrait is some ten years later in date. See also back cover illustration.
Bought Sotheby's, 13 July, 1978 (Lot 153).
- *252 — Small oval bronze self portrait medal of the artist at about the same age, bust right, the profile more rounded, the hair still short but thicker, *rev.* · LEO · · BAPT ISTA · · A L ·, within wreath (Hill, *Corpus*, 18c; Hill, *Portrait Medals*, p. 29. 3, pl. ii. 2; Armand 1, 23/30; Heiss, p. 14. 3, pl. ii. 2), 27 × 36 mm. *Very fine and extremely rare, being the third of three specimens recorded by Hill.* (£250–350) 1
- ∴ Ex. H. Higgins and Henry Oppenheimer (Christie's, 27 July, 1936, Lot 10) Collections.
- *253 **Antonio Pisano, called Pisanello**, cast lead portrait medal of Leonello d'Este, Marquess of Ferrara (succeeded 1441–1450), bust left in high relief, · LEONELLVS · MARCHIO · ESTENSIS · D · FERRARIE · REGII · 7 · MVTINE ·, *rev.* naked youth lies before vase, · PISANI · PICTORIS OPVS (Hill, *Corpus* 30; Armand 1, 4/10; Kress 9; Middeldorf XXX), *Small piercing at top, an old aftercast, fine.* (£80–120) 1
- ∴ For a recent authoritative essay on Pisanello, see M. Jones, *The Art of the Medal*, London, 1979; also G. Paccagnini, *Pisanello*, Venice, 1972.
- *254 — Large bronze portrait medal of Leonello d'Este, Marquess of Ferrara, 1444, to commemorate his marriage to Maria, daughter of the King of Aragon-Naples, bust left with short curly hair and embroidered jacket, LEONELLVS · MARCHIO · ESTENSIS · D · FERRARIE · REGII · ET · MVTINE · · GE · R · AR ·, *rev.* a lion (Leonello) being taught to sing by a cupid, · OPVS · PISANI · PICTORIS ·, and date · M · CCC XLIIII (Pollard 10; Hill, *Corpus* 32; Kress 11, 12; Armand 1, 3/8), 101 mm. *An early aftercast of excellent quality and with attractive patination, good very fine.* (£4,000–5,000) 1
- ∴ Bought Christie's, 9 April, 1979 (Lot 125). See also front cover illustration.

- *255 — Bronze portrait medal of Don Inigo d'Avalos, Grand Chamberlain to Alfonso, King of Naples, from 1442, bust right wearing a broad brimmed hat, with the details of the fur picked out, · DON · INIGO · DE · DAVALOS, *rev.* a landscape of earth, sea and sky within a sphere, arms of Avalos above, · OPVS · PISANI · PICTORIS · PERVVI SEFA (Pollard 19; Hill, *Corpus* 44; Armand I, 2/1; Kress 22; Jones 53a, b; 54), 81 mm. *A good quality, though later cast, on thin flan, good very fine, with pleasant patination.* (£1,500–2,000) 1

∴ Another example of this medal with the details of the fur on the brim of the hat picked out in a similar manner was sold in the Oppenheimer Collection (Christie's, 27 July, 1936), lot 6. The medal also features on the front cover of *The Art of the Medal*; and the reference to Jones 54 is to a reproduction of the original drawing for the reverse design.

- *256 **Paolo da Ragusa**, bronze portrait medal of Alfonso I, of Aragon, King of Naples and Sicily, c. 1450, bust right in surcoat, the hair details incised, ALFONSVS REX ARAGONVM, *rev.* female figure stands holding purse, with snake entwined on staff, OPVS PAVLI DE RAGVSIO (Pollard 20; Hill, *Corpus* 45; Armand I, 26/2), 45 mm. *Small piecing but very fine with attractive light patination.* (£300–400) 1

∴ The artist is believed to be Paolo d'Antonio da Ragusa, an assistant to Donatello in Padua; he signed only three medals.

Bought Spink auction 18, 18–19 November, 1981 (Lot 63).

- 257 **Matteo de' Pasti**, uniface bronze portrait medal of Leone Battista Alberti, c. 1446–1450, bust left, LEO BAPTISTA ALBERTVS · (Pollard 37; Hill, *Corpus* 161; Kress 56; Armand I, 17/1), 91 mm. *A somewhat rough later cast, fine.* (£80–120) 1

∴ For further details on Alberti, see also lots 1 and 2. This medal is usually found with the reverse design of a winged eye. An old collection number (7196), is painted on the plain reverse.

- *258 — Bronze portrait medal of Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano, 1446, bust left in surcoat, SIGISMONDVS · P · D · MALATESTIS · S · R · ECL · C · GENERALIS ·, *rev.* the achievements of Sigismondo, as an elaborate coat of arms, · MCCCC · XLVI · (Pollard 39a; Hill, *Corpus* 166; Armand I, 21/16; cf Kress 58, variety with O M D V above arms on *rev.*), 43 mm. *A good early cast, very fine.* (£100–150) 1

- *259 — Bronze portrait medal of Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano (1417–1468), for the foundation of the Church of San Francesco at Rimini, 1450, laureate bust left, · SIGISMVNDVS PANDVLFVS · MALATESTA · PAN · F ·, *rev.* Alberti's proposed facade of the church, · PRAECL · ARIMINI · TEMPLVM · AN · GRATIAE · V · F · M · CCCC · L · (Pollard 47; Hill, *Corpus* 183; Armand I, 21/17; Kress 66; Middeldorf XXV), 41.5 mm. *A strong, original cast, very fine.* (£300–400) 1

∴ Opinion is still divided as to whether the medal is by, or after, Matteo de'Pasti, though Pollard implies the former.

Lot

- *260 — Bronze portrait medal of Isotta degli Atti da Rimini, mistress (1446), then wife (1456), of Sigismondo Malatesta, 1446, bust to right, her hair over a high frame, and with veil, · ISOTE · ARIMINENSI · FORMA · ET · VIRTUTE · ITALIE · DECORI ·, *rev.* the Malatesta Elephant in a meadow of flowers, · OPVS · MATHEI · DE · PASTIS · VI · MCCCC · XLVI · (Pollard 40; Hill, *Corpus* 167; Kress 59; Morgenroth 21; Middeldorf XXVI), 84 mm. *An early aftercast of good quality, the hair especially well defined, nearly extremely fine with pleasant patination.* (£2,800–3,500) 1
- ∴ The medal records the date of the beginning of Isotta's relationship with Sigismondo, and the year of her pregnancy. However Isotta was not openly honoured with a medal until the death of the second wife of Sigismondo in 1449.
- *261 — A smaller bronze portrait medal of Isotta degli Atti da Rimini, bust right with hair over high frame, · D · ISOTTAE · · ARIMINENSI ·, *rev.* a closed book, ELEGIAE · (Pollard 50; Hill, *Corpus* 188; Armand I, 22/23; Kress 64), 42 mm. *Small attempted piercing, an original cast, good fine.* (£100–150) 1
- ∴ A very similar medal (Hill 189) is dated 1446, although the book, *Liber Isottaeus*, was published c. 1449–51.
- 262 **Gianfrancesco Enzola**, of Parma, bronze portrait medal of Constanzo Sforza, Lord of Parma (1447–1473–1483), aged 27, bust left, in high relief, legend around, *rev.* Constanzo leads a procession of cavalry, SYDVS MARTIVM (Hill, *Corpus* 291; Armand I, 45/8), 79 mm. *A somewhat rough but old cast, fine.* (£60–80) 1
- 263 — Another, with similar obverse, *rev.* view of the Castle at Pesaro (Pollard 75; Armand I, 45/9; Hill, *Corpus* 294; Kress 97), 81 mm. *An old aftercast, fine.* (£80–100) 1
- *264 — Small struck portrait medal of Constanzo Sforza, Lord of Pesaro (1448–1483), bust left, CONSTANTIVS · SF · DE · ARAGO · PISAV · D ·, *rev.* the castle at Pesaro, SALVTI · ET · MEMORIAE · CONDITIT · (Pollard 76; Hill, *Corpus* 299; Armand II, 68/37; Kress 99), 31 mm. *A good fine.* (£140–180) 1
- ∴ A foundation medal for the castle at Pesaro.
- *265 **Pesaro**, Giovanni Sforza (1489–1510), Æ Denaro, bust right, legend around, *rev.* PVBLICAE/COMMO/DITA/TI (Kress 662; CNI XIII, 455/98), 20 mm. *Very fine.* (£40–60) 1
- *266 **Pier Jacopo Alari-Bonacolsi, called Antico**, bronze portrait medal of Antonia del Balzo, (1441–1538), wife of Gianfrancesco Gonzaga di Rodigo, married 1479, bust right, hair in net, DIVA ANTONIA BAVTIA DE GONZ · MAR ·, *rev.* Hope stands on prow pulled by Pegasi, · SVPEREST · M · SPES, signed ANTI (incised) in exergue (Pollard 55; Hill, *Corpus* 121; Armand I, 62/5; Kress 72), 41 mm. *Trace of lead solder (from removal of mount), very fine with pleasant patination.* (£200–250) 1
- ∴ Ex J. Schulman (Amsterdam) auctions, 17 June, 1929 (Lot 26), and 9–12 March, 1959 (Lot 1937).

- 267 **Giancristoforo Romano** (c. 1465–1512), bronze portrait medal of Isabella of Aragon, wife of Giangaleazzo Sforza, Duke of Milan, (Pollard 65; Hill, *Corpus* 223; Kress, Appendix, 77), 47 mm., *large piercing and piece cut away at top, but an early cast, otherwise fine*; **Domenico Poggini**, gilt bronze portrait medal of Cosimo de' Medici (1519–1574), bust right, *rec.* the harbour at Elba (Pollard 388; Armand I, 256/10; Middeldorf LXV), 40 mm. *Pierced top and bottom the gilding worn, fair to fine.* (£60–100) 2

∴ The first medal was made in Naples.

- *268 **Mantuan School, in the neighbourhood of Giancristoforo Romano**, bronze portrait of Maddalena of Mantua (1472–1490), bust right with hair in net, MADALENE · MANTVANE · P M ·, *rev.* a wounded swan on quiver, NON · SANA · (Pollard 65; Hill, *Corpus* 236; Armand II, 101/12; Kress 82), 37.5 mm. *Casting weakness (second A of MADALENE), otherwise an attractive and original cast, fine.* (£150–200) 1

∴ Maddalena was the wife of Giovanni Sforza, Lord of Pesaro. Pollard (Kress) refers to the piece as a "dainty medal"; Hill, *Corpus* records only five specimens.

- *269 — bronze portrait medal of Lucrezia Borgia (1480–1519), c. 1505, bust left in high relief, her long hair braided and tied behind, LVCRETIA BORGIA ESTEN FERRARIA MVT AC REGII D, *rev.* a blindfolded cupid tied to tree, to which various attributes are attached, VIRTUTI · AC · FORMAE · PVDICITIA · PRAECIO-SISSIMVM (Hill, *Corpus* 233; Armand I, 118/3), 60 mm. *Small piercing at top, but a superb portrait medal with attractive patination, extremely fine and extremely rare.* (£1,800–2,500) 1

∴ The bust is copied from an earlier study, c. 1502 (*Corpus* 232; Armand II, 89/2; Kress 79), which was made for her marriage to Alfonso I, d'Este. The reverse design is also found on a portrait medal of Jacoba Correggia (*Corpus* 234; Armand I, 118/1; Kress 80).

Bought Hess auction 248, 24–25 October, 1978 (Lot 1080).
See colour plate I.

- *270 **Girolamo Liparolo or Luparello**, bronze portrait medal of Ferdinand I of Argon, King of Naples (1458–1494), bust right in cap, FERDINANDVS · R · PACE · BELLO · OVE · CLARVS:, *rev.* car drawn to right, VICTOR · ET TRIVMPHATOR (Armand II, 29/3; Hill, *Corpus* 324), 32 mm. *Obverse stained with much verdigris, fine.* (£200–250) 1

∴ Hill records a single example in the Ashmolean Museum, Oxford—prior to the publication of that piece it was known only from the illustration in van Mieris (1732).

- *271 **Sperandio of Mantua** (1431–1504), bronze portrait medal of Giovanni II Bentivoglio (1443–1509), Lord of Bologna, c. 1482, bust right in high cap, legend around, *rev.* Giovanni and a squire mounted on horseback, OPVS · SPERAN-DEI · (Pollard 110; Armand I, 65/6; Hill, *Corpus* 391; Kress 128), 92 mm. *An aftercast, reverse patination not unpleasant, fine.* (£100–150) 1

Lot

- *272 **Bertoldo di Giovanni** (c. 1440–1491), bronze portrait medal of Filippo de' Medici, Archbishop of Pisa (1462, d. 1484), bust left in rochet, *rev.* PHYLIPPVS DE MEDICIS ARCHIEPISCOPVS PISANVS – VIRTUTE SVPERA. *rev.* The Last Judgement, ET INCARNE · MEA VIDEBO DEVM · SALVATOREM MEVM (Pollard 222; Armand I, 11/33; Hill, *Corpus* 914), 57 mm. *A good quality old cast, with better detail on obverse than reverse, pierced, very fine.* (£300–400) 1
- ∴ Bertoldo was trained by Donatello; it has been suggested that the Botticelli portrait of a young man holding a medal of Cosimo, in the Uffizi, is indeed a portrait of Bertoldo (cf. lot 287).
Bought Spink auction 18, 18–19 November, 1981 (Lot 64).
- *273 **Moderno** (late Fifteenth or early Sixteenth Century), bronze plaque of Hercules and the Oxen of Geryon, Hercules, centre, dragging two oxen from their stables to left and right, above, the signature, · O · MODERNI (V. & A., A440–1910, Maclagan p. 37; Molinier 201 [wrongly described]; cf. Molinari 358, for a plaque of Hercules and the Nemean Lion, from the same series), 71 × 54 mm. *A thin cast of superb quality and attractive patination, pierced at top, extremely fine.* (£450–550) 1
- ∴ Geryon was a human monster with three bodies and three heads, whose oxen ate human flesh, and were guarded by a two-headed dog. Hercules slew both Geryon and the dog.
- 274 — The Death of Hippolytus, an electrotype copy of this decorative and spirited roundel (Kress [bronzes] 160), 107 mm. *Extremely fine.* (£80–120) 1
- ∴ Hippolytus was the son of Theseus, king of Athens. He was dragged to death by wild horses, and restored to life by Esculapius.
- *275 **In the manner of Camelio**, bronze portrait medal of Giuliano II de' Medici, Duc de Nemours, 1513, bust left with curly hair, MAGNVS · IVLIANVS · MEDICES ·, *rev.* Virtue gives her hand to Fortune, DVCE · VIRTUTE · COMITE · FORTVNA – MDXIII (Pollard 122; Hill, *Corpus* 456 bis; Armand II, 94/2; Kress 154), 54 mm. *Pierced, a contemporary cast of good colour, nearly very fine.* (£150–200) 1
- ∴ Vettor di Antonio Gambello, known as Camelio, die-engraver, jeweller and armourer. This medal was made in Rome after the election of Leo X as Pope, in March 1513.
- *276 **Unknown Venetian medallist**, bronze portrait medal of Bartolommeo de' Liviani di Alviano, bust right in cap, *rev.* female figure with lion, fox and dog (Hill, *Corpus* 511; Armand II, 117/46), 38 mm. *Large piercing at top fine.* (£70–100) 1
- ∴ This specimen is an aftercast, like all five specimens known to Hill.
- *277 **Giovanni Maria Pomedelli**, of Verona (c. 1478/9–1537), bronze portrait of an Unknown Lady, bust left, F · B · ET · LONGIVS · VIVAT · SERVATA · FIDE, *rev.* a cupid with a kneeling naked man, holding a basket of fruit, IOANNES MARIA · POMEDELLVS · VERONESIS · F · (Armand I, 129/13; Hill, *Corpus* 594; Kress 180) 53 mm. *Roughness in casting below neck, pierced at top, very fine with light patination.* (£200–250) 1

- *278 **Roman School**, bronze portrait medal of Pier Barbo, Cardinal of San Marco, later Pope Paul II, for the foundation of the Palazzo Venezia, 1455, bust left, legend around *rev.* Cardinal's hat over arms, HAS · AEDES · CONDIDIT · ANNO CHRISTI · M · CCCCLV (Pollard 147; Armand II, 31/2; Hill, *Corpus* 737; Kress 206), 34 mm. *An original unpatinated specimen, good very fine.* (£80–120) 1
- *279 **Francesco Francia** (painter of Bologna), struck bronze portrait medal of Giovanni II Bentivoglio, 1494, commemorating his being granted the right of coinage by the Emperor Maximilian, bust right in cap and doublet, IOANNES · BENTIVOLVS II · BONONIENSIS ·, *rev.* legend and date in six lines, MAXIMILIANI · IMPERATORIS · MVNVS · MCCCCCLXXX/IIII · (Pollard 130; Hill, *Corpus* 606; Armand I, 104/1; Kress 184; Morgenroth 63; Middeldorf XII; Weiss [sale catalogue] 12), 29 mm. *Very fine.* (£80–120) 1
 ∴ Believed to be a pattern for the gold 4-Ducato (Weiss), or silver Testoon (Hill), 1494. Francesco Raibolini was called Francesco Francia.
- *280 **Caradosso**, bronze portrait medal of Lodovico Maria Sforza, to commemorate the acquisition of Genoa, 1488, bust right is decorated armour, LVDOVICVS · MA · SF · VICO · DVX · BARI · DVC · GVBER ·, *rev.* Lodovico heads a procession to the Doge of Genoa, OPTIMO · CONSCILIO · SINE · ARMIS · RESTITVIA (Pollard 138; Hill, *Corpus* 654; Armand I, 109/8; Kress 191; Middeldorf XLII), 42 mm. *An attractive and well patinated original cast, very fine.* (£250–350) 1
 ∴ Bought Spink auction 18, 18–19 November, 1981 (lot 65).
- *281 **Attributed to Caradosso**, bronze portrait medal of Enrico Bruni, c. 1507, Secretary to Alexander VI and the Sacred College, Archbishop of Tarentum, bust right in vestment, HENRICVS BRVNVS PRES VL TARENTIN PONT · A · SECRETET TESAVRVS, *rev.* an hour-glass, NOSTRVM · EST · VOLENTI · SERVIT (Hill, *Corpus* 663; Armand III, 174 A), 46 mm. *Small piercing at top, very fine and rare.* (£300–400) 1
 ∴ Hill, *Corpus* records only a single specimen.
- *282 **Caradosso**, silver portrait medal of Niccolo Orsini, Count of Pitigliano and Nola, Captain of the Army of the Roman Church and of the Florentine Republic, bust left in plain armour, NIC · VRS · PET · ET NOL · COMES SIRI · DV · DO · VE · ARMOR · CAP · GNBALS ·, *rev.* Orsini riding to right, NIC · VRS · PETILIANI · ET NOLAE · COMES · SIR · DV · DO · VE · ARMOR C · GE ·, plain border (Pollard 143; Hill, *Corpus* 668; Armand II, 64/17; cf Kress 196; cf Middeldorf XLIV), 42.5 mm. *Triple piercings (to allow for affixing to clothing), very fine and extremely rare in this metal.* (£250–350) 1
 ∴ The attribution to Cristoforo Caradosso Fopa is not proven. There are five varieties of this medal (Hill 664–668), with the legends changing to correspond with Orsini's career. In the examples of all five varieties as listed by Hill, only one silver specimen is recorded.
 Bought S.N.C., December 1978 (No. 14535).

Lot

- *283 **Andrea Guacialotti** (1435–1495), oval bronze portrait medal of Pope Pius II (1458–1464), c. 1460, bust left in cope, the decoration neatly incised, *rev.* a pelican in her piety (cf Pollard 151; Hill, *Corpus* 749; Armand I, 50/8; Molinari 16), 37 × 32 mm. *Pierced, light patination, very fine.* (£150–200) 1
 ∴ This attractive piece has been cut down from a circular medal, but is well suited to its new shape.
- *284 **Neapolitan School**, c. 1500–1525, bronze portrait medal of Andrea Caraffa, Count of Santa Severina (1496–1526), bust right in helmet with small plumes, ANDREAS CARRAFA SANTE SEVERINE COMES, *rev.* shield of arms between steel-yard and screw-jack, CONTERET CONTRARIA VIRTUS (Hill, *Corpus* 352; Armand II, 108/11; Kress 111), 68 mm. *A typical strong, though somewhat rough cast, very fine.* (£200–250) 1
 ∴ Ex Arthur E. Kaufmann Collection, Christie's, 9 April 1979 (Lot 117).
- *285 **Christoforo di Geremia**, bronze portrait medal of Cardinal Guillaume d'Estouteville, Papal Chamberlain, Archbishop of Rouen, Bishop of Ostia, d. 1483, bust right wearing rochet, G · DESTOVEVILLA · EPIS · OSTI · CAR · ROTHO · S · R · R · CAM, *rev.* shield of arms (Pollard 159; Hill, *Corpus* 757; Armand II, 40/4; Kress 213; Morgenroth 79; Middeldorf X), 49 mm. *An attractive original cast with good patination, extremely fine.* (£250–350) 1
 ∴ Bought Christie's, 9 April, 1979 (Lot 133, part).
- *286 — Bronze portrait medal of Paolo Dotti of Padua, General of Milan, 1289, made c. 1466–1470, bust right with elongated truncation, · DOTTVS · PATAVVS MILITIE · PREFETVS · PROPTER · RES BENE GESTAS ·, *rev.* naked figure of Constancy by column, CONSTANTIA (Pollard 160; Hill, *Corpus* 758; Armand I, 50/11; Kress 214), 62 mm. *Pierced directly above head, an early cast, very fine.* (£100–150) 1
- *287 **Florentine School** (c. 1464–1470), bronze portrait medal of Cosimo de' Medici, Pater Patriae (1389–1464), bust left in flat cap, COSMVS MEDICES DECRETO PVBLIC O P P *rev.* seated figure of Florence, with orb and olive branch, PAX LIBERTASQVE PVBLICA (Pollard 219; Hill, *Corpus* 910 *bis*; Armand I, 10/32; Kress 247; Jones 70, 71), 37 mm. *Dark patination, very fine.* (£200–300) 1
 ∴ This is a smaller version of the medal held up in Botticelli's 'Young man with a medal', in the Uffizi, Firenze. It has been suggested (Middeldorf/Jones), that the medallist is Bertoldo di Giovanni (c. 1440–1490), and the illegitimate son of Giovanni de' Medici. Thus the picture shows him as the author of the medal, the subject of which is his grandfather. See also lot 272, and note.
- *288 **Roman School**, bronze portrait medal of Pope Sixtus IV (1471–1484), bust right, SIXTVS · IIII · PONT · MAX · VRB · REST ·, *rev.* view of the fortress at Ostia, IVL · CARD · NEPOS · INOSTIO · TIBERINO · (Pollard 183; Hill, *Corpus* 816*ter*; Armand II, 64/2), 41 mm. *Pierced and plugged to left and right of bust, very fine.* (£60–80) 1
 ∴ Like the Bargello medal, this also reads VRB · REST, a legend Hill has noted only on the Rosenheim specimen.

Lot

- 289 — bronze portrait medal of Pope Alexander VI, Borgia (1492–1503), bust left, *rev.* view of the Castel Sant' Angelo (Pollard 197; Armand II, 63/10; Hill, *Corpus* 854), 55 mm. *Pierced, a later cast, fine.* (£40–60) 1
- *290 **Niccolò di Forzore Spinelli**, large bronze portrait medal of Lorenzo de' Medici, il Magnifico, c. 1490, bust left in high relief, hair long and wearing gown, MAGNVS · LAVRENT IVS · MEDICES, *rev.* figure of Florence seated by three holding three lilies, ·TVTELA · ·PATRIE · FLOR ENTIA (Pollard 227; Hill, *Corpus* 926; Armand I, 85/4), 88 mm. *Pierced a top, a superb, strong portrait, an early cast with attractive dark patination, very fine and extremely rare.* (£2,400–2,800) 1
- ∴ The tops of the reverse letters are missing, as usual, showing that the design was never intended to be used with the Lorenzo obverse. See also M. Brion, *The Medici* (London 1980), Fig. 66.
Bought Spinks, January 1981.
See colour plate I.
- *291 **In the manner of Niccolo Fiorentino** (c. 1485–1500), bronze portrait medal of Dante Alighieri (1265–1321), Florentine poet, bust left in laureate cap, ·DANTHES · ·FLORENTINVS, *rev.* Dante stands before the Mountain of Purgatory, rainbow above (Pollard 275a; Hill, *Corpus* 1092; Armand II, 11/1; Kress 299, with border), 52 mm. *A good quality old cast with a strong and well defined portrait, reverse very fine, the obverse better.* (£1,000–1,200) 1
- *292 **Unknown Ferrara medallist**, bronze portrait medal of Alfonso I d'Este, Third Duke of Ferrara (1476–1505–1534), bust left in armour, ALFONSVS · DVX · FERR · III ·, *rev.* Duke on horseback places wreath on kneeling female, EX HOC BEATAM HE DICENT (Armand II, 90/6), 30 mm. *Small piercing, a delightful medal with a strong portrait, very fine.* (£100–150) 1
- *293 **The Master I.O.F.F.** (possibly Giovanni Francesco Ruberti [active 1483–1526]), gilt-bronze roundel of The Sacrifice of Iphigenia, a soldier stands by a near-naked female, behind him a figure with trophy, two further figures to left (Kress, [Bronzes] 104, Fig. 130; V. & A., A469–1910, MacLagan p. 53; Morgenroth 270), 54 mm. *Pierced at either side, fine original gilding, nearly very fine.* (£150–250) 1
- ∴ Iphigenia, daughter of Agamemnon and Clytemnestra was, after many delays, about to be sacrificed to appease Artemis. However at the last moment the Goddess carried her to heaven, and substituted a hind in her place.
- *294 **Valerio Belli** (c. 1468–1546), gilt-bronze portrait medal, after the antique, of Timotheos, son of Konon, Commander-in-Chief of Athens, bust right, *rev.* Pallas at altar (Habich pl. LXXVI, 7 var; Wellenheim 14933), 30 mm. *An old aftercast, fine.* (£50–80) 1
- ∴ Bought Peus auction, 3–5 April, 1979 (Lot 2174).
- 295 **Unknown Neapolitan medallist**, bronze portrait medal of Fernando Francesco d'Avalos, Marquis of Pescara (1489–1525), and Vittoria Colonna (1490–1547), married 1507 (Armand II, 107/3), 40 mm. *Fine.* (£40–60) 1

Lot

- *296 **Benvenuto Cellini**, bronze portrait medal of Pope Clement VII, de' Medici (1523–1534), 1534 yr. XI, bearded bust left, legend around, *rev.* Moses striking water from the rock, VT/BIBAT/POPVLVS (Pollard 517; Armand I, 148/8), 40 mm. *Struck from lightly rusted dies (see note to Pollard 517a), very fine.* (£350–450) 1
- ∴ The medal was commissioned by the Pope at an interview in April, 1534, and he was shown the completed medal and dies in September. This medal is a restrike of a somewhat later date, and Pollard suggests that it might have been struck in 1728 to coincide with the first publication of Cellini's Autobiography.
The medal commemorates the sinking of a deep well, by Antonio da Sangallo at Orvieto, by order of the Pope.
- *297 **Giovanni Bernardi da Castelbolognese**, bronze portrait medal of Pope Clement VII, bust right legend around, *rev.* Joseph recognised by his bretheren, EGO · SVM · IOSEPH · FRATER · VESTER (Pollard 514; Armand I, 138/4), 38 mm. *Obverse shows pronounced die flaw to right, but that on the reverse is in an early state, very fine.* (£70–100) 1
- ∴ Bought Peus auction, 3–5 April, 1979 (Lot 2178).
- *298 **Domenico di Polo di Angelo de'Vetri** (Court medallist to the Medici), bronze portrait medal of Alessandro de'Medici, first Duke of Florence, 1534, bust right in armout, ALEX · MED · FLORENTIAI · DVX · PRIMVS ·, *rev.* Peace sets fire to a pile of military trophies, sign of Mars below, FVNDATOR · QVIETIS · M · D · XXX · IIII · (Pollard 322a; Armand I, 151/2), 39 mm. *A delightful and well patinated medal, very fine.* (£200–300) 1
- ∴ A similar (though reversed) design of Peace is found on another medal of Alessandro de'Medici, by Francesco dal Prato (Kress 317), and also dated 1534.
- *299 — struck bronze portrait medal of Cosimo I de'Medici (1519–1574), Duke of Florence, Grand Duke of Tuscany, youthful bust right with beard, wearing decorated armour, COSMVS · MED · · · II · REI · P · FLOR · DVX ·, *rev.* Florentia standing, SALVS · PVBLICA · (Pollard 328; Armand I, 144/3), 36 mm. *Sharply struck, extremely fine.* (£200–300) 1
- *300 **Unknown Florentine medallist**, bronze portrait medal of Lorenzino de'Medici (1514–1547), son of Pierfrancesco II, commemorating the murder of Alessandro de'Medici, 1537, bust right, *rev.* Liberty cap between daggers, VIII · ID · IAN (Pollard 489; Armand II, 151/3; Kress 493; Brion, Fig. 58), 38 mm. *Very fine.* (£150–200) 1
- ∴ The reverse is inspired by the famous Denarius of Brutus struck to commemorate the murder of Caesar, with the legend EID · MAR.

Lot

- *301 **Matteo Fide**, cast bronze portrait medal of Tommaso Rangoni, called Philologus, c. 1562, bearded bust to right, THOMAS · PHILOLOGVS · RAVENNAS ·, rev. the creation of the Milky Way, Jupiter as an eagle, brings the infant Hercules to Juno (Pollard 751; Armand II, 196/20; Kress 417; Middeldorf LXI; Storer 2926), 40 mm. *Light patination, very fine.* 1
- ∴ Matteo Fide is believed to be the wood engraver Matheus Paganus a Fide who was active in Venice, 1543–1555. The medal has been attributed to various other medallists, most recently (Kress) being accepted as Jacopo Sansovino.
It has been suggested that Rangoni may have suggested painting the creation of the Milky Way to his friend, the artist Tintoretto.
- *302 **Pier Paolo Galeotti**, called Romano (1520–1584) struck bronze portrait medal of Cosimo I de' Medici (1519–1574), Duke of Florence and first Grand Duke of Tuscany (1569), to commemorate the fortification of the state, bust right, rev. a bull about to charge, IMMINVTVS · CREVIT (Pollard 425; Armand II, 198/10), 42 mm. *Large piercing, fine.* (£80–100). 1
- *303 — Uniface bronze portrait medal of Federigo Asinari, Count of Camerano, bust right in decorated armour and high ruff (Armand I, 227/1-with reverse), 69 mm. *Small piercing and attractive, well modelled portrait, very fine.* (£80–120) 1
- *304 — Bronze portrait medal of Gianbattista Castaldi, appointed Governor on the capture of Transylvania, on behalf of the Emperor Charles V (1551), bust left in armour, legend around, rev. naked figure of Transylvania holding Imperial crown, TRANSILVANIA · CAPT (Armand I, 228/5; Resch 6), 46 mm. *A good early aftercast, nearly very fine.* (£40–80) 1
- *305 **Attributed to Pier Paolo Galeotti**, bronze portrait medal of Gianfrancesco Trivulzio (1504–1573), Marquess of Vigevano, Count of Mesocco (1518–1549), Rheinwald, and Stoss, aged 39, c. 1548, bearded bust right, with cloak over armour, LO · FRAN · TRI · MAR · VIC · CO · MVSO · AC · VAL · REN · Æ · STOSA · D, rev. Fortune rides a dolphin over a troubled sea, in which several people struggle, FVISVMETERO (Pollard 432; Armand II, 302/13 bis; Kress 360a; Middeldorf LI), 60 mm. *An excellent sharp cast, almost extremely fine and very rare.* (£800–1,200) 1
- ∴ Pollard, "The medal is reasonably attributed to Galeotti".
See colour plate I.
- *306 **Giovanni Antonio de' Rossi**, (1517–after 1575), uniface bronze medallion portrait of Christ, cast with an integral suspension loop of foliate design, and wide border, bust left, radiating light, EGO SVM VIA VERITAS ET VITA, between leaves, the whole surface of the field finely worked (in the casting) with dots (Hill, *Medallion Portraits of Christ*, 62/5; Parpart 356; Ciechanowiecki 422; Armand II, 7/2 var.; Lanna 355 var.), 110 mm. *An original cast of superb quality, extremely fine.* (£750–1,000) 1
- ∴ The fine detail is "mirrored" on the reverse, as a matrix for making wax or terracotta casts, in the same manner as the Chellini plaque of the Madonna by Donatello.

Lot

- *307 — Uniface bronze portrait medal of San Carlo Borromeo (1538–1584), Cardinal, and Archbishop of Milan, bearded bust left, in cape, legend around (Armand III, 116 A), 70 mm. *Large piercing at bottom, fair to fine.* (£40–80) 1
 ∴ Known to Armand from a single piece (with reverse) in Vienna.
- *308 **Domenico Poggini** (1520–1590), bronze portrait medal of Niccolò Todini, of Ancona, Captain of the Castel Sant' Angelo, 1585–1591, bearded bust right, wearing armour and ruff, signed DP on truncation, NICOL · TODIN · ANC · ARCIS · S · ANG · PREFECTVS, *rev.* a view of the Castel Sant' Angelo (Pollard 401; Armand I, 259/28; Kress 345; Octagon XVI.2, p. 18—this piece), 46 mm. *A superb, well patinated example, choice extremely fine and very rare.* (£3,800–4,200) 1
 ∴ Bought Spink & Son, and illustrated in Octagon, their house journal (Summer 1978). See colour plate II.
- *309 — struck bronze medal of Helen of Troy, bust left, her hair tied back, wearing loose drapery, ΕΛΕΝΗ ΛΗΑΑΙΑ ΣΓΑΡΤΗΣ ΒΑΣΙΛΕΥΣΑ *rev.* the judgement of Paris, the figures in country setting before a walled city, ΑΚΑΘΑΡΤΟΣ ΓΑΡΙΔΟΣ ΚΓΙΣΙΣ (Pollard 386; Molinari 29; Hill, *Notes* XXIII), 49 mm. *An attractive well patinated specimen, almost extremely fine.* (£250–350) 1
- *310 — Struck bronze portrait medal of Francesco de Medici (1541–1587), Grand Duke of Tuscany from 1574, and Giovanna of Austria (1547–1578), his first wife, busts of both to right, legends around (Pollard 395; Armand I, 257/15), 43 mm. *Pierced, but a superb specimen with light patination, extremely fine.* (£500–700) 1
- *311 **Roman School** of Pope Julius III (1550–1555), bronze marriage medal, or reconciliation between the Orsini and Colonna families, a bear hugs a crowned column, PATRIAE SALVTI ·, *rev.* legend within wreath, SENATVS/PQR/CONCOR/DIA (Pollard 560), 35 mm. *Very fine.* (£140–180) 1
 ∴ This small but rare medal almost certainly commemorates the marriage between Marcantonio di Ascanio Colonna and Guilia Orsini, 29 April, 1552, as noted by Weiss, *Journal of the Warburg and Courtauld Institutes*, 28 (1965), pl. 31; text p. 174. See also Weiss Sale (lot 33).
- *312 **Giovanni dal Cavino**, cast bronze portrait medal, after the antique, of Faustina Junior (d. A.D. 176), married to Marcus Aurelius, bust right, legend around, *rev.* six female figures and child around altar (Kress 407; Lawrence 59; Middeldorf XLV, gold), 36 mm. *Dark patination, very fine.* (£80–120) 1
- *313 — Bronze portrait medal of Marcantonio Contarini, “il Filosofo”, patrician of Venice, 1540, bust left in tunic, · M · ANTONIVS CONTARENVS, *rev.* figure of Padua seated on arms, PATAVI VM, date below, M · D · XL · (Armand I, 180/11; Lawrence 88), 38 mm. *Pierced (and crudely plugged with lead), but very fine and a good strong portrait.* (£140–180) 1
 ∴ An old inked collection number (9616) just shows on the reverse.

- *314 — Struck (?) bronze portrait medal of Tiberio Deciano (1508–1581), aged 40, lawyer and magistrate of Udine, bust right in the Roman style, TIBERIVS DECIANVS · IVR · CON · VTINENSIS · AN · XL, *rev.* Deciano with Justice, Peace and Jurisprudence, HONESTE · VIVAS · ALTERV · NON · ÆDAS · IVS · SVV · CVIQ · TRIBVAS · (Armand I, 180/13; Lawrence 90), 37 mm. *Has possibly had mount removed from top edge, but very fine.* (£100–150) 1
- *315 — Bronze portrait medal of Francesco Quirini, Venetian patrician, poet and soldier, c. 1540's, draped bust right, *rev.* Wolf and Twins, PERPETVA SOBOLES (Pollard 770; Armand I, 184/30; Kress 396; Lawrence 106) 35 mm. *A good contemporary cast of the struck medal, with the obverse legend removed in the making, very fine.* (£150–200) 1
- *316 — Bronze portrait medal of Homer, after the antique, bust right, ΟΜΗΡΟΣ, *rev.* allagorical figures, with Caesar, below the personifications of land and sea (Pollard 773; Kress 399; Lawrence 73), 34 mm. *Very fine.* (£80–120) 1
 ∴ Bought Hess auction, 24–25 October, 1978 (Lot 1088).
- *317 **The Monogrammist H B**, probably Paduan, c. 1525–1550, struck bronze medal of Hercules, head right with lion-skin tied round neck, *rev.* Omphale seated naked, with lion-skin and club of Hercules, Greek legend (Kress 411-obverse only), 42 mm. *A superbly modelled head, pierced above, light patination, very fine.* (£100–150) 1
 ∴ Bought Christie's, 9 April, 1979 (Lot 133 part).
- *318 **Andrea Spinelli** (1508–1572), small medal of the figure of Eternity (c. 1541), standing figure holding phoenix, · SEMPIETERNITAS ·, *rev.* a horse attacked by a lion, before an arched portico, in which stands a figure (Kress 416a, obverse—the reverse a well known type, but seemingly unrecorded), 33 mm. *Pierced, very fine and the reverse pleasing.* (£80–120) 1
 ∴ Kress 416a is a struck medal, dated 1541, with a reverse design of a winged fame on a globe.
- *319 **Attributed to Leone Leoni**, bronze portrait medal of Ippolita di Ferdinando Gonzaga (1535–1563), aged 15, bust left, in dress with high collar, her hair bound and plaited, HIPPOLITA · GONZAGA · FERDINANDI · FIL · ÆT · AN · XV, *rev.* Ippolita, holding book and with the symbols of music and learning, looks to the seven stars, NEC TEMPVS NEC ETAS (Pollard 710; Armand II, 213/3; Kress 433), 64 mm. *Small piercing at top, dark patination on obverse, very fine and very rare.* (£800–1,200) 1
 ∴ The attribution to Leoni is on account of the medal in the following lot (Kress 432), but it is not of the same level of workmanship.
 “The daughter of Ferrante Gonzaga and Isabella of Capua, Ippolita was renowned as one of the most beautiful and accomplished women of her day. Poets, including Tasso, sang her praises, and she was endlessly portrayed. Unlike ‘some women who regard marriage as the end of their education’ she continued her studies, wrote poetry, and was portrayed on a medal with the instruments of music, astronomy and poetry (*this piece*). An Englishman visiting Mantua in 1555 speaks of ‘Hippolita, one of the fairest ladies in the world’. Aged thirteen she was married to Fabrizio Colonna (nephew of Vittoria) in 1548, but he died after campaigning with his father-in-law in August 1551 (*the year in which the medal in the following lot was made*). In 1554 she married Antonio Carafa, Duke of Mondragone; she died suddenly in Naples in 1563, aged twenty-eight.” From *Splendours of the Gonzaga* (London, 1981), No. 148.

Lot

- *320 **Leone Leoni**, bronze portrait medal Ippolita di Ferdinando Gonzaga, aged 16, bust left in loose fitting dress, scarf, and pearl necklace, her hair bound and plaited, $\text{HIPPOLYTA} \cdot \text{GONZAGA} \cdot \text{FERDINDI} \cdot \text{FIL} \cdot \text{AN} \cdot \text{XVI}/\text{AEQN APHTINO}\Sigma$, *rev.* Ippolita as Diana, with hunting dogs in landscape, behind her Pluto and Cerberus (Pollard 709; Armand I, 163/7; Kress 432, obv.; Plon XXXII, 7/8), 68 mm. *A light bronze with silvery hue, small piercing at top, extremely fine and very rare.* (£1,400–1,600) 1
- ∴ See note to previous lot.
See colour plate II.
- *321 — Bronze portrait medal of Andrea Doria, Genoese Admiral, and self-portrait, 1541, bust of Doria to right, $\text{ANDREAS DORIA} \cdot \text{P} \cdot \text{P} \cdot$, *rev.* the self-portrait bust right, within border of chains (Pollard 711; Armand I, 164/8; Kress 430; Middeldorf LIII; Plon XXIX, 1 and 1/1), 45 mm. *Has been cleaned at one time, removing original patination, but a well cast medal, very fine.* (£400–500) 1
- ∴ Middeldorf, “the medal . . . commemorates the release of Leone Leoni, at the instistance of Doria, from the galleys to which he has been condemned by the Pope in 1540 for a murderous assault on a fellow craftsman Pellegrino di Leuti”.
- *322 — Bronze portrait medal of Andrea Doria, Genoese Admiral, 1541, bust right in armour and cloak, $\text{ANDREAS DORIA} \cdot \text{P} \cdot \text{P} \cdot$, *rev.* galley at sea, sails furled, small boat coming away, and fisherman on rock (Pollard 712; Armand I, 164/9; Kress 431; Middeldorf LIV; Plon XXIX, 1/2), 41 mm. *Very fine and with pleasant patination.* (£350–450) 1
- ∴ See note to previous lot.
- *323 — Bronze portrait medal of Charles V, Holy Roman Emperor (1500–1556), and his son Philip, as Prince of Spain, c. 1553, conjoined busts right, $\cdot \text{IMP} \cdot \text{CAR} \cdot \text{V} \cdot \text{ET} \cdot \text{PHI} \cdot \text{PRINC} \cdot \text{ISP} \cdot$, *rev.* the Pillars of Hercules joined by a crown above, and scroll, all within collar of the Golden Fleece (Armand II, 182/12; Plon XXXI, 8/9; Middeldorf LVII), 41 mm. *Small piercing at top, very fine with attractive light patination.* (£600–800) 1
- *324 — Portrait of the courtesan called Danaë, uniface lead medal, c. 1551, bust right, her hair bound with pearls, wearing loose robe, pearl earring and necklace, $\cdot \text{NON} \cdot \text{ABSQVE} \cdot \text{PLVVIA} \cdot \text{DANAE} \cdot$ (Armand III, 67/1 note; Plon, p. 84), 64 mm. *Pierced on L. of PLVVIA), about very fine.* (£200–250) 1
- ∴ Armand did not know of any examples of this medal; he writes, “Dans une lettre écrite de Milan en 1551, Leone Leoni dit à Granvelle avoir fait le portrait d’une courtesane remarquable par sa beauté, qu’il nomme Danaë, et il lui envoie”.
- The original Danaë was the princess seduced by Jupiter under the form of a shower of gold. She became the mother of Perseus.
- Ex Rosen Collection and Hess auction 24–25 October 1978 (Lot 1089).

- *325 **Unknown Venetian medallist** struck gilt-bronze portrait medal of Pedro Alvarez de Toledo, Marquis de Villafranca, (d. 1552), draped bust right, · PETRVS · TOLETVS · OPT · PRIN ·, rev. de Toledo seated in armour offered sword by Justice, · ERECTOR · IVSTITIE · (Pollard 807; Armand II, 186/7), 36 mm. *The gilding original, but rather worn on obverse, fine to very fine.* (£80–120) 1
- ∴ Alvarez was appointed Viceroy of Naples in 1532, his daughter, Eleonora, married Cosimo I de' Medici in 1539.
Pollard (private correspondence, 1978), "In style it is North Italian (Venetian), a surprise for such a sitter. The specimen is an excellent early one, with fine gilding".
- *326 **Unknown Milanese medallist**, bronze portrait medal of Pietro Piantanida, aged 36, c. 1550, armoured bust right, CAP · PET · PLANTANIDA · AET · AN · XXXVI, rev. Faith stands holding chalice, DVM · SPIRITVS · HOS · REGET · ARTVS (Pollard 864; Armand II, 179/9; Kress 423), 50 mm. *Good fine.* (£120–150) 1
- ∴ The medal has at various times been attributed to both Cellini and Abondio.
- *327 **Jacopo Nizolla da Trezzo**, bronze portrait medal of Philip II, King of Spain (1527–1556–1598), King of England (1554–1558), aged 28, 1555, bearded bust right, in decorative armour, signed and dated below, PHILIPPVS · REX · PRINC · HISP · AET · S · AN · XXVIII, rev. the Sun-god in charriot pulled by four horses over land- and sea-scape (Pollard 723; Armand I, 241/2; Kress 437, obv.; van Loon I, 4/1; Lanna 691—this piece), 70 mm. *A superb example, with dark patination, choice extremely fine and very rare.* (£3,000–4,000) 1
- ∴ Ex Adalbert von Lanna (Lepke, Berlin), 16–19 May, 1911 (Lot 691) Collection.
See colour plate II.
- *328 **Pastorino**, of Siena (1508–1592), uniface lead portrait medal of Francesco I de' Medici, 1560, bust right in draped decorative armour, FRANCISCVS MEDICES · F · PRINCEP (Pollard 353; Armand I, 202/82, with reverse; Brion Fig. 63), 69 mm. *Small piercing, only fine, but a superbly modelled portrait.* (£120–160) 1
- ∴ Francesco I de' Medici became second Grand Duke of Tuscany from 1574.
- *329 **Style of Pastorino**, uniface lead portrait medal of an unknown man, 155 (3), bust left, OBIZO · SAR · ANO · ET · XVIII, beaded border (Pollard 376; Hill, *NIA* 283), 44 mm. *Old piercing broken through at top, nearly very fine.* (£50–80) 1
- ∴ The medal shows traces of an incised signature, ·P·, below the truncation of the armour, the last figure of the date, also incised, is unclear.
Bought Hess auction, 24–25 October, 1978 (Lot 1087).
- *330 **Simone Pallante**, bronze portrait medal of Ippolito Bracciolini, c. 1560, bust right in armour and ruff, · HYPPOLITVS · BRACCIO LINVS, rev. bee on flowering stem, PVITIDIS · NON · ASSIDET · VLLIS · (Armand I, 212/1), 44 mm. *Very fine.* (£120–150) 1
- ∴ Pallante is known from only three medallic pieces.

Lot

- *331 **Unknown Mantuan medallist**, uniface lead portrait medal of Scipione de Gonzaga, 1552–1593, created Cardinal 1587, bust right in high collar and ruff, SCIPIO GONZAGA SAC · ROM · IMP · PRINCEPS ET MARCHIO · 59 mm. *Pierced, fine.* (£70–100) 1
 ∴ The medal seems to have the signature LVD · L below the truncation.
- *332 **Unknown Florentine medallist**, bronze portrait medal of Giovanni Battista Michelozzi (1521–1604), 1599, bust left in ruff, legend around, *rev.* the choir of S. Spirito, TVA · SIC SER · OR O MVNERA DEVAS · (Pollard 502; Armand II, 260/15), 43 mm. *A somewhat crude though contemporary cast with little actual wear, old solder-mark at top, nearly extremely fine.* (£50–80) 1
 ∴ “Michelozzi executed the high altar and the tribune in S. Spirito, designed by Caccini, and begun in the year of the medal”, (Pollard)
- *333 **Michele di Battista Mazzafirri (Mazza)**, struck silver portrait medal of Ferdinando I de’Medici (1549–1609), Cardinal and (1587) Grand Duke of Tuscany, bust right in decorative armour, scroll designs below, legend around, *rev.* Abraham receives the three angels, NE TRANSEAS · SERVVM · TVVM ·, beaded border (Armand II, 259/5; cf Middeldorf LXII, LXIII; Molinari 30, 31), 48 mm. *Extremely fine and rare.* (£350–450) 1
 ∴ Bought S.N.C. December 1978 (no. 14538).
- *334 **Giovanni Melone**, bronze portrait medal of Don Juan of Austria (1545–1578), on the Destruction of the Turkish Fleet at the Battle of Lepanto, 1571, armoured bust right, with ruff, *rev.* Victory crowns statue of Don Juan on column, battle scenes behind (Armand I, 264/1; van Loon I, 140/2), 41 mm. *Very fine.* (£120–150) 1
- 335 ——— Lead portrait medal of Antoine Perronot, c. 1570’s, bust left, *rev.* the ship of Aeneas (Pollard 749; Armand I, 265/12–13), 44mm, *some corrosion, fine*; **Johann Kornmann (Giovanni Jacobo Cormanio)**, active 1630–1670, bronze portrait medal of Federico Cesi, *rev.* lynx in shield crowned, 34mm, *pierced, very fine*; together with a bronze double portrait medal, after Pastorino, of Catherina and Flaminio Bonzi *rev.* Pope Paul III (Armand II, 230/4), 50 mm, *a late aftercast, fair to fine.* (£80–120) 3
- 336 **Unknown Piacenza medallist**, bronze portrait medal of Cornelio Musso, Bishop of Bitonto (1544–1574), bust right, *rev.* swan, DIVINVM SIBI CANIT ET ORBI (Armand II, 212/47), 60 mm. *A late cast, pierced, fine.* (£40–50) 1
- *337 **Gianfederigo Bonzagna**, called Federigo Parmense, bronze portrait medal of Pope Gregory XIII, 1572, year 1, commemorating the St. Bartholomew’s Day massacre of the Huguenots, bust left, *rev.* the massacre (Armand I, 226/37; Lincoln 697), 32 mm. *Very fine.* (£60–80) 1

- *338 **Unknown Dutch (?) medallist**, silver portrait medal of Archduke Matthias, Governor (1577–1581), 1579, bust right in high ruff, MATTHIAS · D · G · ARCH · AST · D · BVRG · CO · TY · GVBER · CAP · GRL · BEL, *rev.* Mercury rescues chained female from sea monster, AMAT VICTORIA CVRAM (Armand II, 276/2; Domanig 125, attributed to Giovanni Melon; Lobbecke 556), 36 mm. *Has been mounted and pierced and plugged at top, but a well toned and superbly finished example, nearly extremely fine.* (£350–400) 1
- *339 **Unknown medallist**, gilt-bronze portrait medal of Ottavio, Cardinal Bandini (1558–1629), bust right, C BVRG incised on truncation, *rev.* St. John the Baptist seated (Pollard 815), 38 mm. *The contemporary gilding worn, very fine.* (£100–150) 1
 ∴ Issued for the Jubilee of 1600. One of the two specimens in the Bargello has the incised legend C DVRO on the truncation.
- *340 **Unknown Florentine medallist**, bronze foundation medal of Vincenzo Mazzingi, 1620, three maces, *rev.* VINCENTIVS/MAZZINGVS · PAT/FLORENTINVS/A FVNDA · MENTIS · / · EREXIT · / · AN · SAL · M · /DCXX (Rosey 2994), 42 mm. *A small bit of gold solder adheres to the central mace, otherwise very fine.* (£120–150) 1
- 341 **Gaspare Morone-Mola**, struck bronze portrait medal of Pope Alexander VII Chigi (1655–1667), yr 4, 1659, bust left, *rev.* Quirinal Palace (Lincoln 1183); **Alberto Hamerani**, cast bronze portrait medal of Pope Clement IX Rospigliosi (1667–1669), yr 3, 1669, bust left, *rev.* the bridge and Castel Sant' Angelo (Lincoln 1279), both 40 mm. *Both very fine.* (£40–60) 2
- *342 **Gioacchino Fortini**, small struck bronze portrait medal of Ferdinando Carlo Gonzaga, Duke of Mantua and Monferrato (1665–1707), 1686, bust left, *rev.* Zodiac signs above a blazing sun (Magnaguti 100), 43mm, *unpatinated, extremely fine*; and an aftercast of a portrait medal of the Holy Roman Emperor, Charles V, bust right, *rev.* Plenty in triumphal car, 57 mm, *fine.* (£60–80) 2
 ∴ First only illustrated.
- *343 **Giovanni Hamerani**, struck silver portrait medal of Cardinal Lodovico Portocarrero (1629–1709), Primate of Spain, Archbishop of Toledo and Viceroy of Sicily, 1678, bust left wearing biretta, *rev.* Fame on a pedestal by a harbour (Molinari 110), 47 mm. *Good very fine with attractive tone, rare in silver.* (£200–250) 1

Lot

- *344 **Antonio Selvi**, large portrait medal of Antonio Vallisinieri, Professor of Medicine, Padua (1661–1730), 1715, bust right with long hair, *rev.* allagorical figures of Science and Nature, around a table with a microscope, TANTVM · IN · MODIS · QUANTVM · IN · MAXIMIS (Barg. 9375; Johnson p. 145), 87 mm. *Very fine and rare.* (£400–600) 1

MEDALS OF OTHER COUNTRIES

FRANCE

- *345 **Nicholas Leclerc and Jean de Saint-Priest**, bronze portrait medal of Louis XII (1462–1498–1515), and Anne de Bretagne (1477–1499–1514), bust of the King to right on a field of fleurs-de-lis, legend around, *rev.* bust of Anne to left on a field of ermines and fleurs-de-lis, legend around (Mazerolle 27; Jones (BMC) 15; Kress 527; Morgenroth 149), 114 mm. *An early and attractive cast, good very fine.* (£2,000–2,500) 1
- ∴ The medal was designed by Jean Perréal, and cast by Jean Lepère. An original, in gold, was presented to Queen Anne of France on her second entry to the city of Lyons, in March, 1500 (hence SIC FVI CONFLATA 1499).
- *346 **Guillaume Dupré**, gilt-bronze portrait medal of Henry IV and Marie de Médicis, 1603, conjoined busts right, *rev.* the infant Dauphin stands between Henry as Mars, and Marie as Pallas (Maz. 639; Kress 556), 68 mm. *Pierced, the gilding not contemporary, very fine.* (£120–150) 1
- 347 — Gilt-bronze portrait medal of Marie de Medicis, *rev.* Marie at helm of ship, 61 mm; Dutch marriage medal, bronze, gilt on one side only, after P. Van Abeele, 75 mm. *First with suspension loop, both about fine.* (£60–80) 2
- *348 — Bronze portrait medal of Charles de Valois, illegitimate son of Charles IX, King of France (1573–1660), 1620, bust right in high ruff, dated on truncation, CARO · B · VALESIVS · CAROLI · NONI · FILIVS, *rev.* a phoenix rises from the ashes (Mazerolle 684; TN II, VIII/3), 45.5 mm. *A superb and well patinated cast, extremely fine.* (£500–750) 1
- *349 **Pierre Regnier**, small bronze portrait medal of Louis XIII, 1624, bust left, legend around, *rev.* the facade of the Louvre (Maz. 489; Trésor XXXVII/6), 32.5 mm. *Most attractive and very fine.* (£140–180) 1

- *350 **Charles Jean François Chéron**, silver portrait medal of Louis XIV commemorating the Conquest of the Cities in the Netherlands, 1672, armoured bust to right, *rev.* Louis as Helios in triumphal car, plans of the 12 cities around, SOLIS OVE LABORES (van Loon III, 60; Molinari 257, for reverse), 63 mm. *Extremely fine and rare.* (£500–700) 1

GERMANY

- *351 **In the manner of Albrecht Dürer** (1471–1528), uniface lead portrait medal of an elderly gentlemen, said to be Dürer's father, 1514, bust left in cap and gown, signed AD in monogram (Habich I, 1, 16; Forrer, BDM I, 675, illus.; Mende 59), 77.5 mm. *Pierced at top, very fine.* (£350–450) 1

∴ Dürer's father had died in 1502, and the medal, if indeed it be of the father, would have been posthumous. There is, however, the suggestion that following the death of Dürer the demand for his medals (and other works of art), exceeded the supply, and that this piece, although of excellent workmanship, might well be one of these near-contemporary restitutions.

- *351a **Hans Kels**, uniface bronze portrait medal of Elizabeth Krelerin, aged 46 (1520), bust left in bonnet and wearing decorative gown, legend around (Habich 781, reverse; Lanna 936), 56.5 mm. *Two minute casting holes, otherwise a good quality and well patinated cast, very fine.* (£140–180) 1

∴ This piece is usually found as the reverse of the portrait medal of her husband, Laux Kreler. An old collection number (7196) is painted on the reverse. cf. lot 257 which bears the same number.

- *352 **Hans Reinhard**, cast silver Apocalypse medal (1539), the Revelation of Christ according to St. John, God, the Father, with lamb and 24 praying elders, *rev.* standing Christ with sword, St. John before him, with seven candles (Habich 1973; Domanig 759), 67 mm, contemporary suspension loop. *A poor cast with some tooling, and without trace of the medallist's signature, very fine.* (£150–200) 1

- *353 **Nikl Milik**, silver religious medal, c. 1540's, God the Father, holding Celestial globe, hand raised in blessing, *rev.* cherubs at foot of cross holding shield depicting the five wounds of Christ (Katz 479), 57.5 mm, in gilt metal border, with small suspension ring. *Very fine.* (£140–180) 1

- 353a — silver gilt medal, 1549, of Adam and Eve in, and being expelled from the Garden of Eden (Goppel 38), 59 mm. *Fine.* (£150–200) 1

Lot

- *354 **Christian Maler**, silver gilt medal of Ferdinand II, Holy Roman Emperor, 1622, for the Regensburg Convention, bust left in oval, *rev.* Imperial eagle over flourishing tree, etc. (Mont. 756; Horsky 1600), 41 mm. *Slight striking crack (at 2 o'clock), very fine.* (£150–200) 1

NETHERLANDS

- *355 **W. van Bijlaer**, The Synod of Dordrecht, 1619, silver medal, the Council in the Chamber of the Doel, with spectators, *rev.* a temple on a tall rock attacked by the four winds (MI 222/77; v. Loon II, 105), 58.5 mm. *A good example of this large struck medal, nearly extremely fine.* (£400–600) 1
- *356 **Cornelius Wyntjes**, the same event, silver medal, the Belgic Lion to left, *rev.* the shield of Prince Maurice within Garter, clasped hands below (MI 223/79; v. Loon II, 113), 58 mm. *The obverse field lightly tooled, nearly extremely fine.* (£400–600) 1
- *356a **Province of West Friesland**, silver medal struck to honour Trade and Agricultural productivity of the Provinces, 1622, an armed ship in full sail, *rev.* a milkmaid with cow, in a rural setting, AVIDI · SPES · FIDA · COLONI · (van Loon II, 55—but this an identical medal dated 1609), 51 mm. *Very fine.* (£350–400) 1
- *357 **The Naval Battle on the Slaak**, 1631, silver medal, bust of Prince Frederick Henry of Orange to right, in lace collar, *rev.* the Dutch ships attack the Spanish fleet, CONIVRATI VENIVNT AD CLASSICA VENTI (van Loon II, 194/2; MH 526), 50 mm. *Good fine, rare.* (£250–300) 1
- ∴ The Dutch fleet, commanded by Count Ernest of Nassau, and some Zealand ships under Admiral Hollaare attacked the Spanish at 10 p.m. on 12th September, 1631. Thirty-six vessels were captured as well as over 4,000 troops.

RUSSIA

- *358† **Admiral Ushakov at Corfu**, 1799, Presentation medal of the Island of Cephalonia, 1800, Half-length bust of the Admiral $\frac{3}{4}$ -right, legend (translated), THE VALIANT AND PIOUS RUSSIAN ADMIRAL FEODOR USHAKOV, 1800, *rev.* ships sailing and moored before the citadel, legend (translated) CEPHALONIA TO THE SAVIOUR OF ALL THE IONIAN ISLANDS (MH 22), 74 mm. *Very fine and excessively rare.* (£800–1,000) 1
- ∴ Ushakov and Admiral Kadir Bey of the Turkish Navy, had slowly driven the French from the Ionian Islands, Corfu being the last to be liberated, and from whose citizens he later received a diamond mounted sword. From Zante he received a silver sword, whilst from Cephalonia he received an example of this medal in gold. His officers received medals in silver, and the ship's companies in bronze.
- The medal is sold with a note stating, "This medal was given 1816–17 to the late Lt. Col. Stranshaw by the nephew of Ad. Ouchakoff, then serving as a Lieut. of the Russian Frigate . . . lying at Woolwich. He stated it was "the first attempt at striking a medal in Russia (sic)". NB: The name scratched on it was by the nephew."
- This name now barely shows.

OTHER EUROPEAN MEDALS

- 359⁺ **Austria**, Germanic folk tales, bronze plaquettes by Karl Perl: Der Lustige Augustin, 1914 (the hilarious Augustine), Der klein Dämpling (the little thumb), Der Sieben Schwaben (the seven Swabians), Hansel und Gretel, Der Rattenfänger von Hamelin (the ratcatcher of Hamlyn); together with similar plaquettes (2), of a man smoking and a boy smoking. (£30–50) 7
 ∴ Karl Perl (Austrian, b. Liezen, 1876). See British Museum Occasional Paper No. 42 "Acquisitions of Medals (1978–1982), p.8, pl. 8.
- 359a **Denmark**, Christian IV (1588–1648), oval silver-gilt marriage medal, to Anna Katharina (1575–1612), 1596, by Nikolaus Schwabe, bust of each to right and left (Galster 37), 28 × 41 mm, suspension loop. *Very fine, but darkly toned.* (£80–120) 1
- 360 **France**, gilt medals from the series of Louis XIV., by Mauger (11), differing events (Divo 24, 61, 87, 88, 107, 116, 135, 152, 261, 255, 280), all 41 mm. *The gilding contemporary, mostly very fine.* (£120–150) 11
- 361 — Napoleon, the Attempted Assassination, 1800, by Manfredini, *rev.* the three Fates and Destiny (Br. 77), 60 mm; smaller Napoleonic medals, by the same artist (4). *Very fine or better.* (£60–80) 5
- 362 — — Formation of the Cisalpine Republic, year VIII, 1800, by Lavy, 52 mm; others by Andrieu, etc., 50 mm, 41 mm (5); other French medals, also 41 mm (3). *Very fine or better.* (£80–120) (10)
- 363 — — Set of cliché medals, by Andrieu, 140 mm × 2, 84 mm × 2, 67 mm × 6, in book-type fitted case (somewhat damaged), and the two larger medals unglazed. *Medals very fine.* (£60–80) 10
- 364⁺ — Viole d'Amour, by Roger Bezombes, female torso, after the Venus de Milo, enclosed within a guitar, a lyre superimposed on the neck, uniface, bronze, 140 mm. (£40–50) 1
 ∴ Roger Bezombes (b. 1913), one of the most innovative of modern French medallists: his expressed aim to "invent forms which fuse the paradoxical with the serious and express serious things as if by game".
- 365⁺ — Abstract composition, 1969, by Siv Holme Muse, in bronze, with a dark blue and turquoise patination, oval, 188 × 205mm, with loop at back for suspension, number four of an edition of 200. (£30–40) 1
 ∴ Siv Holme Muse (Swedish [working in France] b. 1912).
- 366 — Aubrey Beardsley, portrait medal, 1970, signed AJC, after a photograph, bronze silvered, 86 mm, number four of an edition of 100. (£20–30) 1

Lot

- 367† Æ — Charles Dickens, James Joyce, William Hogarth, Isaac Newton, and Virginia Wolf, modern French portrait medals, 1970–1973, by Vautier, Querolle, Mérelle, Lagriffoul, and Querolle respectively, bronze silvered, 67 mm–78 mm, except first, limited editions of 100. (£40–60) 5
- 368 Æ — A collection of recent Paris Mint commemorative and artistic medals (30); jetons de voeux (5), in card boxes of issue. *Mint state*. (£150–200) 35
- 369 — Napoleon, papier-mâché box with gilt cliché portrait, by Galle, on lid; white metal medal by Thomason, in wooden box; Death of Wellington, Æ, 1852, by Pinches, in case; Mudie's medal of Duncan, WM. *Last fine, others better*. (£35–50) 4
- 370† Æ **Germany**, Beethoven, plaquettes, by Witter, 73 x 60 mm, and Morel, 78 × 64 mm; Austria, Schubert, plaquette, by Neuberger, 1911, 63 × 60 mm; Cesar Franck, 1935, silver medal, 68 mm; other plaquettes and medals of Mahler, Richard Wagner (3), and Glinka. *Very fine or better*. (£80–100) 8
- 371† Æ — Re-occupation of the Rhineland, 1930, medal, by Karl Goetz, 59 mm, and Wartburg Festival, 1928, bronze medal by Karl Goetz, 65 mm (Kienast 450 and 404); First World War, patriotic medals, c. 34 mm, of Emperor Wilhelm, Fieldmarshall Hindenburg (2), General v. Kluck, and General v. Lochow. *Extremely fine and rare*. (£100–120) 6
- 372 Æ **Italy**, Pisanello, bronze portrait medal of Sigismondo Pandolfo Malatesta, bust right, *rev.* Sigismondo standing in armour (Kress 12), 88 mm; Medallist of the Roman Emperors, bronze medal of Faustina I, *rev.* Antonius Pius and Faustina (Kress 204), 110 mm, *both considerably later casts, fine*; together with a modern uniface lead portrait medal of Savonarola, 98 mm, *also fine*. (£75–100) 3
- 373 — Charles Jean Francois Cheron, bronze portrait medal of the painter Pietro da Cortona (1596–1669) (Molinari 254), 72 mm, *a poor but old cast, fair*; Unknown medallist, bell metal portrait medal of Vincenzo Maggi, of Brescia, Professor of Philosophy at Ferrara (1544–1557) (Armand II, 207/20), 34 mm, *a late cast, fine*; together with a modern aftercast of Pisanello's medal of Don Inigo de D'Avalos, 78 mm, *pierced, fair to fine*. (£80–120) 3
- ∴ The second bought Hess auction, 24–25 October, 1978 (Lot 1091).
- 374 Æ — Medal of Pius of II (1458–1464), *rev.* boar hunt, *modern restrike*; Religious medals (3), Æ, Æ gilt and Æ; Sweden, Æ medal of Ulrica Eleonora (54 of series); and cast lead medal for the Battle of Mohacs. *Fine or better*. (£80–100). 6
- 375 — Vatican, Æ medals (2), Clement X, 1670, 32 mm, *integral loop, very fine*; Innocent XIII, yr. 1 (1721), by Hamerani, 32 mm, *good fine*; Æ Papal medals (4), various, *fine and better*. (£120–150) 6

Lot

- 376 Æ — Ferdinand de Saint-Urbain, portrait medals of Pope Clement XI (2), 52 mm and 39 mm; Cardinal Ulisse Guiseppe Gozzadini (Mol. 117), 57 mm; Cardinal Henry Norris, 35 mm. *Fine to very fine, but have been cleaned.* (£40–60) 4
- 377 Æ — Portrait of Leopold I, Duke of Lorraine (2), *revs.* Hercules (Mol. 119), and altar, 58.5 mm; Philip, later Philip V (4), one with *rev.* Louis XV, others differing, 44 mm. *About very fine, but have been cleaned.* (£60–80) 6
- 378 Æ — Portrait medals of Cromwell and Masaniello (DF 108.3), 46 mm, Dr. Giovanni Hieronymus Sbaralia (2), differing *revs.*, 36 mm; Dr. G. Baglivi, 40 mm; and double portrait medal of James III and Princess Clementine by Otto Hamerani, for their marriage, 1719 (DF 170.2), 48 mm. *About very fine, but have been cleaned.* (£60–80) 5
- 379 Æ — Clement XIII, struck gilt medal, 1733, yr. 3, by Otto Hamerani, bust right, *rev.* arch of Constantine (Lincoln 1784), contemporary suspender, 34 mm. *Very fine.* (£40–50) 1

ENGLISH MEDALS

- 380 Æ **Elizabeth I** (1558–1603), Sir Walter Raleigh, electrotype impressions of the seals as Governor of Virginia, 1584; Warden of the Stannaries of Cornwall and Devon, and Governor of Jersey; Family seal, set 362 in card box of issue. *Very fine.* (£50–60) 3
- ∴ The electrotype seals were published by J. Rochelle Thomas, more familiar in numismatic circles as the issuer of the so-called “Bonomi” crown in 1893.
- 381 Æ **James I**, Peace with Spain, bust three-quarters left, with crowned and plumed hat, *rev.* Peace holding a palm branch, opposite Religion, cast and chased, set in an openwork border, 41 mm (MI 194/15). *Suspension loop missing, very fine.* (£160–180) 1
- 382† Æ **Charles I**, Marriage (2), Scottish Coronation, Return to London; James II, Coronation, Imprisonment of the seven bishops; William and Mary, Restorers of the Church; Anne, Coronation, cities captured by Marlborough, Peace of Utrecht and George II, Jernegan’s Lottery. *Mostly fine.* (£120–140) 11
- 383 Æ — Coronation (1626), uniface, Tribute to Henrietta Maria, 1628 and Dominion of the Seas, 1630, cast and chased, all by Briot (MI 243/11, 249/23 and 257/42). *Very fine or better.* (£160–180) 3
- 384 Æ — Scottish Coronation and Return to London, both 1633 and by Briot (MI 266/60 and 62). *Better than very fine, latter cast and chased, pierced at top.* (£140–160) 2

Lot

- 385 \mathcal{R} — Medals (2), for the Birth of Prince Charles, 1630 (DF 73.1), varieties; \mathcal{A} Memorial medal, 1649, by John Roettier (DF 92.5); and an \mathcal{A} cast of the "Golden Medal", 1662. *First two and last fine, Memorial good very fine.* (£50–70). 4
- *386 \mathcal{R} — Robert Devereux, Earl of Essex, Military reward, 1642, oval badge, half-length facing bust, sx above. *rev.* Parliament in session, wreath border (MI 295/113; DF 85.2), 54 × 37 mm, integral suspension loop. *Very fine and toned.* (£280–350). 1
- *387 \mathcal{R} — — A similar oval badge, but without border, 38 × 27mm, suspension loop and ring. *Extremely fine and toned.* (£280–350) 1
- *388 \mathcal{R} — — Another oval badge, bust full face, sword above, THE SWORD OF THE LORD AND OF GYDEON *rev.* as previous (MI 297/115), 43 × 31 mm, suspension loop and ring. *Traces of original gilding on obverse, very fine.* (£200–250) 1
- *389 \mathcal{R} — — Another, but smaller oval badge, similar bust, *rev.* Coronet over arms (MI 298/117), 31 × 22 mm. *Very fine.* (£120–150) 1
- *390 \mathcal{R} — Edward Montagu, Earl of Manchester, Military Reward, 1643, a highly worked restitution by John Stuart (cf. MI 309/137). *Of excellent quantity, extremely fine.* (£140–180) 1
 ∴ The style of this piece, characterised by bold modelling and heavy, vigorous chasing, suggests it belongs with that group of copies—many of them after medals and waxes by Thomas and Abraham Simon—normally associated with Stuart (see Forrer, *BDM*, pp. 702–4).
- 391 — Memorial, by Roettier (2), \mathcal{A} gilt and \mathcal{R} (MI 346/200 and 347/201), 50 mm and 34 mm. *Very fine or better.* (£80–100) 2
- 392 — Two similar medals, *good fine and extremely fine*; William and Mary, Tribute medal (1689), by J. or N. Roettier, \mathcal{A} alloy (MI 695/92), 47 mm. *fine.* (£80–120) 3
- *393 \mathcal{R} — Oval Royalist badge, gilt, by Thomas Rawlins, uncrowned bust right, *rev.* Henrietta Maria to left, signed below (MI 354/215; DF 93.1), 39 × 30 mm, lacks suspension loop. *Very fine.* (£200–300) 1
- 394 \mathcal{R} — Oval Royalist badge, by Thomas Rawlins, crowned bust of king, *rev.* Henrietta Maria to left, signed below (MI 354/215), 39 × 30 mm. *Suspension loop and rings missing, but very fine, toned.* 1

Lot

- 395 /R — Small gilt oval Royalist badge, by Thomas Rawlins, busts of King and Henrietta Maria to left, without border (MI 355/218; Df 93.1), 33 × 21 mm, suspension loop and ring. *Darkly toned, but very fine.* (£150–200) 1
 ∴ Ex Greta Heckett (Lot 97) Collection.
- 396 /R — A similar badge, gilt, suspension loop, 43 × 33 mm. *Very fine.* (£140–160) 1
- 397 /R — Another Royalist badge, bust of king, hair long, in falling lace collar, rev. royal arms incuse, without border, suspension loop (MI 360/231), 38 × 29 mm. *Better than very fine.* (£140–160) 1
- *398 /R — Another Royalist badge, gilt, by Thomas Rawlins, crowned bust right, rev. Crown over arms, in Garter (MI 360/232; DF 94.4), 42 × 31 mm. *Very fine.* (£200–300) 1
- *399 /R — A splendid large oval Memorial locket, obverse (once glazed), a cliché with bust right, in armour, and wearing George below a plain collar, rev. plain (and glazed), to contain memento, plain rim and roped border, suspension loop and ring, 71 × 56 mm. *Very fine.* (£400–600) 1
 ∴ The obverse is taken from the 1639 version of the medal for The Dominion of the Seas, by Nicholas Briot (MI 285/97). This same portrait is also found adapted as a large badge (MI 360/230).
- 400 /R **Commonwealth**, Battle of Dunbar, 1650, medal by Thomas Simon, bust of Cromwell left, THE LORD OF THE HOSTS, rev. Parliament assembled, 28.5 × 34 mm, 18.1 gms., wide suspension loop (cf. MI 193/501). *Better than very fine, but heavily polished, a copy from false dies, probably struck 1875–1900.* (£100–150) 1
- *401 /R — Death of Oliver Cromwell, 1658, a highly worked restitution by J. Stuart after Thomas Simon, bust of Cromwell left, laureate, in plain collar and armour, rev. olive tree, beside it a dead stump, shepherd and sheep behind, NON DEFICIENT OLIVA SEP. 3. 1658, cast and chased, loop for suspension, oval (cf. MI 433/82; v. Loon II, 420). *Extremely fine, deeply toned, extremely rare.* (£100–150) 1
 ∴ See footnote to lot 390.
- 402 /R **Charles II**, Restoration, 1660, badge, crowned bust right, CAROLVS SECVNDVS, rev. three crowns on branches of a leafless oak incuse, in imitation of engraving, cast and chased, loop for suspension (MI 454/40), 28 × 35 mm. *Fine, very rare.* (£80–120) 1
- 403 /R — Embarkation at Scheveningen, 1660, medal, by Peter van Abeele, king almost full face, rev. fleet under sail, Fame above, made of two embossed plates united by a broad rim (MI 455/44; v. Loon II, 462). *Pierced at top, but very fine.* (£250–300) 1

Lot

- *404 Æ ——— Landing at Dover, 1660, by John Roettier, bust of king right, hair long, with drapery and large cravat bow, within branches of laurel, *rev.* ship approaching coast, three warriors representing England, Scotland and Ireland, wait its arrival (MI 457/48; v. Loon II, 464), 57 mm. *Obverse extremely fine, reverse fine.* (£250–300) 1
- *405 Æ ——— Restoration, 1660, medal by Thomas Simon, Moses approaching the people of Israel, while brickmaking under the blows of Egyptian taskmasters, *rev.* inscription within wreath (MI 462/56; v. Loon II, 464), 31 mm. *Very fine, toned, rare.* (£100–120) 1
- 406 Æ ——— “The Golden Medal”, by Roettier (MI 489/111), 42 mm. *Small rim knock, but very fine.* (£80–100) 1
- 407† Æ ——— Coronation, “The Golden Medal”; James II, Coronation; Anne, Coronation, Barcelona Relieved, Union with Scotland; George I, Coronation, Treaty of Passarowitz; George II, Coronation of Caroline, Jernegan’s lottery and William IV, Coronation. *Fine to very fine.* (£90–110) 11
- *408 Æ ——— Catherine, 1662, silver medal by Roettier, bust of queen right, *rev.* St. Catherine standing, nearly full face, resting upon sword, PIETATE INSIGNIS (MI 490/113), 43 mm. *Some marks, but nearly extremely fine.* (£140–160) 1
- 409 Æ ——— Peace of Breda, 1667, medal, by Roettier, bust in fringed mantle, *rev.* Frances Stuart as Britannia (MI 535/185), 56 mm. *Some edge knocks and marks, very fine, rare.* (£180–200) 1
- *410 Æ ——— ——— Similar medal but undraped bust (MI 535/186), 56 mm. *Small rim knock and minor marks, otherwise extremely fine, toned.* (£300–350) 1
- 411 Æ ——— British Colonisation, 1670, medal by John Roettier, conjoined busts of Charles II and Catherine, *rev.* globe, DIFFVSVS. IN. ORBE. BRITANNVS (MI 546/203; DF 121.1; Betts 44), 42 mm. *Almost extremely fine, has been polished.* (£80–120) 1
- 412 Æ ——— Marriage of William of Orange to Princess Mary, 1677, medal by N. Chevalier, busts of each, to right and left (MI 568/235; DF 128.1). *Better than very fine.* (£80–100) 1
- 413 Æ **James II**, Archbishop Sancroft and the Seven Bishops, 1688, medals by Bower (two—struck on thick flan with lettered edge and cast and chased on thin flan (MI 622/37 and variety). *Better than very fine.* (£130–150) 2

Lot

- *414 /R — Birth of Prince James commemorated in Holland, 1688, medal by Jan Smeltzing, bust left, *rev.* Queen in bed nursing an infant, 59 mm (MI 630/51; v. Loon III, 343). *Edge and surface somewhat knocked, otherwise very fine.* (£350–400) 1
- 415 /R **William and Mary**, Restorers of the Church (1689), medal, cast and chased by Bower; and Coronation medal, 1689, by Roettier (MI 658/18 and 662/25). *Very fine and better.* (£100–120) 2
- *416 /R **William III**, State of Britain, 1697, medal, by John Croker, laureate and armoured bust, right, *rev.* Britannia seated with shield and trident (MI 192/499). *Extremely fine and toned.* (£400–500) 1
- 417 /Æ — A similar medal but copper. *A few minor marks, otherwise extremely fine.* (£50–70) 1
- 418 /R — Medals, Coronation, 1702, and Treaty of Utrecht, 1713, both by Croker (MI 228/4 and 400/257). *Very fine.* (£80–100) 2
- 419 /R — Queen Anne's Bounty, 1704, by Croker; George I, official Coronation medal, 1714; George II, Jernagen's Lottery, 1736 (2); /Æ Naval Action off Cape Pessaro, 1718; George II, Second Treaty of Vienna, 1731 (DF 155.1, 165.5, 187.2, 169.3, 182.1); later medals, medallets, etc., /Æ (10), white metal (2). *Fine or better.* (£80–120) 18
- *420 /A — Peace of Utrecht, 1713, gold medal by John Croker, laureate bust of Anne left, *rev.* Britannia standing, facing left, holding an olive branch (MI 400/257; v. Loon V, 200; DF 164.2), 34 mm, 22 gms. *Scuffed and lightly grazed to rim, otherwise good very fine.* (£400–500) 1
- 421 /R **George I**, official Coronation medal, 1714; George II, official Coronation medal; and of Queen Caroline (2), all by J. Croker (DF 165.5, 178.6, 7). *Extremely fine or nearly so.* (£100–120) 4
- 422 /R — Coronation, 1714, and Naval Action off Cape Passaro, 1718 (MI 424/9 and 439/42). *Extremely fine.* (£100–120) 2
- 423 /R **George II**, pair of official Coronation medals, 1727, by J. Croker, both bust left (MI 479/4, 8; DF 178.6, 7), in contemporary shagreen cases (catch broken on one). *Extremely fine.* (£140–180) 2

Lot

- *424 *Æ* ——— Jacobite badge(?), in gold, Saint Andrew half left, carrying cross *FEAR . GOD . AND . HONOUR . THE . KING .*, *rev.* two guns crossed, from which is suspended a pouch, two infants angling below, above a pointer and covey of partridges, a spaniel flushing two birds, possibly a woodcock and pheasant, two figures pointing at them, reversed crown, mitre, broken sword and sceptre below, *HAVE . AT . THEM :* above, oval, 42 × 30 mm, composed of two thin plates united by a rim, with loop for suspension (MI 602/255; Cochran Patrick —). *A little buckled and with some damage to rim, otherwise very fine, extremely rare.* (£400–500) 1
- ∴ Ex Greta S. Heckett (220) Collection.
This piece, Greuber and Franks have written, is “supposed, but probably erroneously, to belong to some Jacobite club, and that the persons who appear to be “having at the birds” are really intended to have some design against the crown”.
- 425 *Æ* **George III.** Official Coronation medal, 1761, by L. Natter (BHM 24); and another of George IV (DF 272.1). *Both very fine.* (£80–120) 2
- 426 *Æ* ——— Golden Jubilee, 1810, Published by N. Hyde, the reverse designed by Princess Elizabeth (BHM 686). *Extremely fine.* (£50–60) 1
- 427 *Æ* ——— Centenary of the House of Brunswick (Hanover), 1814, medal, by W. S. Mossop (BHM 781), *nearly extremely fine, rare*; Coronation, 1761, by T. Ward (BHM 33); Queen Charlotte, Medical Society of London instituted, 1773 (BHM 184); official Coronation medals of George IV and William IV (2 of each, *Æ* and *Æ*), *the last all very fine.* (£80–120) 7
- 428 *Æ* **Victoria**, City of London Series, Visit of the King of the Hellenes, 1880 (DF 333.1), in case of issue. *Extremely fine.* (£40–60) 1
- 429 *Æ* ——— ——— Visit to Epping Forest; Opening of the new building, City of London School, both 1882) (DF 333.1; 2), both in cases of issue. *Extremely fine.* (£60–80) 2
- 430 *Æ* ——— Art Union of London, Inigo Jones, architect, 1849, by C. F. Carter, *rev.* Banqueting House, Whitehall (B. 5), 54 mm, 30 issued in silver; other medals (2), *Æ* and *Æ*. *Nearly extremely fine.* (£70–90) 3
- 431 *Æ* ——— ——— Another, but *Æ*; smaller medals of Isaac Newton, by Dassier; Samuel Parr, by Faulkner; James Watt, by Mills; Earl of Beaconsfield, by Ottley. *About extremely fine.* (£40–60) 5
- 432† *Æ* ——— ——— Medals (4): Dyce, by Adams (2) (Beulah 17); Flaxman by Weigall (Beulah 6); Gainsborough, by Ortner (Beulah 11); City of London, bronze medals (2); Visit of the King of Sardinia, 1855, and Visit of Duke and Duchess of York, 1893. *Last very fine, others extremely fine.* (£80–120) 12

- 433 Æ — Tercentenary of the Birth of Shakespeare, 1864, medal by L. C. Wyon (DF 315.1), 64 mm; Henry Irving, 1891, by Lauer for J. Rochelle Thomas (DF 342.5), 60 mm; Robert Burns Centenary, 1896, 44 mm. *Nearly extremely fine.* (£40–60) 3
- 434 Æ — Jubilee 1887, medal for the City of London series, by Anton Scharff (DF 338.2), 450 struck; official medals, Jubilee 1897, small Æ (9), and Æ; 1911 Coronation, small Æ; 1911 Investiture, Æ; Jubilee 1935, small Æ; unofficial Æ medals, 1887 and 1902. *All extremely fine.* (£70–90) 17
- 435 Æ Large electrotype medal “For Success in the National Art Competition”, by A. Vechte (awarded to James King, 1865), 146 mm. *Very fine.* (£40–60) 1
- 436 **George II**, William of Orange created Stadtholder, 1747, gilt medal, by M. Holtzhey (DF 198.1); Agricultural prize medal, 1878; other pieces, Æ. etc. (7); together with a group of four medals: City of London Police, Jubilee 1887 with bar, 1897, Coronation, 1902, Coronation, 1911 (silver); Buffalo silver medal in case, all awarded to B. Catchpole. *First fine and pierced, others better.* (£40–60) 13
- 437 Æ The Kings and Queens of England, 1731, from William I to George II (35), with additional medal of Louis XVIII of France, 1814, contained in three trays in an attractive old wooden case, with lock and key. *Two medals cast, all but one of the remainder matching, very fine.* (£200–250) 36
- 438 Æ Political Medals, Pitt (2), by Hancock and Halliday (BHM 470, 611); Fox (2), by Hancock and Webb (BHM 488, 604); also the Earl of Eldon, and George Canning, both 1827. *Mostly very fine.* (£50–70) 6
- 439 Æ Lord Byron, 1820, by Faulkner, rev. Byron as Apollo (BHM 1225 (1824); cf. note to Stainton, lot 23); Abercrombie, death, 1801 (BHM 505); Alexander I, of Russia, 1812, by Wyon, 45 mm; Death of Princess Charlotte, 1817 (DF 268.6). *Very fine or better.* (£60–80) 4
- 440 Æ Mudie’s National Medals, The Grand Series of Forty Medals commemorating British Victories, contained in two trays in book-type folder (BHM 1057), all 41 mm. *The set lacks one medal, the case in fair order, medals extremely fine.* (£150–200) 39
- 441 Æ Durham, Northumberland and Newcastle upon Tyne Botanical and Horticultural Society, 1824, prize medal, unnamed, 48 mm; Maritime Exposition, Le Havre, 1868 (2); Æ “Services” medal of the Great Exhibition; 1851; Olympic Games, silvered medal, 1906. *Extremely fine.* (£60–80) 5

Lot

- 442 Æ Prince Albert elected Chancellor of Cambridge University, 1847, medal; another, bronze; other commemorative medals, various subjects, generally 19th-century, in bronze (9), including John Rennie, 1821, on his death (BHM 1164), and white metal (11). *Generally very fine or better.* (£60–80) 23
- 443 Æ William, Duke of Clarence, Lord High Admiral, 1827, medals (2), by John Henning, head right, *rev.* Britannia standing, ships in background (BHM 1296; DF 278.5), 66 mm. *Extremely fine and very fine.* (£80–120) 2
- 444 Æ — A similar medal. *About extremely fine.* (£40–50) 1
- 445 Bois Durci, large commemorative medal of the Exhibition of the Works of Industry of all Nations, London, 1862, by T. Canu, 147 mm. *A most decorative item, extremely fine.* (£50–60) 1
 ∴ *Bois Durci* was patented in England in 1855. Perhaps T. Canu was the gifted artist used by F. C. Lepage, who normally signed his portrait medals with the symbol of a bird's wing.
- 446 Æ The British South Africa Company, incorporated 1889, seal impressions (4), each set in a heavy brass rim, numbered 1–4, overall diam. 122 mm. *Very fine and interesting.* (£60–80) 4
- 447† Æ “Diamond”, medal by Lynn Chadwick, issued by the British Art Medal Society (Medal, Sept. 1984, cover). *As issued.* (£20–30) 1
- 448 White metal medals (19); miscellaneous medals (10), including Cardinal de Fleury, by Pinchbeck; brass jettons (39—ten sewn into album). *Many extremely fine.* (£40–60) 68
- 449 British commemorative medals, various subjects, including opening of London Bridge, 1831, generally 19th-century, in bronze (13), white metal (3). *Mostly extremely fine.* (£50–75) 16
- 450† Commemorative medals, various subjects, 19th and 20th-century, in bronze and base metal (17), together with masonic badges (2). *Mostly extremely fine.* (£60–80) 19
- 451† Elizabeth II, Silver Jubilee, 1977, silver medals (6), and Charles, Prince of Wales, medals in silver (6), bronze (1), on Investiture, 1969 and Marriage, 1981, various, including Royal Mint issues; together with other medals, mostly 20th-century, some official, in silver (7), bronze (2). *Many about as struck.* (£80–120) 22

Lot

- 452† Æ Canada, Duke of Devonshire, Governor General's medal, 1916, by Frank Bowcher, 50 mm. *Extremely fine.* 1

A COLLECTION OF TICKETS, PASSES, CHECKS AND COUNTERS

The Property of a Gentleman

LONDON THEATRES 17th-Century

- 460 Æ Drury Lane, Theatre Royal, 1671, Passes, by J. Roettier (2), 30 mm, *obv.* bust of Charles II l., *rev.* FOR THE FIRST GALLERIE; another, similar, 25 mm, but VPPER GALLERIE (D. & W. 193, 194); 1684, Passes (2), 30 mm, *obv.* conjoined busts of Charles II and Catherine of Braganza r., *rev.* FOR THE FIRST GALLERIE; another, similar, 27 mm, but VPPER GALLERIE (D. & W. 197, 198). *Fair to fine.* (£50–70) 4
- 461 Æ Dorset Gardens, Queen's Theatre, 1684, Pass, 31 mm, *obv.* bust of Mary of Modena r., *rev.* FOR THE FIRST GALLERIE (D. & W. 261). *Fine and very rare.* (£30–40) 1

18th-Century

- 462 Æ Covent Garden, Theatre Royal, Passes, by T. Pingo (2), both 33 mm, *obv.* bust of the Duke of Cumberland in armour r., *rev.* BOX; another, similar, but GALLERY (D. & W. 170, 172). *Fine and very fine, rare.* (£40–60) 2
- ∴ These passes were struck to commemorate the Duke's victory at Culloden in 1746. The Box price was 5-Shillings, and the Gallery, 2-Shillings.
- 463 Æ ——— Half-Price Passes (2), both 33 mm, *obv.* H-P, *rev.* PIT; another, similar, but GALLERY (D. & W. —). *Good fine and very fine.* (£30–40) 2
- ∴ Riots broke out in 1763 when entry at half-price after the third act was refused.
- 464 Æ ——— 1755, Pass, by J. Kirk, brass, 30 mm, *obv.* bust of George II l., *rev.* SECOND GALLERY; Passes, 1762(5) two, 36 mm, FIRST GALL? and UPPER GALL?; three, 28 mm, BOX (2), *one cmkd. with letter I*; and FIRST GALLY?; Pass, 35 mm, 1788, BOX, holed in centre; another, 1796, 34 mm, with initials BPS (Box, Princes' Side), *rev.* circular chain pattern (D. & W. 112, 117, 119, 114 (2), 118, 121, 124). *Mostly very fine, the last better.* (£80–100) 8

Lot

- 465 Æ Drury Lane, Theatre Royal, Pass, 32 mm, *obv.* THEATRE ROYAL, between oak branches, *rev.* GAL(LERY), flower ornaments above and below; Passes, 1776 (2), 39 mm, FIRST GALL^y, *rev.* initials DC engraved; another, similar, 30 mm, UPPER GALL^y, *rev.* blank; 21 mm, Jack's Coffee-house, Token, Threepence, 1782 (D. & W. 241, 207a, 210. MG 837). *Very fine, first corroded.* (£40–50) 4
- ∴ John Roberts, the proprietor of Jack's Coffee-house, was a singer at Drury Lane Theatre.
- 466 Æ Haymarket, Theatre Royal, 1778, Pass, 36.5 mm, PIT; King's Theatre, 1791, silver-plated Pass, 32 mm, *obv.* crown above date in pearly oval border, *rev.* No. 16 incuse; another, engraved Æ Ticket, 32 mm, *obv.* crown in centre, "For 21 Years from 24 · June 1796", *rev.* "490 General Ticket of Admifision" (D. & W. 270, 292, —). *Fine to very fine, the last two pierced for suspension.* (£100–150) 3
- 467 Æ Oxford Street, The Pantheon, Italian Opera, 1790–1, Passes (2), both 32 mm, *obv.* view of building, date below, KS for King's Side, *rev.* engraved to Mr. Copley, Box No. 73; another, undated, *rev.* PANTHEON in centre of oak wreath (D. & W. 350, 352). *Both fine, first pierced for suspension.* (£30–40) 2

19th-Century

- 468 Æ Covent Garden, New Theatre, 1809, Passes (7), four 35 mm., BPS (Box Princes' side); brass, PKS (Pit on the King's Side); PPS (Pit on the Prince's Side); FIRST GPS (First Gallery, Prince's Side); three, 29 mm, BOX, two in Æ (one pierced through centre), another in pewter; 43 mm, Old Prices Riots, uniface electrotypes, with John Bull on an ass; John Kemble O.P. medalets (3), 25 mm, Æ, plated and gilt (D. & W. 133, 141, 144, 156, 127 (3), 184, 187 (3)). *Fine to very fine.* (£70–80) 11
- 469 Æ Charing Cross Road, Garrick Theatre, Ticket, brass, 32 mm, *obv.* bust of Garrick, 1830, *rev.* W. & C.; Clerkenwell, Saddler's Wells Theatre, Tickets (2), brass, 32 mm, issued by Longley's Patent, PIT, with triangular hole; another, similar, GALLERY, no hole; Coventry Street, Prince's Theatre, Ticket, 30 mm, *rev.* blank; Prince of Wales Theatre, Ticket, octagonal, 30 mm, GALLERY; Pit and Gallery Transfer Tickets (3), all 31 mm, PIT TO UPPER; PIT TO LOWER; UPPER TO LOWER (no printed label in centres). *Mostly very fine.* (£40–50) 8
- 470 Æ Drury Lane, Theatre Royal, Pass, 30 mm, PIT; another, 31 mm, incuse lettering around edge, UPPER GALLERY, both sides; Holborn Theatre, brass, octagonal, 32 mm, PIT STALLS, centre; Islington, Alexandra Theatre, brass, 38 mm; Leicester Square, Empire Theatre, 30 mm, *rev.* GRAND PROMENADE, 2⁵/₆^D; Shaftesbury Avenue, Apollo Theatre, Passes (2), 27 mm, *obv.* Apollo, *rev.* B for BOX; another, similar, but G for GALLERY (D. & W. 226, 230, 283; M.G. 337, 347; D. & W. 417, 438). *Very fine or better.* (£60–70). 7

Lot

471 No lot.

- 472 Æ Strand, Lyceum, Theatre Royal, English Opera House, Pass, 32 mm, T.R.E.O.H. BOX, large central hole; passes (3), pewter, round, 42 mm, 2 GAL; another, similar, but 2 BOX; another, rectangular with cut corners, 34 × 38 mm, UG 2; 35 mm, LYCEUM CHECK, in pewter, 18th Century token, LYCEUM, STRAND, First Equestrian performance, etc. (D. & W. —, 339, 340a, b, c, —; D. & H. Middx. 362f.). *First very fine others fair to fine*; Wych Street, Royal Olympic Theatre, Pass, pewter, oval, 32 × 42 mm, PIT (D. & W. —). *Very fine and extremely rare.* (£50–70) 7
- 473 Æ Waterloo Road, Royal Coburg Theatre, later “The Old Vic”, Passes (3), oval, 30 × 43 mm, RCT PIT 1; round, 30 mm, RCT PIT 2; another, RCT GAL; Royal Victoria Theatre, Passes (2), 34 mm, UPPER BOXES; another, PIT (D. & W. 100, 101, 102, 104, 105), *mostly very fine*; Whitechapel Road, Royal Pavilion Theatre, Passes (2), plated, 38 mm, *obv.* name of theatre engraved on raised border, P in centre for PIT, *rev.* large F, no legend, *pierced*; another, brass, 31 mm, BOX stamped across centre, *rev.* DOUGLAS, WHITE-CHAPEL (M.G. 326, 327), *these fair and fine, the first corroded, both very rare.* (£70–90) 7
- 474 Æ ——— Royal Victoria Theatre, engraved Pass, 30 mm, *obv.* “Complimentary, RVT”, script, *rev.* “W. Dind to Lord John Taylour”. *Very fine with suspension ring.* (£40–50) 1
- 475 Æ Unnamed Theatre Passes (4), 42 mm, BOX CHECK; 33 mm, UPPER BOX, brass, 33 mm, L. & B., *rev.* STAGE; brass, 30 mm, engraved, *obv.* THEATRE. ADMIT TWO, PIT, BEFORE 7, *rev.* named to J. Mears (M.G. 452, —, 460). *Very fine, the last rare.* (£15–20) 4
- 476 Æ Miscellaneous London Theatre Advertising Tickets and Checks (26), including George IV, pewter, *crown-like*, “A gift from the Theatre of Variety”, etc. (D. & W. 98); imitation “Spade” Guineas (7), Princess’s Theatre; Grand Theatre Woolwich; Millie Edwards; Fred Karno’s, etc.; Empire Theatre, *cmkd.* foreign coins, “IMMENSE SUCCESS” (4); Drury Lane Theatre, Augustus Harris, “The Armada, 1588–1888” EVERY EVENING (2); and a District Messenger’s Award of Merit in Æ mounted as a pendant. *First fine, others very fine or better.* (£20–30) 26

Ivory Tickets

(cf. D. & W. 320–326)

- 477 Haymarket, Her Majesty’s Theatre, OPERA 1839, round, 39 mm, named to Col. Hare, BOX 55 1/2. 2. *Pierced, about very fine.* (£80–90) 1
- 478 ——— 1842, signed T. G. Pole, round, 40 mm, named to Viscount Maidstone, Saturday, PIT BOX 9. 4. *Pierced, very fine.* (£100–120) 1

Lot

- 479 ——— 1846, signed C. Nugent, round, 39 mm, named to Mr. Carlon, BOX 78.
1. *Pierced, very fine.* (£90–100) 1
- *480 ——— 1847, signed C. Nugent, square, cut corners, 36 mm, named to Lord
Ward, BOX 13 & 14, 6. *Pierced, very fine.* (£100–120) 1
- *481 ——— 1851, signed C. Nugent, oval, 35 x 51 mm, named to Lord Abercorn,
Tuesday, PIT BOX R. 1. *Pierced, very fine.* (£80–90) 1
- 482 ——— 1857, unsigned, oval, 32 x 48 mm, named to Sir P. Cautley, STALL 45.
Pierced, very fine. (£80–90) 1
- *483 ——— Another, unsigned, oval, 33 x 48 mm, named to Dowr. Countess of
Harrington, BOX 74, 2. *Pierced, very fine.* (£80–90) 1

PROVINCIAL THEATRES

All Centuries

- 484 Æ Berkshire, Reading, Theatre Royal, Pass, silvered, 43 mm, P.BOX 39 (D. &
W. —; M.G. 437A). *Good very fine and rare.* (£20–30) 1
- *485 Æ Kent, Margate Theatre, 1791, Pass, 35 mm, BOX, *rev.* blank (D. & W. 195;
M.G. 427). *Very fine and extremely rare.* (£80–100) 1
- 486 Æ Lancashire, Liverpool Theatre, Passes (4), all 34 mm, BOX; UPPER BOX; PITT
(*sic*); GALLERY; Royal Colosseum, Tickets, by T. Heath (2), 32 mm and
25 mm, *obv.* view of Colosseum, *rev.* Liver bird in garter; Æ and brass,
29 mm, Manchester, Queen's Theatre (2); brass, 26 mm, Gaiety Theatre,
Charlie Chaplin in "The Gold Rush", 1926 (D. & W. 66, 67, 68, 69, 85, 86,
393 (2), —). *Fine to very fine.* (£60–80) 9
- *487 Æ Northamptonshire, Northampton Theatre, an unused Ticket, 36.5 mm, *obv.*
NORTHAMPTON THEATRE * ERECTED 1805, *rev.* plain central boss (to take
number) between laurel and palm branches (D. & W. 399). *Extremely fine
and very rare.* (£100–120) 1
- 488 Æ Northumberland, Newcastle-upon-Tyne, Theatre Royal, Passes (2), brass,
both 38 mm, *obv.* Royal arms, *rev.* PIT; another, pewter, similar, but *rev.*
GALLERY (D. & W. —), *both very fine, the second damaged*; Tyne Theatre,
Passes, by S. Daniell of Birmingham (2), brass, both 45 mm, PIT, no. 244
incuse; another, Zn., GALLERY, no. 51 incuse (D. & W. —), *fine and very
fine with central hole.* (£60–80) 4
- 489 Æ Somerset, Bath Theatre, Passes (2), brass, both 40 mm, PIT and GAL(LERY)
(D. & W. 4, 6). *Both very fine and rare, second gilded.* (£30–40) 2

Lot

- 490 A: Sussex, Brighton, Eden Theatre, Grand Comic Pantomime, 1902–3, Ticket, brass, plated, *crown-like*; another, brass, 24 mm, Mother Goose and the Golden Eggs, 1901–2; Brighton Gaiety Ltd. (2), both 22 mm, Zn., 1½d., *pierced*; another, Æ, 1d; Yorkshire, Halifax, Grand Theatre, Ticket, brass, 30 mm, PIT, *rev.* issued by Longley's Patent, triangular hole punched above word PIT. *This very rare, fine to very fine.* (£40–60) 5
- 491 Æ Ireland, Dublin, Smock Alley, Theatre Royal, Passes (3), Zn., oval, 32 x 47 mm, *obv.* THEATRE ROYAL DUBLIN, crown in centre; another, similar, but round, 38 mm, word DUBLIN omitted; another, pewter, 36 mm, *obv.* three female figures, Comedy, Tragedy and the Lyric Art, MOSSOP F. in exergue, *rev.* THEATRE ROYAL, crown above name, J. Lambert Esqr., 15, all within circle of flowers (D. & W. 29, 30, —). *First fair, others good fine, last unpublished.* (£50–60) 3
- *492 Æ ——— Fishamble Street, Private Theatre, Subscription Ticket (issue of 1796), pewter, 36 mm, *obv.* three figures, as last, *rev.* PRIVATE THEATRE, Earl's coronet above monogram I.C. reversed (D. & W. 44). *Good very fine and rare.* (£60–80) 1

CIRCUSES

- 493 Æ London, Leicester Square, Alhambra Palace, 1858–60, Tickets, brass, octagonal, 30 mm, *obv.* Royal arms, *rev.* CIRCUS, 2ND CLASS; another, similar, but round, *rev.* 3RD CLASS; another, Zn., oval, 34 x 45 mm, *obv.* ROYAL ALHAMBRA PALACE, BALCONY in centre, *rev.* STALLS, no. 669 incuse (M.G. 571a, 572, —); Royal Circus, Surrey Theatre (Blackfriars Road), Passes (2), 36 mm, *obv.* ROYAL CIRCUS, GALL'Y centre, *rev.* blank; another, brass, 34 mm, but BOX centre (D. & W. 383, 384). *Fine or very fine, all rare.* (£70–90) 5
- 493a Æ Birmingham, Cook's Royal Circus, Pass, by Pope, brass, 32 mm, GALLERY; another, Welch & Co's Hippodrome, PIT, *rev.* horse galloping (M.G. 580, 581); Unknown Locality, Bannister's Travelling Circus, Advertising Tickets (2), 26 mm, *obv.* female on horse galloping around circus ring, *rev.* figure with whip, BANNISTER, RIDING-MASTER etc.; another, 31 mm, similar, but male figure on a horse, *rev.* tight-rope walker (M.G. 586, 587); Lord Sanger & Sons Ltd., Passes (2), brass, 36 mm, octagonal, 6^p; another, brass, round 31 mm, LORD GEORGE THE ORIGINAL, *rev.* 2/-, *Fine to very fine, first better, some scarce.* (£60–80) 6

Lot

- 494 Æ — Unknown Locality, Great Allied Circus, Tickets (3), brass, octagonal, 31 mm, *obv.* GREAT ALLIED CIRCUS, P.F.&C. in centre, *rev.* BOXES, 2 SHILLINGS; another, similar, but round, 32 mm, *rev.* PIT 1 SHILLING; another, similar, hexagonal, 41 mm, *rev.* GALLERY, 6 PENCE (M.G. 589, 590, 590a); Manders' Grand Star Menagerie, "Feeding Ticket", by H. Pasley of Sheffield, brass, 40 mm (D. & W. 343); Newsome's Circus, Ticket, brass, octagonal, 31 mm, *obv.* Royal Arms, *rev.* PIT & PROMENADE; T. Storey's Circus, Ticket, name stamped on brass disc, 22 mm; and a horseshoe brooch, LESTER'S MIDGETS. *Generally very fine, some better.* (£50–70) 7

CONCERT AND MUSIC-HALLS

- 495 Æ An interesting group of London Tickets and Checks (29), including Argyle Rooms, in pewter (D. & W. 151a); Christys Minstrels; East London Music Hall; Cremer's; Gatti's Palace of Varieties (2); M. Jullien's, Promenade Concert; Marylebone, Music Hall (3); Metropolitan Music Hall; Royal Grecian, B. O. Conquest; South London Palace (2); Regent Music Hall; Strand Music Hall (3), etc. *Mostly very fine.* (£40–60) 29
- 496 Æ Birmingham, Concert Hall Tickets (16), The Birmingham Concert Hall, Coleshill St. (2); Day's Crystal Palace, Smallbrook St. (2); Edwards Concert Hall, Smallbrook St. (2); Fighting Cock's, Moseley; Holder's (3); London Museum Concert Hall, Digbeth; Rodney Inn, Coleshill St. (2); Spread Eagle, Bull Ring (2); Talbot Concert Hall, Digbeth. *Mostly very fine.* (£60–80) 16
- 497 Æ Lancashire, Concert and Music-Hall Tickets (22), Accrington Concert Hall, Abbey St.; Blackburn (2), Campbell's Alhambra Palace; Royal Harmonic Hall, Darwen St., Bolton, J. Fisher, Mill Stone Concert Room (2); T. Sharples Concert Room and Museum (2); Bury, Firth's Albion Theatre of Varieties; Liverpool, New Star Music Hall; Royal Polytechnic Concert Hall (2); St. George's Hall, Organ Performance (2); Star Concert Hall, Williamson Sq.; Manchester, Royal Casino Promenade Concert Hall (3), Victoria Musical Gallery, Benjn. Lang (4); Oldham, White Bear Music Hall. *Fine to very fine.* (£60–80) 22
- 498 Æ Yorkshire, Concert and Music Hall Tickets (14), Bradford, Royal Colosseum, Mary Dunn (2); Leeds, Royal Alhambra (2); Royal Casino (3); Thornton's New Music Hall; Thornton's Varieties, GALLERY; Sheffield, Gaiety Palace; Royal Parisian Concert Hall; T. Youdan, Promenade; Wakefield, Royal Casino, *cmkd.* F. PARKER & CO., MOSELEY (*pierced*); West Bar, Britannia Music Hall, Old Tankard Inn. *Fine to very fine.* (£30–40) 14

- 499 Æ Provincial Concert and Music Hall Tickets (20), British, Canterbury Music Hall; Broadmead, Forester's Music Hall; Cheltenham, Bretherton Concert Hall; Chesterfield, Castle Music Hall; Coventry, Music Hall, PIT; Gateshead, Theatre of Varieties; Hednesford, Theatre Royal, *pierced*; Lincoln, Budd's Alhambra Concert Hall; Matlock Bath, Royal Pavilion (2); Newcastle, Oxford Music Hall; Middlesborough, Oxford Music Hall; Northern Mechanics Institution, Concerts (2), Æ and pewter; Nottingham, Abraham's Polytechnic Music Hall (5), and Royal Alhambra. *Fine to very fine*. (£40–50) 20
- 500 Æ ——— (12), Portsmouth, South of England Music Hall (3), 6^D, 3^D and 2^D, various sizes; Southampton, Royal York Music Hall, BODY; Walsall, St. James's Concert Hall; Swansea, Bustin's Concert Hall; Tunstall, St. James's Hall, *rev.* SIDE BOXES, *plated*; West Bromwich, Royal Exchange Concert Hall; Wolverhampton, Cheapside, W. Bratt, Museum and Concert Hall (2), both *octagonal*; Prince of Wales Concert Hall; The Worcester Concert Hall, 1869, *shield-shaped*. *Very fine or better*. (£50–60) 12
- 501 Æ Unknown Locality, Music Hall and other entertainments (15), Automatic Opera; Coleman's, "Masks and Faces"; Cooper's Virginia Female Christys, J. C. Wray (3), Æ, brass, and Zn.; Curtis Concert Club, *rev.* 1898/9 SEASON, *octagonal*; Great Western Hall; Inshaw's Mechanical Lecture and Concert Hall, *hexagonal*; League Hall (2), Zn., GALLERY, and brass, RESERVED SEATS; Arthur Lloyd's Concert, SECOND CLASS; The New Music Hall; Royal Star Music Hall; N. Walsh, Concert Hall, Usher's Quay; Shiel, Barry & William Hogarth's Comic Opera Co. *Very fine or better*. (£30–40) 15

GARDENS, PARKS AND SPAS

(including Private Roads)

- 502 Æ London (8), Apollo Garden Westminster Bridge Road, 35 mm; Bermondsey Spa Garden, 1785, 27 mm; Canonbury House, Tea Gardens, Islington, 28 mm; City Road, Eagle Tavern Tea Gardens, lead, 35 mm; Cremorne House, Chelsea, Zn., *scalloped edge*, 36 mm; Cromwell Gardens, Brompton Road, pewter, 30 mm, *obv.* bust of Cromwell, *rev.* crowned arms; Pantheon Tea Gardens, Clerkenwell, 1772, lead, 31 mm; Ranelagh House, Chelsea, 1745, 32 mm (D. & W. 152, 157, 164, 175, 168, 170, 246, 251); others (5), including Sourlie Drive, 1821, and G H Drive 1823; and an engraved /R piece, numbered 526. *Fine or better*. (£120–150) 14
- 503 Æ ——— King's Private Roads, Chelsea, Tickets, 1731–7 (6), usually attached to the key-rings of the gateway, 31 mm, *obv.* Royal crowned cypher, GR, *rev.* THE KINGS PRIVATE ROADS, four dated 1731, one *cmkd.* RS; another, oval, 1737; and one undated, brass, 33 mm. *All pierced, fine or better*. (£60–80) 6
- 504 Æ ——— Richmond Park, Passes (4), three, 28 mm, *obv.* Royal crowned cypher, GR, NEW PARK, *rev.* W beneath a baron's crown; another, similar, but 32 mm, with garter, *rev.* No. 47, NEW PARK, named to Heny. Barlon Esq. (cf. D. & W. 745–758); Petersham Park, 1766, PP over double GR monogram (MG 759, attribution now believed unlikely). *Fine or better*. (£40–50) 5

Lot

- 505 Æ — Rotherhithe, St. Helena Tavern & Tea Gardens, pewter, 38 mm, *obv.* view of tavern, *rev.* REFRESHMENT TO THE VALUE OF SIXPENCE (D. & W. 259); Kent, Gravesend, Passes (2), 32 mm, ROSHERVILLE BOTANICAL GARDENS; another, 35 mm, ROYAL TERRACE GARDENS, *rev.* blank (D. & W. 369, —). *All very fine, these rare.* (£60–80) 3
- *506 Æ — St. James's Square, Pass, 35 mm, *obv.* statue of William III, *rev.* MORNING & EVENING, between laurel and palm branches (D. & W. 261). *Very fine and extremely rare.* (£100–150) 1
- *507 Æ — St. James's Park, brass Pass, 29 mm, *obv.* monogram GR (doubled) surmounted by Royal crown, below, ST. JAMES'S PARK, *rev.* E beneath earl's coronet, NO SERVANT WITHOUT HIS MASTER (MG 667; D. & W., p. 321, no. 15). *Very fine and rare.* (£30–40) 1
- 508 Æ — Upper Woburn Place, Private Road Passes (2), both 32 mm, *obv.* Arms of the Duke of Bedford, *rev.* No. 714 incuse; another, similar, but named to the Bishop of Bangor. *Both very fine and rare.* (£40–50) 2

Provincial

- 509 Æ Co. Durham, Henden Pleasure Gardens, Wm. Archer, Ticket, brass, 27 mm, *obv.* view of Iron Bridge, *rev.* fountain, COME SOBER, etc. (D. & W. 116), *very rare*; Lancashire, Tickets and Checks (13), Heaton Norris, Drabble Ash Pleasure Gardens; Hulme, Flora Gardens, 1822; Pomona Gardens, Cornbrook; Liverpool, Thos. Atkins, Zoological Gardens, est. 1833, *obv.* elephant (2), one *cmkd.* s; Jenison's Zoological Gardens (2), animals either side; another, medalet *cmkd.* JENNISON; Manchester, Vauxhall Gardens (2), one *cmkd.* JP; Morecombe, Summer Gardens; Salford, Ordsall Gardens, Benjn. Lang; Seedley Pendleton, Clay Hall, Tea & Strawberry Gardens; Castle Garden, uncertain location, oval, *very fine or better.* (£80–100) 14
- 510 Æ Somerset, Bath, Wick Villa, New Tea Gardens, Pass, 33 mm, *obv.* NEAT WINES etc., *rev.* ADMITTANCE, SIX PENCE (D. & W. 4). *Very fine and very rare.* (£40–50) 1
- 511 Æ — — King James's Palace Gardens, Passes (2), both 31 mm, brass, *obv.* bust of James II, *rev.* ADMITTANCE SIXPENCE; another, in lead, similar, but *cmkd.* TR on *rev.* (D. & W. 14). *Both very fine and rare.* (£40–50) 2
- 512 Æ — — Sping Gardens (1760), Ticket, brass, 31 mm, *obv.* and *rev.*, TICKET/SIXPENCE/SPRING GARDENS/BATH; Sydney Garden, Vauxhall, Pass, 33 mm; Bristol, Renison's Grand Pleasure, Bath, 1764, brass, 24 mm, *rev.* LADYS PRIVATE BATH & FOUNTAINS. 2d; Newfoundland Gardens, A. Holloway, brass, *pierced* (D. & W. 15, 19, 65, —). *Mostly very fine, first and third extremely rare.* (£80–100) 4

- *513 Æ Sussex, Brighton, Royal Pavilion Gardens, Pass, 32 mm, *obv.* Royal crown above GR in garter, *rev.* ROYAL PAVILION GARDENS. *Extremely fine and unpublished, pierced for suspension.* (£100–150) 1
- 514 Æ ——— Royal Chain Pier, Passes (3), brass, all 22 mm, *obv.* Royal crown, *rev.* ROYAL/CHAIN/PIER, one *cmkd.* G and plated, another *cmkd.* R (cf. D. & W. 63). *All very fine and rare.* (£30–40) 3
- 515 Æ ——— Shoreham, Swiss Gardens, Ticket, brass, 24 mm, *obv.* SWISS GARDENS, SHOREHAM, roses between legend, *rev.* REFRESHMENT TICKET, ONE SHILLING (D. & W. 376; M.G. 766), *very fine and very rare*; Private Road Pass, for the Bridge at Shoreham, brass, 34 mm, *obv.* earl's coronet above lion passant guardant, cap of maintenance below, *rev.* blank, in pencil, "Duke Northumberland" (D. & W. —), *very fine and unpublished.* (£70–90) 2
 ∴ Second attributed to Shoreham by R. N. P. Hawkins.
- 516 Æ Warwickshire, Birmingham, Tickets (4), all brass, 27 mm, T. Hale, Pleasure Gardens, Observatory Inn, *obv.* view of tower; 24 mm, Royal Albert Gardens, Golden Cross, Aston; St. Helena Gardens, Balsall Heath (2), 30 mm and 27 mm; Yorkshire, Tickets (3), all brass, 24 mm, Sheepridge, Belle Vue Gardens, J. Aspinall, *rev.* griffin; Sheffield, Botanical Gardens (2), 32 mm and 24 mm, *obv.* Arms. *Mostly very fine or better.* (£35–50) 7

MUSEUMS, EXHIBITIONS AND SHOWS

- *517 Æ London, Leicester Square, Leverian Museum, 1774–78, Pass, 37 mm, *obv.* Sr. A.L. in script for Sir Ashton Lever, *rev.* HOLOPHUSICON, between ornaments (D. & W. 221; M.G. 881). *Very fine and very rare.* (£50–60) 1
 ∴ Sir Ashton Lever (1729–88) collected birds, fossils, shells, and other natural history specimens. His collection, called the Holophusicon, was disposed of by lottery in 1778.
- 518 Æ ——— Mornington Road (Regent's Park), Edinburgh Castle, Free Museum, T. G. Middlebrook, Advertising Tickets (5), 1879 (3), 1897, and undated; Piccadilly, Egyptian Hall, Tickets (4), various types, one large. *Very fine to extremely fine.* (£40–50) 9
- 519 Æ ——— Strand, Lowther's Bazaar, Tickets (3), pewter, all 36 mm, MAGIC CAVE, 1s., and 6d.; another, GRAVES'S PUBLIC LOUNGE, 6d. (cf. D. & W. 234). *Mostly about very fine.* (£30–40) 3
- 520 Æ ——— Lyceum Theatre, Picture Exhibition, 1800, Pass to Porter's massive picture of "The Storming of Seringapatam", *obv.* GREAT PICTURE, R.K.P. centre, *rev.* inner circle to take number (D. & W. 361). *Very fine and very rare.* (£30–40) 1

Lot

- 521 Æ Miscellaneous London Exhibition Tickets, Passes and Medals (22), including Crystal Palace; Earl's Court Gigantic Wheel (3); Wembley, British Empire Exhibition, 1924; Kensington International Exhibition, 1862; Madame Tussaud's Waxworks etc. *Fine to very fine.* (£40–50) 22
- 522 Æ Miscellaneous London and Provincial Tickets, Passes and Medals (34), including Aston Cross Grounds; Barlow's Museum, Oldham; Bisset's Museum; Chelmsford Polytechnic Exhibition, 1848; Hamiltons' Museum, Bury; James's American Bazaar; Ling's (3); Tulley's Bazaar, Gravesend; etc.; General Tom Thumb, Æ medallion, and two medals in WM with his Chariot, 1844. *Mostly very fine, some better.* (£50–60) 35

LAW COURTS AND ASSIZES

- *523 Æ 18th Century Token, London, Skidmore's London and Westminster Series, Penny, 1797, *obv.* view of Sessions House, Old Bailey, *rev.* Arms (D. & H. Middx. 87). *Extremely fine, with much original colour, rare.* (£80–90) 1
- 524 Æ ——— Spence's, Halfpenny, *obv.* bust of Horne Tooke, *rev.* view of Sessions House, Old Bailey; Token, Newgate Prison, Halfpenny, 1795; Passes (2), engraved, *obv.* "Bow Street, No. 48", *rev.* "A Gent", between olive branches; another, *obv.* COMMISSIONER, across centre, *rev.* blank (D. & H. Middlesex 878, 396b; D. & W. cf. 326, 327), *all about extremely fine*; Magistrates Medal of Admission to the Courts, by Young and Deakin, 44 mm, *obv.* legend between palm and olive branches, *rev.* NOT TRANSFERABLE, within oak wreath, named to I. Bell, Esqr. (D. & W. 325), *fine and very rare*; Houses of Parliament, enamelled key-ring markers (2), numbered 136 and 232, *fine.* (£60–80) 7
- *525 Æ Yorkshire Assizes, Medal of Admission to the Courts, by Young and Deakin, 1813, oval, 36 x 45 mm, *obv.* view of the Assizes, *rev.* named to Mr. Thos. Wm. Tottie (D. & W. 402). *Extremely fine and extremely rare.* (£150–200) 1

RELIGIOUS HOUSES

- 526 Æ London, Lincoln's Inn Fields, Ticket of Admission to "The Oratory", 1726, 36 mm, *obv.* radiating heart, latin legend, THE ORATORY. I.H. below, *rev.* LONDON, 1726 No. 128 incuse (D. & W. 242). *Very fine and very rare.* (£40–50) 1

∴ The Oratory was John Henley's Chapel.

LOTTERY TICKETS

- 527 Æ London, Cornhill, Pidding's Office (2), both 21 mm, *obv.* bust of Louis XVIII, RESTORED APR. 24. 1814, *rev.* Fortune std. I. holding horseshoe (D. & W. 5), *both about extremely fine and rare, the second silver-gilt*; Covent Garden, Russell Street, Jernegan's Lottery, 1736, 38 mm, (D. & W. 4; DF 187.2), *very fine.* (£60–80) 3

∴ First two given to purchasers of shares, at Pidding's Lottery Office; last given to purchasers of shares in a lottery drawn in 1737.

Lot

- 528 WM Sunderland Bridge Lottery Medal, by T. Halliday, 1816, 45 mm, *obv.* view of bridge, *rev.* PRESENTED TO THOSE INTERESTED IN THIS LOTTERY, etc. (D. & W. 8). *Extremely fine and rare.* (£40–50) 1
- ∴ Issued by J. Sivewright, who kept a Lottery Office in London.

RACING TICKETS

- *529 Æ Canterbury, Grand Stand, Pass, 1863, 32 mm, *rev.* No. 7, named to W. D. Barnard, Esq. (D. & W. —). *Extremely fine and very rare, pierced for suspension.* (£60–80) 1
- 530 Æ Chesterfield, Race Stand, Admission Ticket, 24 mm; Doncaster, New Betting Rooms, Pass, 32 mm, *obv.* building, *rev.* two horses racing, ESTABLISHED 1800 (D. & W. —, 3). *Fine or better, first pierced* (£40–50) 2
- *531 Æ Newcastle, Grand Stand, Pass, 1800, 31 mm, *obv.* view of Grand Stand, *rev.* horse and jockey, named to Willm. Loftus, Junr. (D. & W. 17). *Very fine and rare, pierced* (£100–120) 1
- 532 Ivory, Shrewsbury Race Course Co. Ltd., “Pass everywhere”, 1885, oval, upright, 51 x 63 mm, *obv.* arms of Shrewsbury. *Extremely fine and very rare, pierced.* (£50–60) 1
- *533 Æ Warrington (Lancs.), Pass, 1761, 36 mm, *obv.* horse and jockey, *rev.* No. 311 incuse (D. & W. 27). *Very fine and rare.* (£60–80) 1
- ∴ Oldest English racing ticket known.
- 534 Æ Unknown Locality, Pass, 29 mm, *obv.* horse trotting l., *rev.* 15 within laurel branches (D. & W. 34); Leleu & Co., Bookmakers Ticket, by Neal, brass, hexagonal, 35 mm; and a Royal Western India Turf Club Pass, 1946. *Fine or better.* (£20–30) 3

GAMBLING TICKETS AND COUNTERS

- 535 Æ London, Piccadilly, St. James's Street, Brooks's Club, Guinea Tickets (2), 26 mm and 30 mm (in ivory); Cocoa Tree Club, ivory Tickets (2), both 38 mm, 25 (painted black) and 5-Guineas; White's Club, unused Tickets (2), both 25 mm, bronzed and WM, *obv.* view of building, *rev.* laurel wreath (D. & W. 7, 15, 24a, 24b, 69, 71). *Metal tickets extremely fine, ivory tickets very fine, all rare.* (£80–100) 6

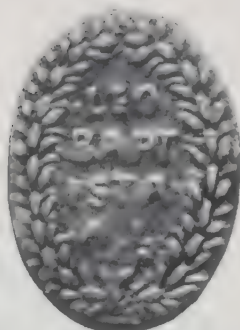
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- 536 Æ — Free Mason Tavern (Great Queen Street), Ticket, gilt, 24 mm, *rev.* M. RICHOLD, GUIN^{AS}; George III, Tickets (2), 1792, 26 mm, *obv.* spade within Royal garter, *rev.* SF cypher, XII below; another, /R, 22 mm; George IV, Tickets (2), similar to last, 32 and 22 mm, L&S cypher, and bust of Geo. IV; various ivory tickets (6—four from a named set). *Fine to extremely fine, rare.* (£60–80) 11
- 537 Æ A group of Victorian and Edwardian card counters (66), used in the game of whist, including four medalets by Mathews on the rules of the game. *Fine to very fine.* (£20–30) 70
- 538 Æ A large collection of 19th and 20th Century European Gambling Chips and Counters (122), many from casinos in France. *Fine to very fine.* (£50–60) 124

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PLATES





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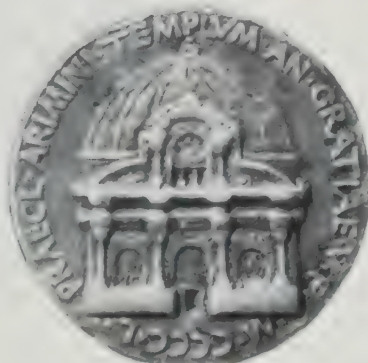
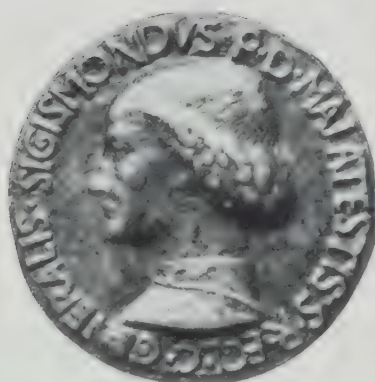


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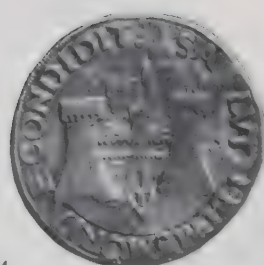
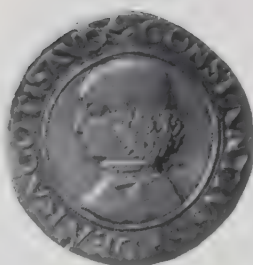
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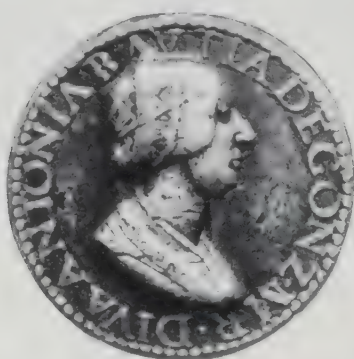
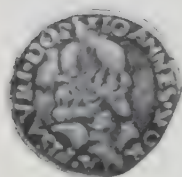


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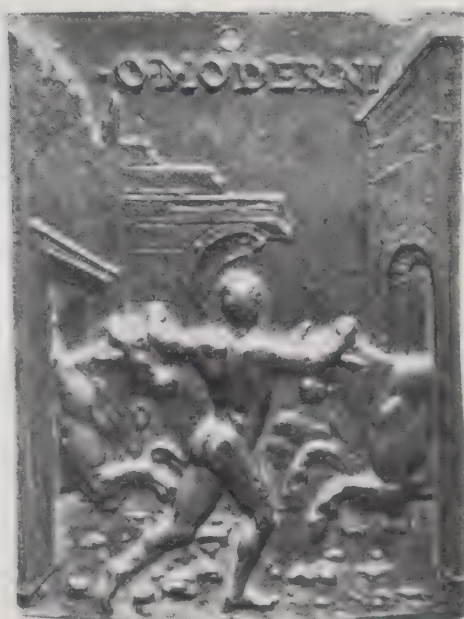
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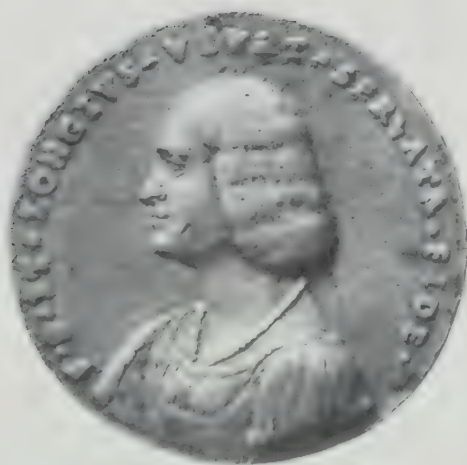
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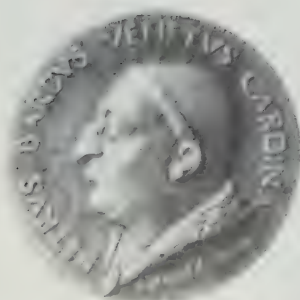
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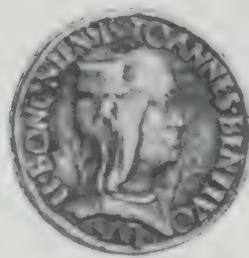
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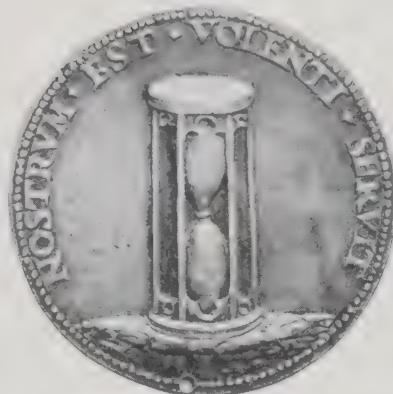
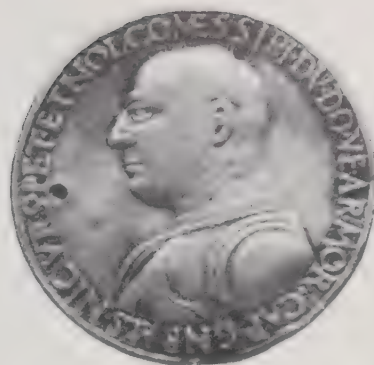
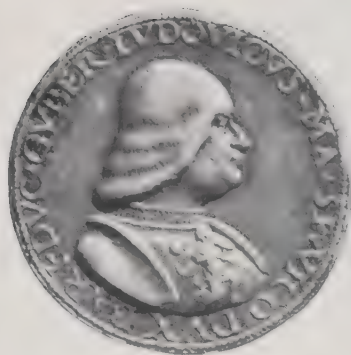
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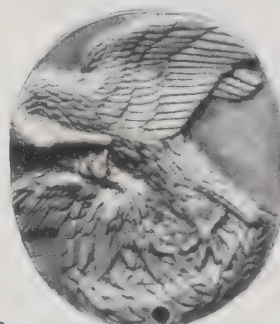
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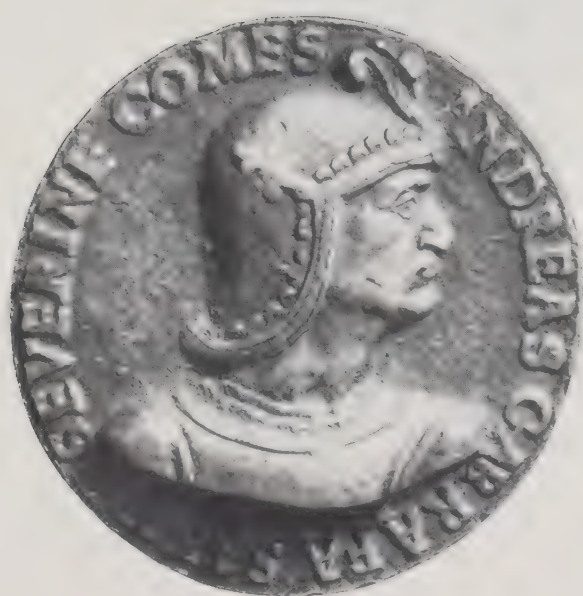
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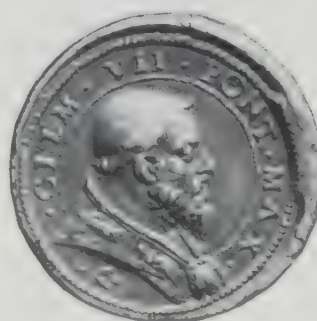




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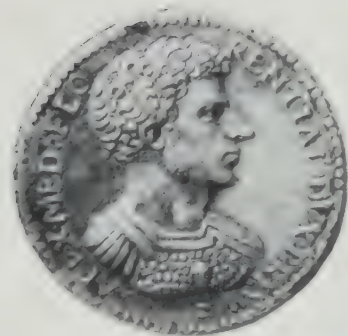
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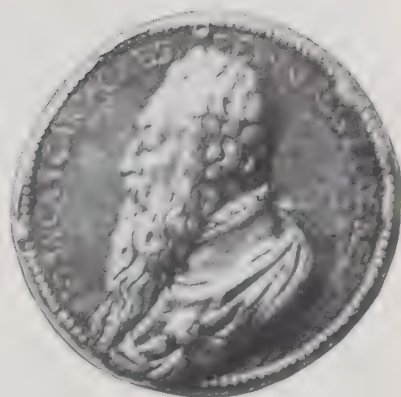
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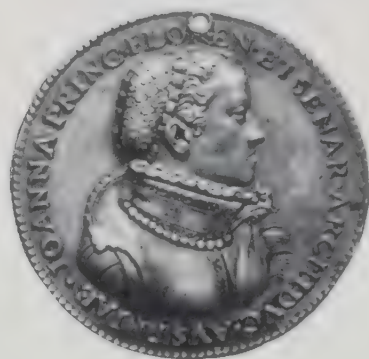


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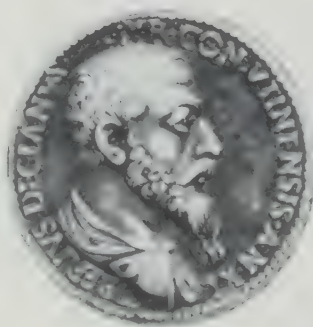
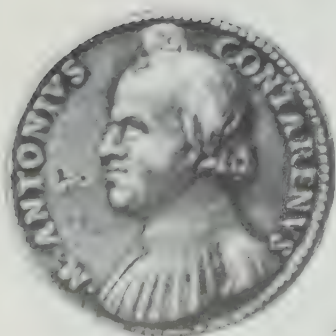
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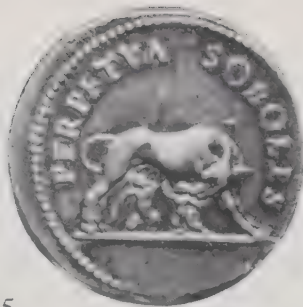
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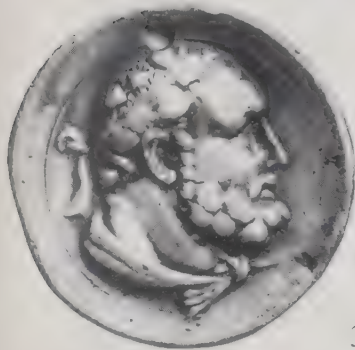
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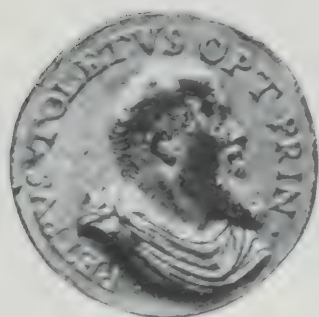
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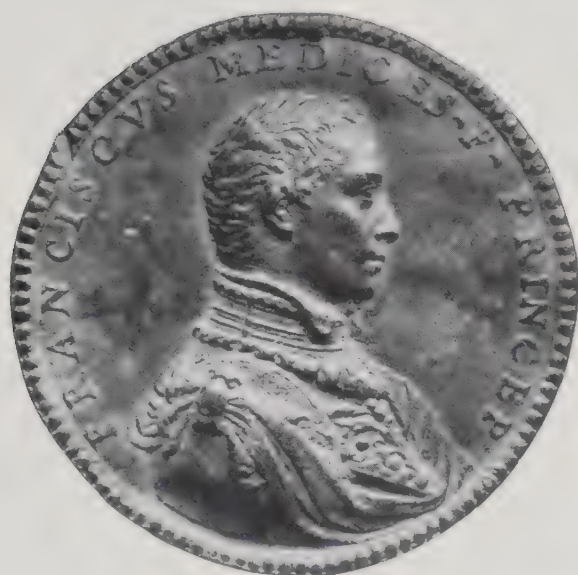
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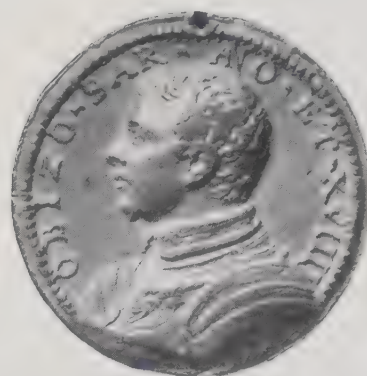
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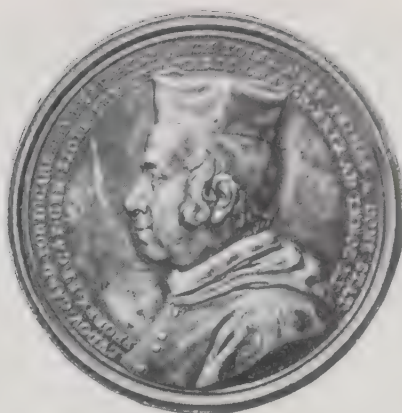


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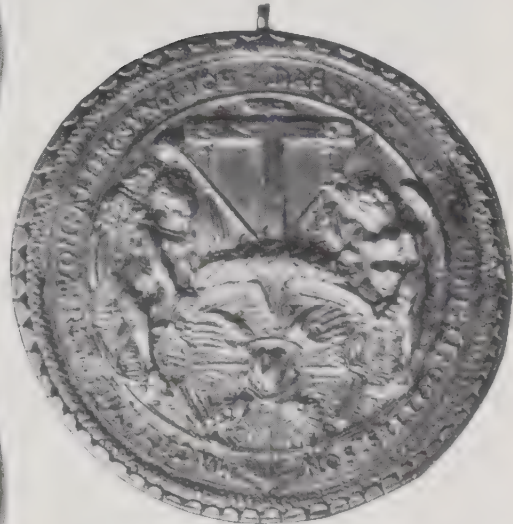
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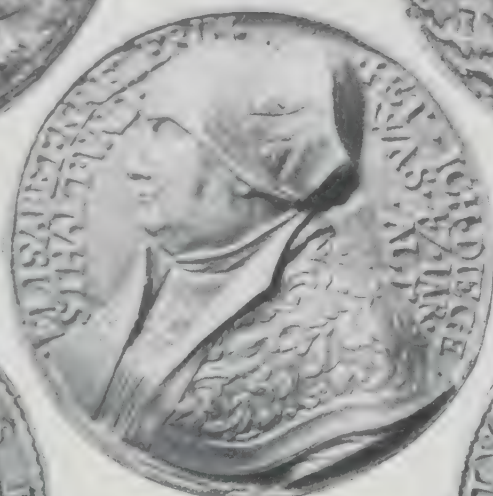
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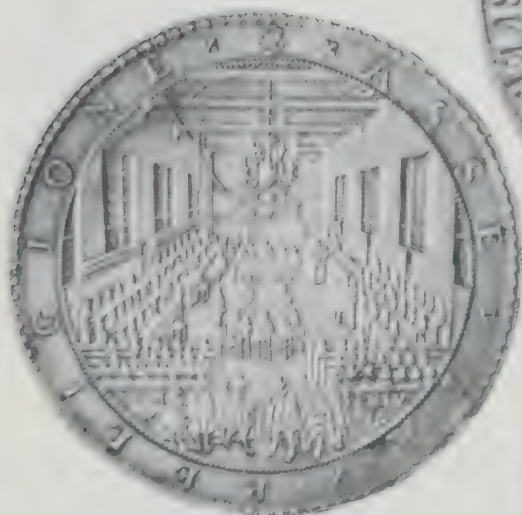
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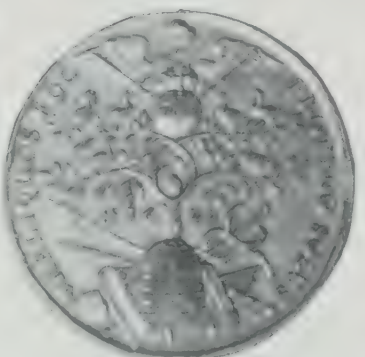
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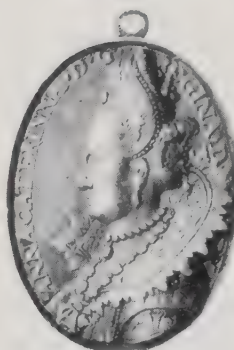


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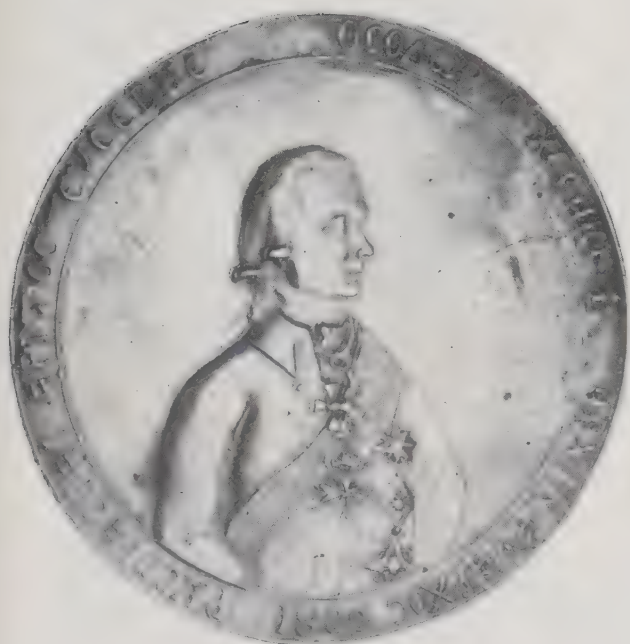
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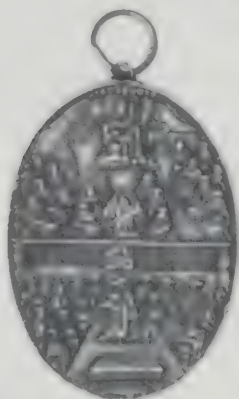
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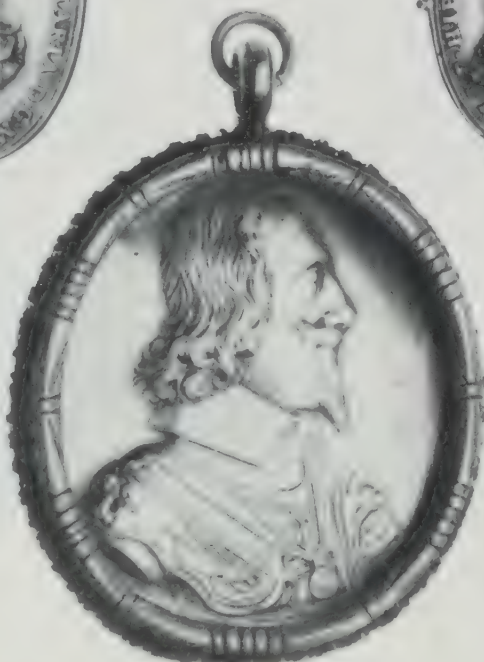
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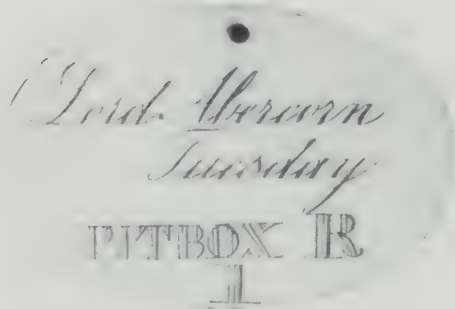
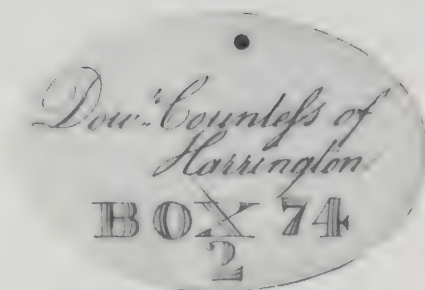
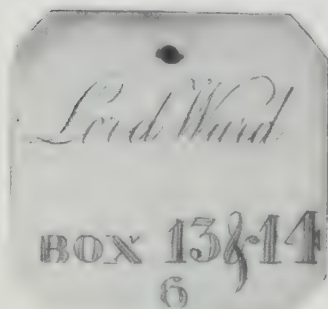


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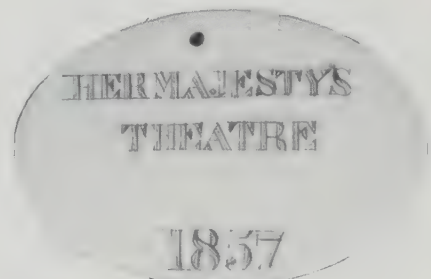




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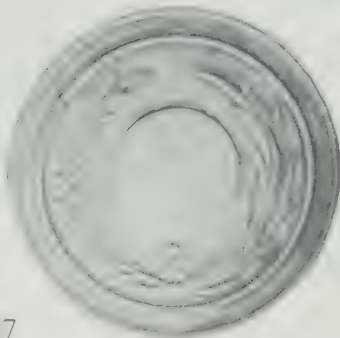
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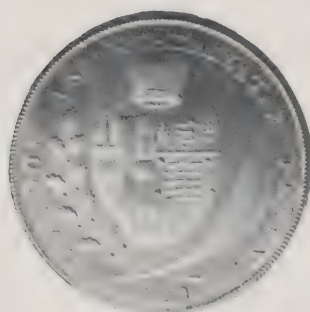
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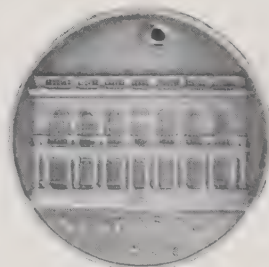
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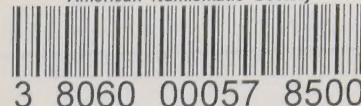
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